

December 1, 2011

Welcome to the December 1, 2011 issue of MAS' E-Phemera! E-Phemera is an e-newsletter issued two Thursdays a month by the Museums Association of Saskatchewan. If you have any comments on this publication, please email mas@saskmuseums.org. Check out our website at www.saskmuseums.org for information on events, funding, and all the latest heritage news. We update our site every Monday. Enjoy!

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MAS Activities and Updates

MAS Honourary Member Passes Away

MAS Honourary Member, Betty Lorraine Barootes, passed away on November 17, 2011. Betty served on the Museums Association of Saskatchewan Board, as well as at the national level, receiving the Association's Honourary Lifetime Achievement Award in 2000. And in 1987, on the 75th anniversary of Saskatchewan, Betty received a provincial award for volunteerism for her gift of time, energy, leadership and contribution to community.

For more information please visit: <http://www.legacy.com/obituaries/leaderpost/obituary.aspx?n=betty-barootes&pid=154719460>

MAS Office Closed for the Holidays

The MAS office will be closed for the holidays from December 26th to January 2nd. The office will re-open Tuesday, January 3rd 2011.

MAS Publications & Merchandise Can Now Be Purchased Online!

You can now purchase publications and merchandise online via the Publications Centre. View our homepage on the Publications Centre to view everything available for purchase: <http://www.publications.gov.sk.ca/mas>

If you have any difficulties finding or purchasing items on the site please feel free to call our office at any time (306) 780-9279.

Happy shopping!

MAS Resource Library Featured Book

The MAS Resource Library is maintained for the membership, volunteers and staff of the organization. MAS staff are continually scanning for new, relevant materials on museum operations to add to the library's collection. The result is a unique, up-to-date library containing materials on a full range of museum related topics valuable to all types and sizes of museums.

You can come in and view the materials in the resource library during MAS office hours (Monday through Friday, from 8:00am to 4:00pm). There is also a listing of our materials on our website: www.saskmuseums.org/resources/library_resources.php When you find a book that you would like to borrow please fill out a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386.

Featured Book:

***The Museum in Transition: A Philosophical Perspective* by Hilde S. Hein (2000)**

During the past thirty years, museums of all kinds have tried to become more responsive to the interests of a diverse public. With exhibitions becoming people-centered, idea-oriented, and contextualized, the boundaries between museums and the “real” world are eroding. Setting the transition from object-centered to story-centered exhibitions in a philosophical framework, Hilde S. Hein contends that glorifying the museum experience at the expense of objects deflects the museum's educative, ethical, and aesthetic roles. Referring to institutions ranging from art museums to theme parks, she shows how deployment has replaced amassing as a goal and discusses how museums now actively shape and create values.

This particular book can be found in the [Museum Theory](#) category of our [Resource Library](#).

Would you like to borrow this book? Please fill out a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386

MAS Strategic Plan

The new MAS Strategic Plan goals and objectives are now up on our website: http://www.saskmuseums.org/strategic_plan Watch for the full 3 year Strategic Plan to come as it will be a priority once a new Executive Director is in place in the new year.

Send Us Your Stories

We want to feature your museum in the next issue of *Museums and Sustainability*.

Our focus this year is environmental sustainability. If your museum has done something related to environmental sustainability—whether it’s programming about a local creek, starting a recycling program in your museum, or installing an energy-efficient window—**we want to hear from you.**

To share your story, contact Dan by email at pdcoordinator@saskmuseums.org, or call 306-780-9241.

Megaphone Holiday Events

Do you have an exciting Christmas or holiday event coming up? The next issue of Megaphone, our December issue, will be our holiday issue. Send us your holiday events and they will appear in the next issue of Megaphone! Please send details of your event to Brittany Knudsen, Communications Coordinator, communications@saskmuseums.org.

Member Information

Art Gallery of Swift Current - Mail Art Olympix

Location: 411 Herbert St. E. Swift Current

November 26 to December 30, 2011

With the 2010 Winter Olympics in Vancouver, Art Curator Ed Varney staged an art event which paralleled the Olympics. For the "Mail Art Olympix," there were three "event" categories. The first "event" was the artist "Self Portrait," reflecting the diversity of people and cultures. The second event was "Artistamps," which parallels and parodies official postage stamps. The third event was "Manifestos," giving insights into the concerns, methods, and intent of world artists. Submissions from more than 350 artists representing 41 countries were received, much of it in colourfully decorated envelopes. Swift Current artist David Tuttle participated. Art Gallery of Swift Current is pleased to present this delightful, intriguing exhibition of more than 1000 mail-art artworks from around the world.

