

July 28, 2011

Welcome to the July 28, 2011 issue of MAS' E-Phemera! E-Phemera is an e-newsletter issued two Thursdays a month by the Museums Association of Saskatchewan. If you have any comments on this publication, please email mas@saskmuseums.org. Check out our website at www.saskmuseums.org for information on events, funding, and all the latest heritage news. We update our site every Monday. Enjoy!

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MAS Activities and Updates

MAS Office Closed For The Civic Holiday

The MAS office will be closed on Monday, August 1, 2011 for the Civic Holiday. The office will reopen on Tuesday, August 2, 2011 at 8:00am.

MAS Museum Services Directory Reminder

***List your services with the MAS Museum Services Directory at no cost!**

The directory is a helpful listing of consultants, companies, community-based organizations, governmental and non-governmental agencies who provide services and information to assist museums. It aims to assist our institutions and museum practitioners throughout the province who are seeking expertise, mentorship and guidance in key museum function areas.

We welcome submissions from companies or consultants with expertise in the arts, culture, and heritage field. We also welcome submissions from MAS members who wish to volunteer their time and expertise to assist other MAS members throughout the province.

If you wish to register your services with the Museum Services Directory please fill out and submit the form that is located on our website: http://www.saskmuseums.org/museum_services_directory

MAS Resource Library Featured Book

We've recently ordered new books for our resource library. You can come in and view the materials in the resource library during MAS office hours (Monday through Friday, from 8:00am to 4:00pm). There is also a listing of our materials on our website: <http://www.saskmuseums.org/resources/>

[library_resources.php](#) When you find a book that you would like to borrow please fill out a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386.

Featured Book:

***Collection Conundrums: Solving Collections Management Mysteries* by Rebecca A. Buck and Jean Allman Gilmore**

Collection Conundrums: Solving Museum Registration Mysteries provides guidelines for investigating the oddities found in every museum collection - objects without record, identification or sometimes even a location - and determining what to do. Written by registrars Rebecca Buck and Jean A. Gilmore, editors of the best-selling *The New Museum Registration Methods*, this new volume contains essential information for museums large and small, new and old.

The text offers solutions to the problems of old loans, undocumented objects found in collections, items lost in inventory, supplementary collections and more, as well as guidelines on how to keep problems from occurring in the first place. Features a history of registration methods and the standards for collection documentation and care, along with sample documents such as loan agreements, co-tenancy agreements, storage agreements and deed of gift. Recommended for everyone involved in collections planning and management.

This particular book can be found in the [Collections Management](#) category of our Resource Library.

Would you like to borrow this book? Please fill our a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386

Member Information

Dunlop Art Gallery: Snow Drifts

Location: Sherwood Village Gallery, 6121 Rochdale Blvd.

Photographs and Sculptures by John Nugent
July 16 to September 22, 2011

The Lumsden-based artist John Nugent has been a central figure on Saskatchewan's cultural scene for over 50 years. He is best known for his large abstract metal sculptures, which reference a North American modernist aesthetic of the latter 20th century. Born in Montreal in 1921, Nugent went on to study at St. John's University in Minnesota and moved to Lumsden in

1948. In 1960 Regina architect Clifford Weins designed a studio for Nugent, and with the help of fellow artists Roy Kiyooka and Kenneth Lochhead the four built this unique conical-shaped building. From 1970 to 1985 the artist taught in the Fine Arts Department at the University of Regina.

The artist's practice over his illustrious career has included commissions in silver, life-sized cast bronze figures, candle making and welded steel constructions. In 2005, Nugent began investigating digital photography and a resulting study of snow drifts around the Lumsden area is the highlight of this exhibition. Selected by co-curators Jan Nowina-Zarzycki and Dr. Curtis Collins these photographs serve to offer another perspective on Nugent's work and reinforce his reputation as: "the only major Canadian Constructivist" according to the noted American art critic Robert Pincus-Witten.

