

August 25, 2011

Welcome to the August 25, 2011 issue of MAS' E-Phemera! E-Phemera is an e-newsletter issued two Thursdays a month by the Museums Association of Saskatchewan. If you have any comments on this publication, please email mas@saskmuseums.org. Check out our website at www.saskmuseums.org for information on events, funding, and all the latest heritage news. We update our site every Monday. Enjoy!

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MAS Activities and Updates

MAS Resource Library Featured Book

The MAS Resource Library is maintained for the membership, volunteers and staff of the organization. MAS staff are continually scanning for new, relevant materials on museum operations to add to the library's collection. The result is a unique, up-to-date library containing materials on a full range of museum related topics valuable to all types and sizes of museums.

You can come in and view the materials in the resource library during MAS office hours (Monday through Friday, from 8:00am to 4:00pm). There is also a listing of our materials on our website: http://www.saskmuseums.org/resources/library_resources.php When you find a book that you would like to borrow please fill out a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386.

Featured Book:

***Best of All: A Quick Reference Guide to Effective Volunteer Involvement* by Linda L. Graff and Associates Inc.**

A concise collection of best practice in volunteer program management compiled from decades of professional experience and literature, this book from internationally respected trainer and author, Linda L. Graff, is described as an "abundance of tips in a minimum of words." The perfect desk reference for new managers of volunteers and volunteer coordinators of volunteers, even experienced professionals will find hundreds of practical tips on how to effectively engage volunteers in productive, safe and satisfying positions.

This particular book can be found in the [Human Resources](#) category of our [Resource Library](#).

Would you like to borrow this book? Please fill out a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386

Register Now For CCI Mount Making Workshop

Canadian Conservation Institute Workshop - Mount Making

This module starts with a discussion on the criteria for constructing proper exhibit and storage mounts for museum artifacts. It covers strategies for counteracting gravity and reviews the notions of stress, strain, elasticity, and compressibility. A variety of materials, tools, and techniques available for mounting and supporting objects are discussed in terms of their suitability, practicality, advantages, and limitations. Tools and techniques for measuring objects are presented. Means of ensuring the object's safety in the workshop and during the mount-making stages are discussed. Analytical, conceptual, and manual skills in mount design and production are presented, demonstrated, and practiced during at least half of the workshop. Each participant is expected to produce 1–3 mounts during the workshop, depending on experience and on the complexity of their project(s). The workshop ends with a round-table review of the mounts created during the workshop.

Date: Wednesday, October 26 and Thursday, October 27

Location: Humboldt, SK

Cost: \$175 includes refreshments and lunch.

Textbook: *Mount-Making for Museum Objects*, second edition (2002), is a required textbook. This book will be supplied to participants at a reduced price of approximately \$24.00 (reg. \$40). Payments for the textbook must be made out to the Canadian Conservation Institute and purchased at the time of the workshop.

Register now to avoid disappointment - there are only a few spots left!

Please fill out the following registration form located on the MAS website:

http://www.saskmuseums.org/professional_development

Link to workshop: <http://www.cci-icc.gc.ca/lo-od/workshops-ateliers/mount-support-eng.aspx>

Member Information

Fall Exhibits At The Regina Plains Museum

The Regina Plains Museum is happy to welcome visitors who want to take a step back in time with us. Exhibits for fall include "Remembering the Capitol Theatre", "Regina Transit's Centennial", and our three amazing digital history kiosks. Admission is always free, and all ages are welcome. Museum hours are Mon. 1-4, Tues-Friday 10-4, and we are located on the second floor of 1835 Scarth Street. Visitors can call us at 780-9435 or visit our website at www.reginaplainsmuseum.com for more information.

Mendel Art Gallery Announces - Visual Identity Contracted Awarded To Creative Fire

The Saskatoon Gallery and Conservatory Corporation and the Mendel Art Gallery has recently announced the award of contract for the Visual Identity for the new Remail Art Gallery of Saskatchewan to Saskatoon-based Creative Fire, in collaboration with Entro Communications of Toronto. Creative Fire will be developing a distinctive brand for the new Remail Art Gallery of Saskatchewan and for the upcoming capital campaign. Entro will be delivering a comprehensive signage and wayfinding strategy, as well as a donor recognition program for the new Gallery.

