

April 21, 2011

Welcome to the April 21, 2011 issue of MAS' E-Phemera! E-Phemera is an e-newsletter issued two Thursdays a month by the Museums Association of Saskatchewan. If you have any comments on this publication, please email mas@saskmuseums.org. Check out our website at www.saskmuseums.org for information on events, funding, and all the latest heritage news. We update our site every Monday. Enjoy!

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MAS Activities and Updates

MAS Office Closed For Easter Holidays

The MAS Office will be closed on Good Friday, April 22, 2011 and Easter Monday, April 25, 2011. The office will reopen on Tuesday April 26, 2011 at 8:00am.

MAS Congratulates Former RSM Director

Congratulations to David Baron for receiving the prestigious Canadian Museum Association's Award of Distinguished Service. The award recognizes significant contributions made by individuals to the Canadian museum sector throughout their careers.

Baron is a previous Board Member and longtime supporter of MAS. He was the Director of the Royal Saskatchewan Museum when he retired in 2009 after 35 years of service to the museum and the Province of Saskatchewan.

To read the Government of Saskatchewan's news release please visit: <http://www.gov.sk.ca/news?newsId=05fec2cd-db37-4ab1-a356-bc2dae0d5716>

Last Chance To Register For The Creative Collaborations Symposium

Community engagement – Transformation – Partnership Basics – Intercultural Connections

Join us on May 3rd and 4th at Wanuskewin Heritage Park, a unique setting for an innovative approach to engaging in dialogue, learning, and connection.

Spend the day with [Dr. Candace Matelic](#) and **Flo Frank**, two leading cultural sector practitioners, who will explore these issues in practical and interactive sessions.

Each session is geared toward increasing one's partnerships, focusing on relationship management, networking and the transformation an organization has to go through to reach this goal.

We will focus on not only the ability to create partnerships but also what other tools are necessary to take your organization to the next level of excellence.

This symposium is designed for everyone - whether you are a volunteer, staff, student, board member or interested individual. It is an opportunity to meet colleagues from diverse sectors (non-profit, government, academia) and share ideas, concerns, and explore solutions.

Date and Time:

May 3, 2011: 6:00pm - 9:00pm (Gathering Keynote Address)

May 4, 2011: 8:30am - 4:30pm

Location: Wanuskewin Heritage Park, Saskatoon

Register now! You can register by completing the registration form located on our website: http://saskmuseums.org/professional_development/conferences_and_symposiums Your registration includes the evening gathering and keynote address, two day sessions, and refreshments.

For full agenda and more information, visit our website: http://saskmuseums.org/programs_and_services/conferences_and_symposiums

The Creative Collaborations Symposium is presented by the [Museums Association of Saskatchewan](#), [Community Research Unit](#) at the University of Regina, [Common Weal Community Arts, Inc.](#), [Multicultural Council of Saskatchewan](#) and [Wanuskewin Heritage Park](#).

Upcoming First Nations, Métis, And Inuit SIG Discussion Group - Register by April 28th

Sites Of A Special Nature. Repatriation Policies. Member Roundtable

Morning guest speaker: Nathan P. Friesen, Senior Archaeologist at the Heritage Conservation Branch, will provide a presentation and discuss Sites of a Special Nature - including government definition, legislation, a description of the process to protect sites, and future plans.

Afternoon guest speaker: Dr. Evelyn Siegfried, Curator of Aboriginal History at the Royal Saskatchewan Museum (RSM) will discuss the RSM's repatriation policy - including the process of consultation and development and access to collections.

Date: Thursday, May 5, 2011

Location: Saskatoon and Regina - Administration Centre for Sport, Culture, and Recreation (video-conferencing between the two locations)

Time: 9:00am - 4:00pm (an hour for lunch; snacks and lunch not provided)

Registration Required: Please register by April 28th and indicate preferred location.

Cost: No cost. Participant subsidies available for eligible members.