Please visit: <http://www.dunlopartgallery.org>

Estevan Art Gallery And Museum

Upcoming Exhibit

Location: 118-4th Street, Estevan

Grandpa Used to Wash My Hands With Gasoline
Clint Neufeld

This body of work was developed out of an exploration of masculinity and beauty. The resultant work combines two seemingly opposite worlds, the mechanic's garage and the formal tea setting. This body of work features a variety of completely ceramic engines and transmissions modelled from various productions of antique automotive history. Neufeld is interested in the "transformation of the object through a material shift and the potential implications that accompany a ceramic engine that references fine china."
~ Adapted from the Statement of the Artist, 2011

For more information please visit: www.eagm.ca

New Curator/Director

Amber Andersen isn't about to rock boats and make radical changes at the Estevan Art Gallery and Museum (EAGM) but she does intend to make her imprint as the gallery's new curator/director.

Andersen has been hired by the EAGM's board of directors to take over following the departure of Griffin Aaron Baker who has accepted a similar position with the Mann Gallery in Prince Albert.

Andersen enters the picture in a good position. The exhibit schedule that had been established by Baker is set until the end of 2012, so Andersen will be putting her touches to each exhibit by checking with the various artists as their time in the gallery gets closer, and she will be booking exhibits for 2013.

Andersen is joining the gallery's educator Karly Millions who is continuing in that role while summer internships are being filled by Amanda Olsen, who is returning for her second year as she pursues a degree at the University of Regina, and Megan Smeltzer, who is joining the staff this summer, following her year of studies at the University of Saskatchewan.

To read the full article please click on the following link to the Estevan Mercury website: <http://www.estevanmercury.ca/article/20110718/ESTMERCURY0101/110719974/eagm-welcomes-new-curator-director>

Tylosaur On Display At Eastend's T.rex Discovery Centre

The deadliest predator to ever roam Saskatchewan waters has been resurrected for all to see.

The tylosaur, known as Omcw (oh-matchee-oh), arrived at the T.rex Discovery Centre in Eastend on July 13.

The fossil of the 70 million-year-old marine reptile was discovered in 1994 on the south shore of Lake Diefenbaker.

The Royal Saskatchewan Museum (RSM) and the T.rex Discovery Centre collaborated to have the 10-metre-long tylosaur on display for summer visitors. The exhibit at Eastend contains the second exact replica of the original tylosaur fossil.

This month, the T.rex Discovery Centre also added a new exhibit to educate visitors about the history of Saskatchewan's environment.

The tylosaur will be at the centre until the end of September. The exhibit will move to Swift Current where it will go on display for an extended period of time.

To read the full article please visit: <http://www.leaderpost.com/travel/Tylosaur+display+Eastend+Discovery+Centre/5127678/story.html>

For more information on the exhibit please visit: www.royalsaskmuseum.ca
or www.trexcentre.ca

Western Development Museum

Those Were The Days - North Battleford

Location: At the Junction of Highways 16 & 40

Those Were The Days - August 6th and 7th

Step back in time this summer and take a look at Saskatchewan's past as you visit the Western Development Museum Heritage Farm & Village in North Battleford. Here you will experience the life of pioneers and the fascinating history of Saskatchewan during the 1920's in both the indoor and outdoor exhibits.

On August 6th & 7th watch as the museum site comes to life during the antique farm equipment and pioneer show, "Those Were the Days." This is a main attraction featuring a wide range of events and demonstrations suitable for all ages. Museum volunteers have stories to tell and skills to teach. Try twisting twine into a rope or crank the handle on the cream separator, butter churn or ice-cream maker. Enjoy the sights and sounds of prairie harvest.

At this year's "Those Were the Days" there will be demonstrations such as threshing (horse drawn, machine drawn, treadmill, hog & shaker, stooking), competitive (horse) driving, and the Border City mounted shooting demonstration. There will be a fashion show displaying clothing worn during the time period of the 1920's. Other events include the dog show, BBQ showdown, and the parade of power where you will see the vintage vehicles in action. Take a wagon ride, visit the petting zoo or watch the gymkhana events. Enjoy a taste of life in the 1920's as you visit the Heritage Farm and Village at "Those Were the Days" on August 6th & 7th.