PUBLIC GUIDED TOUR with Artist David Tuttle

Saturday, December 10th, 2011
Art Gallery of Swift Current
10:30 am

Everyone is welcome!

EAGM After Dark Presents Andy Shauf and Julia MacDougall

Location: 118-4th Street, Estevan, SK

The Estevan Art Gallery and Museum (EAGM) proudly present our newest initiative, EAGM After Dark. This series introduces music, dance and other artistic formats to the EAGM space. Our first performance in this new exciting series is in partnership with the Cultural Exchange in Regina, Saskatchewan. Sponsored by the Culture on the Go grant from Sask Arts Board, the Cultural Exchange aims to provide musical performance to smaller venues throughout Saskatchewan. **Andy Shauf** and **Julia MacDougall** will be providing us with a fabulous evening of acoustic music on Friday, December 09, 2011. Tickets will be available at the door (EAGM) and are only \$10.00/person. Doors will open at 8PM. Funds generated from the ticket sales go

directly to the artists. Refreshments and snacks will be served. Donations are greatly appreciated and all donations supplied will go to our Education Programming.

MacKenzie Art Gallery Holiday Celebration & Hillberg and Burk Trunk Sale

Location: 3475 Albert Street Regina, Saskatchewan

Holiday Celebration

December 4
1 – 4 pm, Free

Celebrate the holiday season with an action packed afternoon of art, music and performance. Print your own holiday cards with Michelle Brownridge and Karli Jessup of Articulate Ink. We'll have sleigh rides and holiday music with the Regina Symphony Orchestra.

Santa will also be coming!

Please bring a non-perishable food donation for the Regina Food Bank. Goodies at the event are provided by Sobeys on Albert St.

Sponsored in part by SaskEnergy.

Hillberg and Berk Trunk Sale

MacKenzie Art Gallery Shop
December 7
1 - 7 pm

Find one-of-a-kind designs & the hottest pieces from this season's collection!

Gallery Members and employees of our Corporate Members and Sponsors enjoy 10% off!

Gallery and Shop Holiday Hours:

Monday-Thursday: 10 am - 5:30 pm
Friday: 10 am - 9 pm
Saturday: 10 am - 5:30 pm
Sunday: 12 - 5:30 pm

Closed at 4:30 pm on December 24, 26, and 31.
Closed December 25 and January 1.

Free Public Tours

Until Saturday, December 17

Curious to learn more about the work of Jack Sures? Join us for a guided tour!
Explore Tactile Desires: The Work of Jack Sures.

Friday night tours at 7:00 pm

Saturday afternoon tours at 3:00 pm

MacKenzie Art Gallery Thursday Night Live!

Location: 3475 Albert Street Regina, Saskatchewan

November 24

7:30 pm

\$10 (\$7 for Members), cash bar

The MacKenzie Art Gallery is transformed into the place to be for one night of live music, food, drinks and art.

Join us for this exciting event inspired by the *Hard Rock/Heavy Metal* exhibition. Food provided by the Cathedral Freehouse.

There will be a tour of the *Hard Rock/Heavy Metal* exhibition, followed by a performance by the Pile O' Bones Brass Band and a hands-on art activity.

MacKenzie Art Gallery Announces Interim Director

The MacKenzie Art Gallery is pleased to announce that Jeremy Morgan will assume the role of Interim Executive Director for the Gallery.

Morgan was the Executive Director of the Saskatchewan Arts Board from 1999 to 2010. Since then, he has done consulting work with a number of cultural organizations including having facilitated strategic planning sessions with the MacKenzie's Board and staff, sessions which resulted in the current Strategic Plan.

Current Executive Director Stuart Reid is stepping down December 16th and is returning to Ontario to take the position of Director/Curator of Rodman Hall Arts Centre at Brock University in St. Catharines, Ontario.

The MacKenzie's Board of Trustees' international search for a new Executive Director is expected to take four to six months. Morgan will officially assume the role of Interim Executive Director on January 3, 2012.

"I am looking forward to working with the Board and staff at the MacKenzie," says Morgan. "They are a forward-looking team and this is a very exciting opportunity."