To view the full press release please view the pdf located on our website: <http://www.saskmuseums.org/news#news-1239>

Season Ends For WDM Short Line 101

Its only been a few short weeks since the WDM Short Line 101 returned to the WDM - Moose Jaw and the last run of the season is already here. The last days in 2011 that the Short Line will be on are Sunday, September 4th and Monday, September 5th. Trips start at 12 noon and continue every 20 minutes with the last trip leaving the station at 3:40 pm (weather permitting). Tickets are available at the Museum and are only \$2.00 a person aged 2 and up. The funds raised through ticket sales go towards maintaining the Shortline and track and to repaying the loan to replace the boiler.

The WDM Moose Jaw is located at 50 Diefenbaker Drive, Moose Jaw and is open 9am to 5pm daily.

Job Postings

Program Guides - Mendel Art Gallery

Saskatoon, SK

The Mendel Art Gallery requires part-time Program Guides for work starting in fall '11.

To view the job description please visit: <http://www.mendel.ca/news/jobs-in-art>

Applications will be reviewed on **August 31**. Interviews will take place **September 7 or 8, 2011**. Training begins **September 27**.

Vice President, Museum Practice - Canadian Museum For Human Rights

Winnipeg, Manitoba, Permanent, Full-time

The Canadian Museum for Human Rights (CMHR) is Canada's newest national museum, currently under construction in Winnipeg, Manitoba. A 'dialogue museum' with a strong focus on innovation, this institution is mandated to explore the subject of human rights with special, but not exclusive reference to Canada, in order to enhance the public's understanding, promote respect for others and encourage reflection and dialogue. It is envisioned as a national and international destination – a centre of learning where Canadians and people from around the world can engage in discussion and commit to taking action against hate and oppression. You can find further information about the Canadian Museum for Human Rights on their website: <http://humanrightsmuseum.ca>

The Canadian Museum for Human Rights is looking for a Vice President, Museum Practice with an impressive track record in leadership within the museum, heritage or cultural sector. As a member of the Executive team, this position shares the responsibility of leading the Museum from its development to a successful operation, with specific accountability for the successful planning and execution of dynamic exhibitions and programming for opening day and beyond. In this brand new role, you'll provide leadership to the teams responsible for curation, exhibits, learning and programming, project management, and design and new media. A strong collaborator, you'll build relationships with museum staff and contractors, develop policy and standards and deliver results on time and to budget.

Application deadline: August 26, 2011

Please contact Veronica Blandon of Lord Cultural Recruitment at vblandon@lord.ca to learn more or to receive an application pack. Information is also available on their website at <http://www.lordculturalrecruitment.com>

Director, Learning & Programming - Canadian Museum For Human Rights

Winnipeg, Manitoba

As they head towards their official opening, the Canadian Museum for Human Rights is seeking a **Director, Learning and Programming** to join their senior management team.

You will be responsible for building and leading a team in the planning, development, implementation and evaluation of innovative, engaging and memorable education, public and artistic programming that reflects the [mandate, vision and values](#) of the museum. You are a key member that will be responsible for setting policy and strategic direction as well as providing strong leadership. With experience in the creation and delivery of programming, your creativity, dedication and passion will allow for visitors of the museum to embark on an unforgettable experience. Ideally you are experienced within the museum, heritage or cultural sector however your skills in program development, in any sector, will ensure you are a strong candidate for this role.

To be successful in this role, you possess the following knowledge, skills, abilities and other characteristics:

- Experience/knowledge of the principles and practices of education as they apply to the development of learning & programming;
- Extensive experience in planning, budgeting, development, implementation & evaluation of innovative and complex educational programming;
- Belief in and attitude towards team collaboration and commitment; and
- Demonstrated experience in creating and cultivating partnerships as well as working with vendors and contractors.