Day Passes

Adults \$10.00

Seniors & Student \$9.00

12 & Under FREE

Family Pass \$20.00

Weekend Passes

Adults \$17.00

Seniors & Student \$16.00

Family Pass \$30.00

www.wdm.ca

Threshermen's Show And Seniors' Festival - Yorkton

Location: Box 98, Hwy 16 West, Yorkton

56th Annual Threshermen's Show and Seniors' Festival

July 30 - July 31, 2011

Join us for the hiss of steam and the chug of gasoline engines as the Yorkton Threshermen's Club demonstrate their pioneer skills. Each year these skilled people present a fantastic event, complete with ice cream making demonstrations, flour grinding, blacksmithing, and, of course, old-time grain harvesting machinery and techniques.

To view the brochure please visit: http://www.wdm.ca/yk/WDM_YK_Threshermens&Seniors_2011.pdf

For more information please visit: www.wdm.ca

Job Postings

Web Content Assistant - MacKenzie Art Gallery

Regina, SK, term: August 15, 2011 to January 31, 2012

The MacKenzie Art Gallery, with the financial assistance of the Canada Interactive Fund (CIF), is undertaking a new website initiative and iPhone app. The website is scheduled to launch in January 2012. Under the supervision of the Marketing & Communications Manager and in accordance with the terms and agreement set out between the MacKenzie Art Gallery and CIF, the Web Content Assistant will work closely with the external web development company to:

- Standardize collection information on all pieces and identify gaps (photos, rights, information)
- Review image folders and provide image options for the web site - file images appropriately including image release and photo credit information
- Prepare and upload content for each page of the site including collection content, photo, video and written content. Sort provided information for website and app
- Schedule updates for Twitter and Facebook
- Conduct public surveys and participate in focus groups

- Review and edit current video and audio files. Create new video for website and app
- Assist with the marketing, promotion, launch and preparation of the website and app
- Assist in administration of the website project as needed

Application deadline: August 5, 2011

For a full job description please visit: <http://mackenzieartgallery.ca/About/Employment/>

Professional Development Coordinator - Museums Association Of Saskatchewan

Regina, SK, Full-time, 35 hours per week

We are seeking a full time permanent Professional Development Coordinator. We offer a small office environment to someone who enjoys variety, is comfortable multitasking and who can work independently and in a team setting.

Application deadline: August 15, 2011 (noon)

To view the full job description please visit: http://www.saskmuseums.org/job_postings

Director - AKA Gallery

Saskatoon, SK, two year term commencing September 6th

AKA Gallery is seeking a dynamic person to take over the position of Director.

The new Director will have a proven track record of innovative programming in the visual arts as well as the management expertise to move AKA Gallery forward into the next exciting phase of the centre's development.

Apply by email to AKA Gallery Hiring Committee [hiring.aka@gmail.com](mailto: hiring.aka@gmail.com). Please include all of the following (PDF format strongly preferred):

1. Letter of interest outlining your professional qualifications and artistic vision. Please indicate your availability to be in Saskatoon to start in the position on September 6, 2011.
2. Curriculum vitae
3. 2 – 3 writing/publication samples

4. Two brief (approx. 200 words each) descriptions of exhibitions proposed for inclusion in AKA's 2012 and 2013 programming calendar. Projects in the early stages of development are acceptable. Please note: AKA's artistic direction informing recent and upcoming programming centers on notions of place.

Application deadline: August 17, 2011 (12 pm)

For a full job description please visit: <http://www.akagallery.org/jobcall.html>

Program Guides - Mendel Art Gallery

Saskatoon, SK

The Mendel Art Gallery requires part-time Program Guides for work starting in fall '11.

To view the job description please visit: <http://www.mendel.ca/news/jobs-in-art>

Applications will be reviewed on **August 31**. Interviews will take place **September 7 or 8, 2011**. Training begins **September 27**.

Vice President, Museum Practice - Canadian Museum For Human Rights

Winnipeg, Manitoba, Permanent, Full-time

The Canadian Museum for Human Rights (CMHR) is Canada's newest national museum, currently under construction in Winnipeg, Manitoba. A 'dialogue museum' with a strong focus on innovation, this institution is mandated to explore the subject of human rights with special, but not exclusive reference to Canada, in order to enhance the public's understanding, promote respect for others and encourage reflection and dialogue. It is envisioned as a national and international destination – a centre of learning where Canadians and people from around the world can engage in discussion and commit to taking action against hate and oppression. You can find further information about the Canadian Museum for Human Rights on their website: <http://humanrightsmuseum.ca>

The Canadian Museum for Human Rights is looking for a Vice President, Museum Practice with an impressive track record in leadership within the museum, heritage or cultural sector. As a member of the Executive team, this position shares the responsibility of leading the Museum from its development to a successful operation, with specific accountability for the

successful planning and execution of dynamic exhibitions and programming for opening day and beyond. In this brand new role, you'll provide leadership to the teams responsible for curation, exhibits, learning and programming, project management, and design and new media. A strong collaborator, you'll build relationships with museum staff and contractors, develop policy and standards and deliver results on time and to budget.