To register, please complete the Winter-Spring 2011 Registration Form available on-line: http://www.saskmuseums.org/professional_development

Register For Museums 101

Museums 101

This is the foundational course of the Certificate program and a great introduction to the world of museums! Explore the history of museums and focus on the role of museums today, as stewards of our legacy and in service to the public. Examine mission, mandate and policies as they provide support, meaning, and guidance for successful museums. The Standards for Saskatchewan Museums (2010) are used to further understand the key museum functions and how standards apply to our daily work in museums.

* Please note - this course replaces Introduction to Saskatchewan Standards. If you are pursuing your Certificate and have already taken the Intro course you do not need to take this course *

Date: June 4th, 2011

Time: 9:00-4:30

Location: Western Development Museum Saskatoon

Instructor: Carrie Allen

Fee: MAS member - \$60 or \$50 if two or more from the same institution

Non-MAS member - \$80

Student - \$40

Each participant must purchase a copy of the Standards for Saskatchewan Museums - \$20.

To register, please contact MAS and complete the registration form available on-line: http://www.saskmuseums.org/professional_development

Member Information

Mendel Art Gallery Spring Exhibitions

Location: 950 Spadina Cres, E. Saskatoon, SK

Ruth Cuthand: BACK TALK (works 1983 - 2009): April 15 to June 12, 2011

Habitaptation: Karine Giboulo and Olia Mishchenko: April 15 to June 12, 2011

School Art 2011: April 15 to June 5, 2011

Artists by Artists: Marsha Kennedy and Carole Epp: the politics of innocent dreams: April 15 to June 12, 2011

For more information please visit their website: <http://www.mendel.ca/>

April At The MacKenzie Art Gallery

Location: 3475 Albert Street, Regina, Saskatchewan

**Huang Zhong Yang
The Shadow of Mao**

Date: February 5 to May 1, 2011

Reception and Artist Walkthrough: Thursday, April 7, 7:30pm, Free Admission

The exhibition is a kick-off to the SHIFT Symposium taking place at the MacKenzie Art Gallery from April 8 to 10, 2011.

Win a Hillberg & Berk Gemstone Necklace!

During the month of April you'll receive one entry to win a Hillberg & Berk necklace for every \$25 you spend at the Gallery Shop! Be sure to check out Hillberg & Berk's new line, now available at the Gallery Shop. Members receive a 10% discount on all regular priced merchandise. *Value \$495*

MAGDANCE

In Fur Till Spring

Date: Thursday, April 14th and Friday, April 15th at 8pm

This final performance of MAGDANCE, by Robin Poitras and her company Rouge-gorge, brings together live music, dance and art in a lament and celebration of love, fertility and the natural world. Live harpsichord by Valerie Hall, guitar by Rob Doherty, and the sounds of Saskatchewan songbirds gifted by Charlie Fox, with visuals, costumes and set provided by Natalia Kulichenko, Edward Poitras, Robin Poitras and John Noestheden. Performance tickets are available at the Gallery Shop.

Save the Date!

Natalka Husar: Burden of Innocence

Date: April 30 to September 5, 2011

Ballet by Szupar Gallery

Date: April 30 to August 28, 2011

Opening Reception and Artist Walkthrough: Friday, April 29 at 7:30pm, Free Admission

Join artist Nataalka Husar for a walkthrough of Burden of Innocence followed by a celebratory reception. Artists Susanne Clausen and Pavlo Keresty of Szuper Gallery will also be in attendance.

For more information please visit: <http://www.mackenzieartgallery.ca/>

Mann Art Gallery - Borderlands

Location: The Mann Art Gallery, 142-12th Street West, Prince Albert
Borderlands - Imagining Immaterial - an exhibition created by Shawn Serfas, April 7, 2011 - May 27, 2011

Opening Reception - Friday, April 29th, 2011, 7:00pm, Artist in attendance
Field - Mapping Spaces - Artistic survey talk with Shawn Serfas, Saturday, April 30 at 2:00pm

For more information please visit: <http://mannartgallery.ca/>

Upcoming Events At The RCMP Heritage Centre

Senior Salute: Mass Marketing Fraud

May 19, 1:00pm - 3:00pm

Special fighting fraud presentation for seniors. Members from the RCMP's Commercial Crime Section will lead a session on how to protect yourself against Mass Marketing Fraud. Learn how to protect yourself against criminal activities, afterward take part in an activity focused on the subjects.