For more information please visit: <http://mackenzieartgallery.ca/News/318/>

Moose Jaw Art Guild - Opens at the Moose Jaw Museum & Art Gallery

Location: 461 Langdon Cres. Moose Jaw

Date: December 8, 2011

The Moose Jaw Museum & Art Gallery opens its latest exhibition entitled *Moose Jaw Art Guild* on December 8. This exhibition is at the Moose Jaw Museum & Art Gallery from December 5, 2011 to January 1, 2012. Organized by the Moose Jaw Museum & Art Gallery.

Works by the Moose Jaw Art Guild members, in a variety of media and styles, provide the basis for the longest-running annual exhibition hosted by the Moose Jaw Museum & Art Gallery.

The public is welcome to attend the Opening Reception for this exhibition at the **Moose Jaw Museum & Art Gallery, 7:30 pm, on Thursday, December 8, 2011.** Music will be provided by Cora Melanson. Artists will be in attendance. This event is free and open to the public.

For more information contact: Heather Smith, Curator, Moose Jaw Museum & Art Gallery, 461 Langdon Cres, Moose Jaw, SK, (306) 692-4471

Wanuskewin Art Show & Sale

Location: RR #4, Penner Road Saskatoon

2nd Annual Aboriginal-Metis Artist Show & Sale

Saturday November 26th & Sunday November 27th, 2011 ~11:00 am -4:30 pm

In an effort to support and showcase Aboriginal Artists, we encourage you to come visit the park and support the amazing artistic talent that our province has to share! There will be free beading workshops, bannock bake, live dance performances and much more.

Ø Featuring over 30 First Nation and Metis Artists/Artisans offering beautiful creations.

Beaded moccasins, mukluks, beading, jewellery, quill work, star blankets, moss bags, birch bark, original paintings, prints and much more!

Ø Meet the artist and discover.

-Start your gift shopping and experience what Wanuskewin can offer you!

Ø Live Traditional Dance Performance at 2:00pm daily. Hoop Dancer, Roy Lawrence Jr. & Sons.

Ø Free beading workshops Saturday & Sunday 11:00am-12:00pm.

-Learn basic beading techniques demonstrated by an expert beader. Make a beaded flower on hide to take home!

-All materials provided to the first 30 participants.

Ø Free Outdoor Programs 3:00pm-3:45pm daily~dress accordingly.

- Bake your own bannock over an open fire by the Tipi with a cup of hot chocolate.
- Bow Drill Program: Learn how a fire is started with only sticks and sinew!

Regular admission rates apply. For driving directions and more park information visit www.wanuskewin.com

For more information please call:
Wanuskewin Heritage Park
Phone: (306) 931-6767 Ext 237
Toll Free: 1-877-547-6546

WDM Cobalt - 60 at 60 The Legacy of Saskatchewan's Innovative Cancer Treatment

Location: 2610 Lorne Avenue South, Saskatoon

Public Open House - December 4, 2011 - 1:00 pm - 5:00pm

The original Cobalt-60 Beam Therapy Unit, also known as the cobalt bomb, will be on permanent display at the Saskatoon Western Development Museum (WDM), starting in the fall of 2011. November is the 60th anniversary of the first treatment with the cobalt bomb.

The WDM considers the cobalt bomb to be one of the most important artifacts in its collection. This machine, and others like it, has saved the lives of millions of cancer patients around the world. This is very much a Saskatchewan - and a Saskatoon - story. Unlike the atomic bomb of the Cold War era, this bomb helped rather than harmed people. Radioactive cobalt from the unit attacked tumors that lay deep within the body, thus bringing more cancers within reach of treatment.

The public is encouraged to visit the Saskatoon WDM on December 4, 2011 to learn more about this innovative Saskatchewan story. A key component of the day's public open house will be the Information Fair. This fair is open to any individual or organization who would like to share their knowledge and resources of cancer research and nuclear medicine with members of the community.

For more information please contact Joan Champ, WDM Executive Director at (306) 934-1400.

Job Postings

Contract Position - Richmond Museum Society

The Richmond Museum seeks an experienced contractor with a history education background to develop curriculum materials for an interactive resource kit on the history and heritage of the Japanese community in Richmond. The Japanese Canadian community is a significant part of local, regional and national history. This kit will explore this topic through a historical thinking teaching/learning framework and the use of hands-on materials, such as objects, photographs, and documents.

Work Period: January - May 2012

Contract Fee: \$500

To view the full job description please view the following PDF: [Richmond Contract Position](#)

Please apply with cover letter and resume to:

Emily So, Richmond Museum, 180-7700 Minoru Gate, Richmond, BC V6Y 1R9
Fax: (604) 247-8341 Email: museumed@richmond.ca

Application deadline: December 9, 2011

Communications Coordinator - SaskCulture

SaskCulture Inc. is seeking a Communications Coordinator.