Application deadline: August 26, 2011

Please contact Veronica Blandon of Lord Cultural Recruitment at vblandon@lord.ca to learn more or to receive an application pack. Information is also available on their website at <http://www.lordculturalrecruitment.com>

Funding Opportunities

Upcoming Funding Opportunities

There are a variety of funding opportunities that are currently available. Please visit our website to see funding opportunities that we have been made aware of that are due between now and the end of October: <http://www.saskmuseums.org/news#news-1143>

*We are updating this posting weekly so that the most current information and funding opportunities are available for you to view.

Other Activities and Information

Archives Association of British Columbia (AABC) Distance Education Courses

The AABC is pleased to offer the following 3 distance courses over the next 8 or so months! For more information please contact the appropriate instructor or go to <http://aabc.ca/workshops.html>

Introduction to Archival Preservation (Distance Education)

Instructor: Rosaleen Hill, AABC Preservation Services

Coordinator, rhill@aabc.ca

When: September 6, 2011 to November 1, 2011

Cost: AABC member \$300 / Non-member \$400

Textbook: \$63USD + shipping and handling (contact instructor for ordering)

Limit: 25 participants
Registration begins: July 18, 2011
Registration closes: August 22, 2011

Managing Plans and Drawings (Distance Education)
Instructor: Kelly Stewart, AABC Education and Advisory Service
Coordinator, kstewart@aabca.ca
When: November 7, 2011 to January 13, 2012
Cost: AABC member \$300 / Non-member \$400
Textbook: \$40USD + \$12 shipping and handling (contact instructor for ordering)
Limit: 30 participants
Registration begins: August 1st, 2011
Registration closes: September 15, 2011

Oral History: From Theory to Practice (Distance Education)
Instructor: Kelly Stewart, AABC Education and Advisory Service
Coordinator, kstewart@aabca.ca
When: January 16, 2012 to Feb 9, 2012
Cost: AABC member \$300 / Non-member \$400 (plus textbook)
Limit: 30 participants
Registration opens: October 1, 2011
Registration closes: October 31, 2011

CCI Symposium 2011 - Adhesives and Consolidants for Conservation: Research and Applications

Adhesives and consolidants are important components of almost every conservation treatment. Symposium 2011 will bring together conservators and scientists from around the world to share their practical and theoretical knowledge about the use of adhesives and consolidants in all areas of conservation. The program will include a mix of lectures, posters, tours, and demonstrations, along with stimulating discussions. The information presented at the symposium will help participants to make better-informed choices of adhesives and consolidants for treatment applications.

CCI's Symposium will be held at 395 Wellington Street, Ottawa, Ontario from October 17 to 21, 2011.

*Early Bird Registration Discount Ends on August 1, 2011.

For more information please visit: <http://www.cci-icc.gc.ca/symposium/2011/index-eng.aspx>

Items From Church In Spalding, SK

Giving away an alter, kneeling bench and pulpit from a Church in Spalding, SK. If you are interested please contact Garth at 922-1059 or email gulrich@sasktel.net.

New Horizons For Seniors Program - Call For Proposals

The New Horizons for Seniors Program (NHSP) is a federal Grants and Contributions program that supports projects led or inspired by seniors who make a difference in their communities and in the lives of others.

The NHSP supports projects that aim to address one or more of the following five program objectives:

- * promoting volunteerism among seniors and other generations;
- * engaging seniors in the community through the mentoring of others;
- * expanding awareness of elder abuse, including financial abuse;
- * supporting the social participation and inclusion of seniors; and
- * providing capital assistance for new and existing community projects and/or programs for seniors.

