

February 24, 2011

Welcome to the February 24, 2011 issue of MAS' E-Pamera! E-Pamera is an e-newsletter issued two Thursdays a month by the Museums Association of Saskatchewan. If you have any comments on this publication, please email [mas@saskmuseums.org](mailto:mas@saskmuseums.org). Check out our website at [www.saskmuseums.org](http://www.saskmuseums.org) for information on events, funding, and all the latest heritage news. We update our site every Monday. Enjoy!

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## MAS Activities and Updates

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### MAS Congratulates Two Of Our Members

Congratulations to Royce Pettijohn (Ft. Walsh National Historic Site), a current MAS member and MAS Board past president, and Jennifer Hoesgen (Humbolt & District Museum & Gallery), current MAS member, for being elected to the Board of the Saskatchewan Heritage Foundation.

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### \*Reminder - MAS 2011 Annual General Meeting & Mini-Conference

**Save the date:** May 26, 2011

**Location:** RCMP Heritage Center in Regina, Saskatchewan

Watch for more information about the AGM in the upcoming months.

\* Nominations for the MAS Board are welcome. Deadline for nominee information to be included in the pre-conference information is April 4, 2011.

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### \*Reminder - Upcoming Course and Discussion Group In March

*Please register now to reserve your spot!*

#### **Certificate in Community Museum Studies: Care of Collections**

**Date:** Friday, March 4th and Saturday March 5th

**Time:** 9:00am - 4:30pm each day

**Location:** Biggar, SK

#### **Special Interest Group: Managers/Directors**

**Discussion Group:** Pride of Saskatchewan : Cultural Policy. Non-Profit Organizational Effectiveness. Member Roundtable.

**Date:** March 10, 2011

**Location:** Saskatoon and Regina - Administration Centre for Sport, Culture, and Recreation (video-conferencing between the two locations)

**Time:** 9:30am - 4:30pm

**Registration Required:** Please register by March 3rd and indicate preferred location.

**Cost:** No cost. Participant subsidies available for eligible members.

For more information please refer to our Educational and Professional Development Calendar. This can be viewed through our website: [http://www.saskmuseums.org/professional\\_development](http://www.saskmuseums.org/professional_development)

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### **\*Reminder - Creative Collaborations Symposium**

An evening gathering and inspiring keynote address by Dr. Candace Matelic will kick off this creative, practical, and engaging full day symposium. On May 4th, Dr. Matelic will facilitate sessions on (i) community engagement and (ii) organizational transformation and Flo Frank will facilitate sessions on (i) intercultural connections and (ii) basics of partnership in today's world. Join us to explore the realities and develop a deeper understanding of building collaborative relationships between diverse organizations, colleagues, and communities.

#### **Date and Time:**

May 3, 2011: 6:00pm - 9:00pm (Gathering and Keynote Address)

May 4, 2011: 8:30am - 4:30pm

**Location:** Wanuskewin Heritage Park, Saskatoon

**Registration Required:** See registration form (located on our website) for fees and complete information. Early Bird Rate ends April 4th. Digital proceedings will be available after the symposium.

For more information please visit our website:

[http://saskmuseums.org/professional\\_development/conferences\\_and\\_symposiums](http://saskmuseums.org/professional_development/conferences_and_symposiums)

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### **Member Information**

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### **Saskatchewan Arts Board Announces Program Review**

The Saskatchewan Arts Board is pleased to announce that Meyers Norris Penny LLP (MNP), has been contracted to undertake a review of the Arts Board's program and services. The program review stems from the Arts Board's new Strategic Plan. The final report from the consultant is to be completed by mid-April.

For more information please visit our website at : [www.saskmuseums.org/news/](http://www.saskmuseums.org/news/)

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## **The Art Gallery Of Swift Current Blenders Concert and Mind The Gap Exhibition**

### **Blenders Concert - Sheepdogs**

Miss the music and the sounds of the 70's - don't miss the Sheepdogs! This amazing Saskatchewan band combine the sounds of southern rock and soul music to create a genre all their own.

The Sheepdogs have been invited to perform at the 40th Celebration of the Junos on the same night they were booked to be in Swift Current. **The date has been changed to Saturday, April 9th. The concert will be held at the Lyric Theatre. Doors: 8pm Music: 9pm Tickets: \$25**

Tickets are available at Pharmasave, Art Gallery of Swift Current or by calling Shann at 778-2686 or emailing her at [srgowan@yourlink.ca](mailto:srgowan@yourlink.ca)

### **Mind The Gap**

Celebrates the wealth of talent amongst the diverse population of emerging artists in our province. The title refers to the oft-misguided term that Saskatchewan is plied with - that is, being the gap in Canada's cultural landscape. We mind, actually.

This large-scale exhibition provides a visual, cerebral and geographic map of new developments in contemporary arts practice in Saskatchewan.

**February 19 to March 25, 2011** at the Art Gallery of Swift Current

**Meet the Artists: Coffeehouse Evening - Friday, March 4, 2011** at the Art Gallery of Swift Current, doors at 7:00pm, starts at 7:30pm, admission \$5, everyone is welcome.