For more information please visit: <http://www.saskculture.sk.ca/jobgallery.php?cp=1>.

Application deadline: December 16, 2011

Grants Administrator - SaskCulture

SaskCulture Inc. is seeking a Grants Administrator.

For more information please visit: <http://www.saskculture.sk.ca/jobgallery.php?cp=1>.

Application deadline: December 16, 2011

Interpretive Guides - Wanuskewin Heritage Park

Saskatoon, SK, full time and part time

Wanuskewin Heritage Park (WHP) is accepting applications for full and part time Interpretive Guides reporting to the Visitor Services Manager.

The position entails a variety of accountabilities including welcoming and informing visitors, participating in the development of non-personal interpretive products such

as brochures, newsletters and exhibits, researching heritage presentation topics and themes, delivery of programming, maintenance of trails, visitor areas and exhibits, developing and maintaining relationships with the Aboriginal community and more. To view the full listing of accountabilities please view the full job description: [Interpretive Guides Description](#)

Required Qualifications and Experience

Post-secondary education in hospitality, interpretive programming, education, biology, archaeology, natural history, tourism or First Nations studies is preferred. Demonstrated knowledge of Aboriginal cultures and traditions as well as previous experience conducting presentations is required. Previous experience in public speaking, storytelling and conducting First Nations dance or drumming would be considered an asset. Successful candidate(s) will be required to produce a CPIC and have reliable transportation prior to commencement of work. People with Aboriginal Ancestry will be given preference (HRC-E-91-09) (HRC-E-91-17)

This competition is ongoing. Please submit your cover letter, resume and a minimum of three references to:

Cameron McRae
Visitor Services Manager
Wanuskewin Heritage Park
R.R. #4 Penner Road
Saskatoon, SK S7K 3J7
Fax: (306) 931-4522
Email: cameron.mcrae@wanuskewin.com

Program Supervisor - Royal Saskatchewan Museum

The Royal Saskatchewan Museum (RSM) is looking for a highly motivated, innovative individual with excellent communication skills to oversee the day to day public operation of the RSM. The position will be responsible for the supervision of the RSM Interpretive staff, the development of educational, interpretive and extension programs, as well as liaising with stakeholders, museum partners and clients.

Typically, the ideal candidate would have an undergraduate degree, with a major in one of the following subjects: Earth Sciences (Palaeontology, Geology), Life Sciences (Biology, Ecology), Museology or Teaching, combined with 3-5 years previous work experience with employee supervision in a museum setting.

To view the full job description please view the pdf: [RSM Program Supervisor](#)

Note that this position was previously posted as EDU000484. Candidates who previously applied into that competition need not re-apply.

To apply, visit: www.careers.govsk.ca
EDU000490, Regina, Tourism, Parks, Culture and Sport

Application deadline: December 4, 2011

Communications - Outreach Officer - Saskatchewan Arts Alliance

Saskatchewan Arts Alliance (SAA) is a provincial arts organization that promotes the lively existence and continued growth of the arts and cultural industries in the province.

SAA seeks a Communications – Outreach Officer to help guide internal and external communication strategies as well as outreach initiatives in support of SAA programs and services. The Communications – Outreach Officer reports to the Executive Director.

This is a full-time position with full benefits after three months. Compensation is commensurate with qualifications.

A full job description is available on their [website](#) .

Application deadline: December 21, 2011.

Please send resumes to:
Saskatchewan Arts Alliance
1150 – 8th Avenue, Suite 101
Regina, SK. S4R 1C9

Saskatchewan Arts Alliance appreciates all responses to this competition, however, only those candidates selected for an interview will be contacted.

SWG Windscript Editor - Saskatchewan Writers' Guild (SWG)

For the 2011/2012, Volume 28 issue of Windscript, the SWG's magazine of high school writing.

The successful candidate will have recent experience working with high school students along with the necessary editorial knowledge.

Editor responsibilities are to:

- Select the pieces to be published, notify the successful contributors, and work with them on any editing that may be necessary.
- Notify selected writers in early spring.
- Provide The Communications Coordinator with the edited work along with its placement order within the publication. Review the final layout.
- Adhere to a timeline of early May for publication and a launch for mid-May.
- Be available to attend and assist in the planning of the launch in Regina in conjunction with the Cathedral Village Arts Festival in May.