The ability to communicate in Canada's two official languages is an asset as well as experience with specialized pedagogical education.

If you're interested we'd love to connect with you and invite you to apply. To apply for this position please send your cover letter and resume/CV in confidence to jbuckley@peoplefirsthr.com. If you have any questions

regarding this opportunity, please contact Jenna Buckley, Recruitment Practice Leader at People First HR Services at (204) 940-3995.

Application Deadline: October 31, 2011

Manager, Public Programming - Canadian Museum For Human Rights

Winnipeg, Manitoba

As they head towards their official opening, the Canadian Museum for Human Rights is seeking a Manager, Public Programming to join their team.

As a strong collaborator you will work closely with others to establish program goals and objectives as well as provide leadership to a team that will ensure these goals are achieved and reflect the museum's [mandate, vision and values](#). You will have an opportunity to create and implement programming in-house as well as through the establishment of strategic partnerships. Implementing a vibrant calendar of public programming in both official languages, you are a key team member in attracting audiences and visitors to the museum and will be looked to for collaboration on the development of strategies for taking museum programming beyond the physical walls.

To be successful in this role, you possess the following knowledge, skills, abilities and other characteristics:

- Experience in developing and adopting multiple instructional strategies that promote learning for all ages and diversity (adult learning theory knowledge an asset);
- Experience in the delivery of public programming;
- Leadership experience in developing and mentoring teams as well as working with vendors or contractors;
- Demonstrated experience in creating and cultivating community partnerships.

The ability to communicate in Canada's two official languages is an asset as well as experience with specialized pedagogical education.

If you're interested we'd love to connect with you and invite you to apply. To apply for this position please send your cover letter and resume/CV in confidence to jbuckley@peoplefirsthr.com. If you have any questions regarding this opportunity, please contact Jenna Buckley, Recruitment Practice Leader at People First HR Services at (204) 940-3995.

Application Deadline: October 31, 2011

Funding Opportunities

Upcoming Funding Opportunities

There are a variety of funding opportunities that are currently available. Please visit our website to see funding opportunities that we have been made aware of that are due between now and the end of October: <http://www.saskmuseums.org/news#news-1143>

*We are updating this posting weekly so that the most current information and funding opportunities are available for you to view.

*New - The North Face Explore Fund

The North Face loves the outdoors. Their goal is to inspire and enable the next generation of explorers by funding non-profit organizations that are working to re-connect children with nature.

The Explore Fund will support organizations that encourage youth outdoor participation, focusing primarily on creating more connections of children to nature, increasing access to both front & backcountry recreation, as well as providing education for both personal & environmental health. Grants will be given up to \$2,500, and to maximize the impact of The Explore Fund, limiting the grants to those applications that comply with the following guidelines:

- Organizations that are registered with the Charities Directorate of the Canada Revenue Agency
- Projects that include community demographics, estimated number of participants, and anticipated outcomes.
- Proposals that encourage community involvement.
- Programs that focus on breaking down barriers to getting youth outdoors.
- The project or program should seek a specific audience and reach out to a specific community or place of interest.
- All funding requests should be quantifiable with specific goals, objectives, and action plans, with a clear measure for evaluating success.
- Your program should have a good chance of significant measurable results & momentum over a fairly short term (one to three years).
- Potential grantees should include a specific communications plan in the application that demonstrates how you plan to disseminate information about your program, as well as maintain visibility of your program & organization on PlanetExplore™.

- Applications that come with matching dollars will be viewed favourably & this will be taken into consideration during the granting process.

To apply please visit their website and click on the "Apply Now" button:
<http://explorefund.ca/>

Application deadline: September 15, 2011

Other Activities and Information

ArtsVest Saskatchewan Has Been Launched

ArtsVest was officially launched in Saskatchewan on August 15, 2011. ArtsVest is a new program that builds partnerships between arts, culture and heritage organizations and the business community through a matching incentive program. The program also offers in-depth, free sponsorship training for cultural organizations. ArtsVest Saskatchewan is a program of Business for the Arts with funding from Canadian Heritage, Tourism, Parks, Culture and Sport and SaskCulture. Linda Payeur has been hired as a Program Manager for ArtsVest Saskatchewan and will be working out of the SaskCulture office. Over the next two years, the program will provide \$300,000 for training and operational costs as well as \$700,000 in matching incentive grants to help cultural organizations generate new private sector support.