4th Birthday Celebration presented by Lush Lawn

May 22, 1:30pm - 4:30pm

The RCMP Heritage Centre turns four! Celebrate this fun occasion with your family. There will be a DinoBouncers, cake, games, activities and much more. Regular admission rates apply, but be sure to take advantage of our family rate! A very big thank you to Lush Lawn for sponsoring this year's birthday event!

Senior Salute: Counterfeiting & Payment Card Fraud

June 16, 1:00pm - 3:00pm

This session focuses on counterfeiting and credit/debit card fraud. Learn how to spot fraudulent notes, what to do if you've got one and how to protect yourself from credit or debit fraud. Afterward take part in an activity focused on the day's subject.

Mini-Mountie Camp

The Mini-Mountie Summer Camp is designed for children ages 7- 12. This year there are two weeks available to choose from: August 8 - 12 & August 15 - 19. The camp runs from 9am to 4pm daily.

For more information visit: <http://www.rcmpheritagecentre.com/>

Mendel Art Gallery Curator Retires

Chief Curator Dan Ring is retiring from the Mendel Art Gallery, effective June 8, 2011. In making the announcement, Vincent Varga, Executive Director & CEO of the Gallery, said Ring will receive the title *Curator Emeritus* in recognition of his exemplary contribution to the Gallery and to the province's arts and history.

To read the full press release please visit our website: <http://www.saskmuseums.org/news#news-1089>

WDM Director Bids Farewell

After 20 years at the helm of the Western Development Museum network across Saskatchewan, and a previous 10 years as Manager of the Saskatoon WDM, David Klatt has announced that he will be leaving the Museum at the end of June, to pursue new challenges.

Klatt's holistic vision of heritage milieu in Saskatchewan led him to champion the provincial culture sector and propelled him to an eight-year stint on the Museums Associations of Saskatchewan Board of Directors, including a term as president. We wish him the best of luck in his future endeavours.

Job Postings

Curator - Souris Valley Museum

Estevan, SK, Full-time permanent

To view the full job description please visit our website: http://www.saskmuseums.org/job_postings

Application deadline is May 1, 2011

Executive Director - Western Development Museum

Saskatoon, SK

To view the full job description please visit our website: http://www.saskmuseums.org/job_postings

***Reminder - Summer Jobs!**

There are a still variety of summer jobs available at different museums across Saskatchewan. Visit our website to see the list of opportunities or forward the link on to someone who may be interested: http://www.saskmuseums.org/job_postings

Funding Opportunities

Saskatchewan Arts Board Creative Partnerships - Partnership Innovations Grants

The Creative Partnerships Innovations program assists communities, institutions, work places, school divisions and band schools to form a partnership with a professional artist in any discipline to collaboratively engage the community in innovative activity in the arts.

For more information and application forms please visit: <http://www.artsboard.sk.ca/grants/grant-programs/cp/1657-creative-partnerships-partnership-innovations-grants>

Application deadline: **May 15, 2011**

***Reminder - SaskCulture Métis Cultural Development Fund**

The Métis Cultural Development Fund (MCDF) Program seeks to fund activities that preserve, strengthen and transmit Métis culture and traditions in Saskatchewan. An emphasis is placed on children and on building cultural leadership skills, transferring knowledge between generations, skills development, mentorship and having fun. The activities should encourage gathering, sharing, learning, celebrating and developing Métis communities.