The remuneration for this contract position is \$500 payable in two installments; the first on completion of the selection process and the second on review of the final layout. The SWG will reimburse long distance telephone and courier charges related to this project and costs related to attending launches.

Please send your résumé to:
Jan Morier, Communications Coordinator
P.O. Box 3986 Regina, SK S4P 3R9
communications@skwriter.com

Application deadline: December 2, 2011, 4:30pm

Funding Opportunities

artsVest Saskatchewan

Business for the Arts is excited to announce that artsVest will be operating throughout Saskatchewan over the next two years.

The program, created and run in Ontario by Business for the Arts since 2002, will be delivered in Saskatchewan with funding from Canadian Heritage and partners, and with support from SaskCulture Inc.

Business for the Arts will bring sponsorship training and a total of \$350,000 in matching funds to Sports, Culture and Recreation Districts who accept the [invitation to participate](#). The matching funds range from \$100,000 each for Regina and Saskatoon and \$150,000 to be shared amongst participating Districts. The funds flow entirely as matching incentive grants to the local cultural organizations who successfully secure sponsorships with the business community.

Cultural organizations can apply for artsVest matching funds by submitting an application, including their partnership proposal and a list of businesses they intend to approach for sponsorship. If the application is accepted, a pre-approved amount is reserved for them from the matching funds, which they must match in sponsorship from the business community. The artsVest Saskatchewan Project Manager will be available to lend advice and support throughout the year; resources are also available online at artsVest.com.

To determine whether your organization is eligible to participate, visit: <http://www.artsvest.com/about-artsvest-saskatchewan/artsvest-saskatchewan-eligibility/>

There are two application forms that need to be filled out: the pre-approval form, which is due **January 13, 2012 at 5pm** and a sponsorship confirmation form, which is due **June 13, 2012 at 5pm**. These application forms can be found on the artVest Saskatchewan website (on the right hand side of the page): <http://www.artsvest.com/about-artsvest-saskatchewan/how-to-apply-to-artsvest-saskatchewan/>

***Reminder - National Archives Development Program (NADP) 2012-13**

The application forms and guidelines for the 2012/2013 NADP funding grants/contributions are now available on the Canadian Council of Archives website at

http://www.cdncouncilarchives.ca/NADP_12-13.HTML

The Saskatchewan Council for Archives and Archivists (SCAA) will initially adjudicate members' applications, so please send your complete application, (Application form, Budget and any Accompanying Documentation (legal status, donor/ownership agreement), in an electronic format only, to Audrey Price at the SCAA office, scaa@sasktel.net , by **Tuesday December 20, 2011 at 5pm**. Applications received after this date will not be considered.

All applicants should read carefully and follow the advice in the 2012/2013 NADP Guidelines and Guidebook. Take note of the yellow-highlighted changes that appear in the Guidelines. In the budget a clear match between your proposed project and one of the LAC/CCA national strategic Objective/Priority pairs will strengthen your score (see LAC and CCA's National Strategic Priorities for 2012-2013 and [Project scoring guide](#)).

The SCAA will also be producing revised versions of it's NADP workbooks (Application Walk-through; the NADP Project Planning Guide and the NADP FAQ (Frequently Asked Questions)) available at: http://scaa.sk.ca/services/grants/nadp_workbooks.html please be sure they are the 2012-2013 versions.

Be consistent with your time guidelines through out the application. If you use "days" in one area don't switch to "hours" in another.

Be thorough with your budget and pay attention to your calculations and always check the "Summary and Errors" portion of the budget spreadsheet.

Any questions not answered in the documents provided above should be directed to the SCAA Archives Advisor at:
scaa.advisor@sasktel.net
or 306-242-0796.

Important

Please submit your completed application and any accompanying documentation electronically to the SCAA office at by Tuesday December 20, 2011 at 5pm.

scaa@sasktel.net

***Reminder - Saskatchewan Heritage Foundation Heritage Conservation Grant Program**

The Saskatchewan Heritage Foundation offers five assistance programs for projects that preserve or discover a piece of Saskatchewan's heritage. The five programs are based on the following types of projects: research, conservation, promotion and education, publications, and special projects.

For full details of the program, please visit their website: [Heritage Conservation Grant Program](#)

Deadline: January 15, 2012

Other Activities and Information

International Volunteer Day

Celebrate International Volunteer Day 2011 on **December 5th**. International Volunteer Day offers an opportunity for volunteer organizations and individual volunteers to make visible their contributions - at local, national and international levels.