For more information please visit: www.artsvest.com

Canada's History - New Governor General's Award For Community History

Canada's History Society is launching a new Governor General's Award for Community History to be presented for the first time in Ottawa this fall.

The award is designed to recognize inspirational projects which promote and encourage community engagement in local history. Projects can include public lectures, forums, exhibits, multimedia presentations, preservation projects, or public programming such as education programs, festivals, or workshops.

Two prizes of \$2,500 each shall be presented by His Excellency the Right Honourable David Johnston during a once-in-a-lifetime ceremony at Rideau Hall in Ottawa.

There, the recipients will participate in two days of events including a national forum on Canadian History with leading historians, writers and filmmakers, and representatives of museums and archives. And they become part of a national network opening up the potential for exceptional new professional development opportunities for years to come.

Nominations must be supported by at least one recognized historical, municipal, or educational organization. Visit the following website to nominate your project or a fellow organization's work: <http://canadashistory.ca/Awards/Public-History-Awards.aspx>

Deadline for nominations: September 16th, 2011

Canadian Arts Coalition - Arts Day On The Hill, Tuesday, October 25

This year the third annual Arts Day on Parliament Hill will be held on Tuesday, October 25, 2011. Last year, 100 meetings were scheduled and Members of Parliament Hill across all parties were receptive to our messages about the key role arts investment plays in the economic, cultural and social health of Canada.

They are currently looking for artists, board members of arts organizations and arts managers who believe in the Coalition's recommendations and can speak convincingly about the value that the arts bring to Canadian communities. They would like to demonstrate strong national support by having spokespeople from all regions of the country and a diversity of language and artists practice.

*Participants will be responsible for their own travel, accommodation and per diems.

If you are interested in take part please respond by September 9th to the Canadian Arts Coalition: info@canadianartscoalition.ca

For more information about Arts Day on the Hill please read the full article at: <http://www.canadianartscoalition.com/2011/08/11/save-the-date-arts-day-on-the-hill-tuesday-october-25/>

CCI Conservation Guidelines For Outdoor Murals

Murals have been commissioned to revitalize cities and towns, reduce graffiti, provide programs for youth and troubled neighbourhoods, and attract new business and tourism.

CCI is now providing an online resource titled: "Conservation Guidelines for Outdoor Murals" that provides information on planning a new mural, creating a new mural and caring for an existing mural. Additional references and resources are also provided.

Please visit their website to read this new resource: [Conservation Guidelines for Outdoor Murals](#)

Culture Days Update

Last Chance to Enter The Culture Days Aeroplan Contest

Culture Days sponsor Aeroplan wants to send you to Vancouver. You could win a trip for two to Vancouver to celebrate Culture Days on the Culture Days weekend, September 30-October 2. Share your Culture Story by **Aug. 27, 2011** on <http://contest.culturedays.ca/en> for your chance to win!

New Marketing Tools

In addition to [logos](#) , [e-flyers](#) , [web badges and banners](#) there are also [customizable posters and postcards/flyers](#) available. Please note that to access these materials, you need to have created an account via the [My Culture Days](#) section.

PR Toolkit

Looking to generate buzz about your activity? Be sure to download the [Culture Days PR Toolkit](#) . This is full of tips of and information on how you can get the word out about you activity to local media. Again, to access these materials you need to have created an account via the [My Culture Days](#) section.

Local Culture Days Events

"This is our Culture - Saskatoon"

This community celebration is designed to showcase groups and individuals that do not have their own venues to celebrate Culture Days and also those that are looking for their first opportunity to share their talents with the community. Do you have a unique forum of cultural expression, a new way of expression a traditional art forum or something cutting edge to share?