**Saturday Morning Guided Tour - Saturday March 5, 2011** at the Art Gallery of Swift Current. The public is invited to walk and tour the exhibition with Art Gallery of Swift Current Curator, Kim Houghtaling and exhibition artist, Brad Copping. Admission is free and everyone is welcome.

For more information please visit: <http://www.artgalleryofswiftcurrent.org/>

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## **Job Postings**

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### **CCI Unpaid Fellowships**

CCI (Canadian Conservation Institute) is currently accepting applications for Unpaid Fellowships (formerly known as Unpaid Internships).

These positions are open to individuals who are currently enrolled in post-secondary programs leading to a diploma or degree in conservation, science, or other relevant field, and to those who have completed studies in these areas in the last five years.

Application forms for Unpaid Fellowships can be accessed under the New Requests - Learning Opportunities menu of your [e-Services account](#).

**The application deadline is May 15, 2011**

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### **Marketing and Communications Manager**

The MacKenzie Art Gallery is looking for an individual to fill a maternity leave term position from April 19, 2011 to April 24, 2012. For more information please visit: <http://www.mackenzieartgallery.ca/About/Employment/>

**The application deadline is February 25, 2011**

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## **Other Activities and Information**

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### **SaskCulture Releases Cultural Grant Program**

SaskCulture has just released a new funding program for municipalities. The Municipal Cultural Engagements and Planning Grant is a matching grant to a maximum of \$25,000. Eligible applicants are urban municipalities, rural municipalities and First Nations bands.

**The deadline for applications is April 15.**

For more information please visit: [www.saskculture.sk.ca](http://www.saskculture.sk.ca)

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## **CIF Community Vitality Program Now Accepting Applications**

Application Guidelines for the new Community Vitality Program announced in May 2010 by the Community Initiatives Fund Board are now available. This new granting program will help build sustainable communities and improve quality of life by investing in community projects and events. The program is intended to enhance the the quality, accessibility and use of facilities in communities across the province and also encourage community pride, volunteerism and community involvement; to engage Aboriginal and young people as leaders in community activities; and to improve access and inclusion for those who experience barriers to community involvement. The Community Initiatives Fund will offer this program for the next three years.

### **Application deadline: April 1st, 2011**

For more information please visit: <http://www.tpcs.gov.sk.ca/CIF>

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## **Regina Students Learn About Aboriginal Artifacts**

Aboriginal storyteller Kathleen Coleclough visited Grade 3 and 4 students at St. Augustine Community School on Jan. 15, 2011. As part of Aboriginal Storytelling Week she showed off replicas of artifacts that her company, Kakwa, creates for museums around the world. The students first listened to Coleclough's latest children's story called, Black Bear Pastry and then they had the opportunity to touch the replica hunting artifacts.

For more information please visit: <http://www.leaderpost.com/news/Regina+students+take+part+interactive+storytelling+presentation+part/4290137/story.html>

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## **Canadian Conservation Institute Releases New CCI Notes Online**

CCI is please to announce the release of 9 **CCI Notes online**. CCI Notes deal with topics of interest to those who care for heritage objects and collections. Intended for a broad audience, CCI Notes offer practical advice about issues and questions related to care, handling, and storage of heritage objects.

To view these notes, click on the links located on our Links and Online Resources page: <http://www.saskmuseums.org/online-resources> These links are under the heading "Conservation".

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## **THEN/HiER Benchmarks of Historical Thinking Summer Institute**

The History Education Network/Histoire et Éducation en Réseau (THEN/HiER) is proud to announce Benchmarks of Historical Thinking Summer Institute. It is taking place **July 4-9, 2011** in Vancouver.

**\*A number of bursaries will be provided by The History Education Network/ Histoire et Éducation en Réseau to aid people who are traveling from out of province to attend.**

For more information on registration please visit our website:

[www.saskmuseums.org/news](http://www.saskmuseums.org/news)

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## **CCI Offers Advanced Professional Development Workshop - Exhibition Lighting And Advanced Issues In Emergency Preparedness and Response**

### ***Exhibit Lighting and Advanced Lighting Issues:***

**June 14 - 17, 2011 at CCI**

This workshop will touch on the practical issues of lighting such as object sensitivity and visibility, lamps, fixtures, rooms, buildings, budgets and much more. **Application deadline: March 18, 2011**

For more information and to register please visit the CCI website: <http://www.cci-icc.gc.ca/lo-od/adp/lighting-eclairage-eng.aspx>

### ***Advanced Issues in Emergency Preparedness and Response:***

**May 24 - 25, 2011 during the CAC's Annual Conference in Winnipeg**

This workshop consists of three sections:

- Preparing for Collections Salvage - Salvage Planning and Triage
- Preparing for Collections Salvage - Salvage Techniques for Wet and Fire-damaged Collection Material
- Emergency Preparedness and Planning Within the Community

**Application deadline: April 29, 2011**

For more information about the workshop and to register please visit the CAC website: <http://www.cac-accr.ca/english/e-CAC-conference.asp>

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Please excuse cross postings. Please distribute widely.

If you wish to be removed from our email list, please [email MAS](#). Thank you.