For more information of program objectives, criteria, eligibility and application forms please visit: <http://www.saskculture.sk.ca/index.php?p=M%E9tis%20Cultural%20Development%20Fund>

Application deadline: **May 15, 2011**

***Reminder - SaskCulture Capacity Building Grant**

The Capacity Building Grant (CBG) program aims to increase the capacity of organizations to respond to emerging needs in the cultural community and to support new initiatives/ opportunities outside the current operations of the applicant.

The fund is not meant to supplement funds used for an organization's existing programming, and is intended to complement rather than replace or duplicate existing support to culture, and therefore is particularly targeted to areas not already funded by conventional support systems.

For more information of program objectives, criteria, eligibility and application forms please visit: <http://www.saskculture.sk.ca/index.php?p=Capacity%20Building%20Grant>

Application deadline: **May 15, 2011**

Other Activities and Information

Election 2011: Engaging Local Candidates on Heritage Issues

The Heritage Canada Foundation (HCF) has developed a series of questions on issues affecting the built heritage sector and suggestions on how to engage local candidates. These questions are available on their website: <http://www.heritagecanada.org/eng/services/advocacy.html#election2011>. Be sure to check back as HCF will be posting political parties' positions on important conservation issues as they become available.

Saskatchewan Arts Board Call For Nominations

The Saskatchewan Arts Board is undertaking the renewal of its Board of Directors.

Appointed by the Lieutenant Governor in Council for a two-year term, board members will have a substantial track record and proven leadership in the arts in Saskatchewan as a volunteer, artist, educator, businessperson or

administrator. Board members and employees of arts organizations regularly funded by the Arts Board are not eligible.

Candidates may nominate themselves or be nominated by others. An expression of interest form and further information are available on their [website](#) or by calling 787-4056 or 1-800-667-7526.

Deadline for nominations: **April 29, 2011 at 4:30pm**. Please send completed applications to: Secretary, Nominating Committee, Saskatchewan Arts Board, 1355 Broad Street, Regina, SK S4R 7V1, email: nominations@artsboard.sk.ca, fax: (306) 787-4199

HCF Accepting Nominations To The 2011 Top Ten Endangered Places List

The Heritage Canada Foundation is accepting nominations to Canada's Top ten Endangered Places List. The list is released annually to bring national attention to sites at risk due to neglect, lack of funding, inappropriate development and weak legislation. It has become a powerful tool in the fight to make landmarks, not landfill.

If you know of a site that should be included on the list, fill our the [Nomination Form](#). Nominations should be received by **Wednesday, May 1, 2011**. The 2011 list will be announced in June.

For more information contact: heritagecanada@heritagecanada.org or phone (613) 237-1066.

Material Culture, Craft & Community Negotiating Objects Across Time & Place

Date: May 20 - 21, 2011

Location: University of Alberta

The preliminary conference program outlines a rich and exciting variety of presentations, covering topic and themes from around the world.

The exhibition '[Fashioning Feathers: Dead Birds, Millinery Crafts and the Plumage Trade](#)', will be launched in conjunction with the conference. Merle Patchett and Liz Gomez curate this fascinating interdisciplinary exhibition. The opening will take place on Thursday at 6pm, in the Fine Arts Building (FAB) Gallery, on the University of Alberta campus. All conference participants are invited to attend.

For more information please visit:

<http://www.uofaweb.ualberta.ca/materialculture/conference.cfm>

Upcoming Workshops at United Way

The following workshops are at the United Way of Regina, 1440 Scarth Street, and are available at no cost.

You can register by calling 751-4750 ext 744 or email workshops@unitedwayregina.ca

Project Management Made Easy

May 12th, 10:00am - 12:00pm
Facilitated by Farm Credit Canada

Board Development Training - Areas of Board Responsibilities

May 30th, 6:00pm - 9:00pm

A full workshop schedule can be found on their website at: http://www.unitedwayregina.ca/impact/impact_workshop_page.html

If you wish to be removed from our email list, please [email MAS](#). Thank you.