Sunday October 2, 2011
1-3pm
Market Square
Ave B & 19th Street South
Saskatoon, SK

Visit www.saskatoon.ca see "c" for Community Development.

Culture Days in Swift Current!

Swift current's participation in this years Culture Days festival will involve free concerts and performances hosted by Blenders and the Lyric Theatre, tours and activities at the Swift Current Museum, Art Gallery of Swift Current, West Wing Gallery, and Doc's Town, as well as behind-the-scenes exclusives courtesy of the SCCHS Music and Drama programs, Little Theatre, Maverick Alternative School, Swift Current Amateur Writers, and various local artists. The public will also have the unique opportunity to learn skills and techniques from local professionals, chefs, baristas, athletes, artists, and musicians, as a variety of free classes, workshops, and demonstrations are being offered.

A complete schedule of events and additional information can be found on the official [Culture Days website](#).

Would you like your local Culture Days activity mentioned? Please email communications@saskmuseums.org and your activity will appear on our website and in our next e-newsletter.

Main Street Saskatchewan Communities Announced

Congratulations to the four communities selected to participate in the Main Street Saskatchewan demonstration program. Wolseley, Indian Head, Maple Creek and Prince Albert we selected from the 18 communities which had submitted proposals. The provincial government is providing \$1.65 million over three years, in matching funding, to help cover operating costs and capital expenses for revitalizing main streets in each of the four communities.

For more information please read the full press release: [Main Street Press Release](#)

MCoS Workshop - Governance, Recruitment and Retention of Board Members

Multicultural Council of Saskatchewan (MCoS) is hosting a workshop on governance, recruitment and retention of board members and leaders. The workshop will be taking place on Friday, September 16, 2011 in Regina and is free for MCoS members and \$50 for non-members. Space is limited. For more information, please visit: www.mcos.ca

Deadline for registrations is September 9, 2011.

SAA Fall Workshops

Considering going back to the classroom? SAA (Society of American Archivists) is offering a variety of workshops in the upcoming fall months.

These workshops are located all over the United States but one in particular is offered as a Web Seminar:

[\[Web Seminar\] Standards for Digital Archives \[DAS\]](#)

September 29 in your office, classroom, or home!

For a full listing of all of the workshops please visit their website: [SAA Workshop Offerings](#)

Saskatchewan Arts Board Announces Board Appointments

The Saskatchewan Arts Board has announced its board of directors for the 2011-2013 term. William Klebeck and David Garneau are new to the board, Byrna Barclay, Loran Zatlun, Gwendolyn Arthur, Dan Cugnet, Michelle Hunter, Michelle Le-Clair-Harding and Joan Quinlan have been re-appointed to the board (2nd term). Charlie Baldock, Peggy L'Hoir and Lyndon Tootoosis are continuing on the board (1st term) while Bob Jamieson and Mary-Ann Kirkby are outgoing board members.

For more information please visit: <http://www.artsboard.sk.ca/news/2341-sab-board-appointments>

Saskatchewan Genealogical Cemetery Care And Maintenance Program (SCCMP)

The Saskatchewan Genealogical Society (SGS) is pleased to announce a new cemetery initiative – the Saskatchewan Cemetery Care and Maintenance Program (SCCMP), supported by one-time funding from Saskatchewan Ministry of Justice and Attorney General.

This pilot project is intended to provide some assistance to individuals, groups or communities who have an on-going interest in the care and maintenance of a private, non-commercial Saskatchewan cemetery.

Visit [Saskatchewan Cemetery Care and Maintenance Program](#) for guidelines and grant applications.

***SaskCulture Reminders**

Nominations For SaskCulture's Board Of Directors

The deadline to submit an application for SaskCulture's Board of Directors is **Sept. 15, 2011**. SaskCulture's voting membership will receive background information on individuals whose applications are received prior to the deadline. Positions to be filled are: one two-year term position in each of Arts, Cultural Industries, Heritage, and Multiculturalism; and two two-year term positions in Membership at Large. Application packages are available at <http://www.saskculture.sk.ca/index.php?p=Board%20of%20Directors%20Nomination%20Form> or by contacting the SaskCulture office at 306-780-9259.