For more information please visit: <http://www.worldvolunteerweb.org/intl-vol-day.html>

New Species of Dinosaur Named in Saskatchewan

Research confirms that a partial skeleton discovered in Saskatchewan is a new species of plant-eating dinosaur.

The new species has been named *Thescelosaurus assiniboiensis** after Saskatchewan's historic District of Assiniboia, in which it was found. The 66 million year old specimen was collected from the Frenchman River Valley near Eastend in 1968 by Albert E. Swanston while working for the Saskatchewan Museum of Natural History (now the Royal Saskatchewan Museum) in Regina.

*THES-kel-oh-SAWR-us ah-SIN-ni-boy-EN-sis

For more information please read the full news release: <http://www.gov.sk.ca/news?newsId=ca45b36a-ba8e-44b7-a2e4-6ca590c60658>

Pier 21 Taking Immigration Exhibit Across Canada

The Canadian Museum of Immigration at Pier 21 plans to hit the road.

The national museum has issued a tender to put together a travelling exhibit that will start off from Halifax in 2013, then cross the country for four years, ending up back in Halifax in 2017 to coincide with the 150th anniversary of the country.

Marie Chapman, chief executive officer of Pier 21, said the ambitious project is in keeping with the museum's expanded mandate to tell the stories of all new Canadians, not just the ones of those who arrived in Halifax via the south-end immigration shed.

To read the full story please visit: <http://thechronicleherald.ca/novascotia/37588-pier-21-taking-immigration-exhibit-across-canada#.TtUT15hD36A.email>

Registration Now Open for the CMA's 2011 Museum Retail and Visitor Services Symposium

Registration is now open!

The 2012 Museum Retail and Visitor Services Symposium will take place January 26-28th, 2012 at the Fairmont Royal York Hotel, in downtown Toronto. Take advantage of the professional development opportunity!

Register online now or take a look at the program by visiting the CMA website <http://www.museums.ca/?n=14-98-322>

TRC Announces Call for Submissions to host National Research Centre

The Truth and Reconciliation Commission of Canada (TRC) today posted the Call for Submissions to host the National Research Centre on residential schools.

The establishment of the National Research Centre (NRC) will help to create the infrastructure that will house the permanent record of the residential school system in Canada.

The NRC will be a permanent resource to educate all Canadians on what happened within the residential schools. It will be accessible to former students, their families and communities, the general public, researchers and educators.

The entity selected to host the NRC will be responsible for the preservation of one of Canada's largest collections of oral history. The host will work with the Commission to preserve and archive millions of records including Survivor statements, documents, photos and other digital records imaged from Government and Church archives alongside materials created and received during the Commission's work.

Through the Call for Submissions, the Commission will ensure that a National Memory is preserved and recognized for future generations of all Canadians.

The deadline for Submissions is February 16, 2012.

For more information visit trc.ca .

Resources:

A copy of the Call for Submissions can be downloaded at trc.ca .

To view the webcasts from the Sharing Truth – Creating a National Research Centre on Residential Schools National Research Forum in March 2011 visit www.trc-nrc.ca/websites/NRC/index.php?p=181 .

Contacts:

If you have questions about the submission application please contact Laver Simard, TRC Contracting Specialist at 204-984-7622 or email laver.simard@trc.ca.

Media please contact Nancy Pine at 613-947-4647 office, 613-316-5654 cell, or email nancy.pine@trc.ca.

UBC Master of Museum Education - applications open for September

UBC Master of Museum Education - MMEd

Begins September 2012

UBC Faculty of Education is pleased to announce a new one-year cohort program - The Master of Museum Education, at UBC Point Grey campus. They are now accepting applications for September 2012.

This is a unique graduate program focusing on teaching and learning outside of a classroom setting while bringing together museum educators, community-based educators and classroom teachers.

As museums contemplate new roles within society it will be incumbent upon museum professionals, and particularly museum educators, to become catalysts for:

- different ways of thinking about the educational roles and potentials of museums and other informal learning sites,
- teaching and learning in museum settings, and
- exploring new relationships between museums and the broader community.

For more information on how you can join this exciting program, please check out the Information Session... either in person or online (see [website](#) for how to join online):

Tuesday, December 6, 2011, 4:00 - 5:00pm
H.R. MacMillan Space Centre, 1100 Chestnut Street, Vancouver

Learn more at <http://eplt.educ.ubc.ca/med1>

If you wish to be removed from our email list, please [email MAS](#). Thank you.

We gratefully acknowledge the support of:



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canadien