SaskCulture's 2011 Gathering And AGM

You can now register for SaskCulture's 2011 Gathering, *Welcoming in the New Age of Cultural Engagement*, which will take place in Regina at the Travelodge Hotel, Oct. 28 & 29, 2011. You can join SaskCulture for one and a half days of sessions featuring knowledgeable, inspiring and experienced motivational speakers who will address topics of social media, organizational changes and youth engagement. For more information and to download a registration form, please visit: www.saskculture.sk.ca or call Shauna at (306) 780-9284. Early bird registration deadline is **Oct. 11, 2011**.

SCAA RAD Refresher Workshop

Date: September 29

Location: Regina

Course Description: Intended for those already familiar with basic archival principles of provenance and original order, this course aims to remind rusty users of RAD how the nation's descriptive standard is organized as well as how to use it at all levels of description. The elements included in the minimum level of detail are discussed at length. Most of the course focuses on Chapter 1, the general rules, but the instructor does take a peek at Chapter 4, Graphic Images, as well. Hands-on description breaks up the monotony!

Instructor: Kelly Stewart, Education and Advisory Archivist Coordinator, Archives Association of British Columbia

Please click on the following link for more details and registration: <http://scaa.sk.ca/images/stories/publish/pdfs/registrationsept29-11.pdf>

The Saskatchewan Writers' Guild Regina Office Is Moving

Their mailing/billing address remains the same:

Saskatchewan Writers' Guild
PO Box 3986
Regina, SK S4P 3R9

Their new location and courier drop-off is:

Saskatchewan Writers' Guild
Suite 100, 1150-8th Avenue
Regina, SK S4R 1C9

Telephone numbers, fax number and email addresses remain the same. For more information, visit www.skwriter.com

*Please note the SWG office will be closed August 25-30 for the move.

Upcoming United Way Workshops

United Way is dedicated to building the capacity of core, non-profit agencies in the human service field. The workshops are targeted to these agencies to provide a resource that may otherwise not be easily attainable, as they are for government-affiliated organizations. These workshops are available to

staff, volunteers and board members of core, non-profit agencies that work in the human service field.

The next two workshops are facilitated by Farm Credit Canada and are open to all core, non-profit organizations in the human service field:

Having Difficult Conversations

September 22nd, 10:00am - 12:00pm

An interactive training session providing insight on how to have difficult conversations with staff or volunteers.

Performance Management

October 27th, 10:00am - 12:00pm

An interactive training session providing insight on how performance management can assist in charitable and non-profit organizations.

NEW

Strategic Planning Process and Strategic Thinking

Board Development Training

September 12th, 6:00PM-9:00PM

Planning, monitoring and evaluating are part of an integrated process. Regardless of your board model, all boards must plan for the future of their organization and take steps to implement their vision. Thus, the fundamental role of the board in relation to planning and monitoring is to create and continually reshape the mission of the organization, to develop goals that will move the organization towards its mission, as part of a strategic plan and to monitor how effectively the organization is achieving its strategic plan. How do you plan at your organization? Do you think strategically about the future of your agency? This workshop will explore these areas.

NEW

Introduction to Outcome Measures

Outcome Workshop Series

September 13th, 9:00AM-12:00PM

This workshop will provide an overview of outcome measurement. Utilizing the Measuring Program Outcomes: A Practical Approach manual, participants will learn about outcomes based on program evaluation, the benefits of measuring outcomes, key terms and the development of a program logic model.

Workshops are held at the United Way of Regina, 1440 Scarth Street, and are available at no cost.

Please register by calling 751-4750 ext 744 or email workshops@unitedwayregina.ca

A full workshop schedule can be found on their website:

http://www.unitedwayregina.ca/impact/impact_workshop_page.html

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We gratefully acknowledge the support of:



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