Apply now for the **Community-Based Projects Fund**: Grants of up to \$25,000 are available for projects that encourage seniors to share their skills and experiences with others and help communities increase their capacity to address local issues.

Deadline for applications: September 16, 2011

Please visit their website for more information: http://www.hrsdc.gc.ca/eng/community_partnerships/seniors/nhsp/cbpf/index.shtml

Online Museum Courses Through UVic This Fall

Register now to continue developing your museum career this fall!

Cultural Resource Management at the University of Victoria offers engaging and accessible online courses that strengthen your capacity to be effective in the workplace.

Courses can be taken on a non-credit basis or for credit toward a Diploma in Cultural Resource Management , a Professional Specialization Certificate in

Collections Management , or a Professional Specialization Certificate in Heritage Conservation Planning.

The registration deadline for fall distance courses is **August 15, 2011**. Register soon to ensure a space.

Fall Courses

[HA486A Museum Principles and Practices I: Communities, Curatorship and Collections](#)

[HA487A Heritage Resource Management](#)

[HA488G Public Programming](#)

[HA488B Collections Management](#)

[HA488P Human Resource Management in Cultural Organizations](#)

Spring Courses

[HA486B Museum Principles and Practices II: Programming, Exhibitions, and Management](#)

[HA488J Curatorship: Contemporary Perspectives](#)

[HA488D Caring for Collections](#)

[HA488U Managing Archival Collections](#)

[HA488A Managing Cultural Organizations](#)

Visit the website for further information: <http://www.uvcs.uvic.ca/cultural/>

*Late registrations accepted if space permits. To find out accommodation information, further information and to register, please visit the website.

Saskatchewan Arts Alliance (SAA) Is Moving

The SAA will be moving in August to new offices located at:

1150-8th Avenue, Suite 101
Regina, SK S4R 1C9
(8th Avenue just west of Winnipeg Street)

Seeking Nominations For The Prime Minister's Volunteer Awards

Communities rely on strong support from a number of sources, including volunteers, businesses and not-for-profit organizations. That support could include activities like raising funds for community projects, giving employees time to volunteer or creating a new after-school program for at-risk youth, to list only a few examples.

Every day, local businesses, not-for-profit organizations and thousands of individuals volunteer their time, energy and skills to improve the well-being of families and communities across the country. They help make Canada stronger by creating change and inspiring hope.

The Prime Minister's Volunteer Awards is a new program that has been created to celebrate these Canadians who make a difference. A total of 17 awards will be given at both the regional and national level. Recipients will be eligible to identify a not-for-profit organization to receive a grant for \$5,000 (regional award) or \$10,000 (national award).

Those chosen for the awards must be nominated. The first call for nominations opened on July 12 and will close on September 9, 2011. Award recipients will be recognized at an award ceremony to be held in early 2012.

Do you know an individual or group, a business or not-for-profit organization that is making a difference in your community? Recognize their contributions and show your appreciation by submitting a nomination.

To learn more about the Prime Minister's Volunteer Awards, please visit <http://www.pm.gc.ca/awards> or call 1-877-825-0434.

Shell Supports Meewasin Swale Watching Through FuellingChange - Meewasin Needs Your Vote

FuellingChange is a program from Shell Canada in support of environmental projects. Shell will grant a total of \$1 million annually to projects that improve and restore Canada's environment. Meewasin's Swale Watching has already received \$10,000 from Shell and is the only such project in Saskatchewan. You can help return another \$100,000 to Meewasin for the project, but Meewasin needs your vote.

Meewasin is hoping the Shell FuellingChange program will help fund the work needed to conserve the Northeast Swale. Go to www.fuellingchange.com.

To read the full news release please visit: http://www.meewasin.com/news_and_events/news/?article_id=514&back=%2F

The Saskatchewan Foundation For The Arts 2011 Art Auction

At the Wascana Country Club
655 Wascana Parkway, Regina, SK

Mark these dates! Meet the artists, be entertained and support the future of art in Saskatchewan.

Schedule:

Nov 10: opening 7:30pm

Nov 11: viewing 1-4pm

Nov 12: live auction 1pm

***Donate Now! Artists helping artists.** Artists showcase your work nationally and beyond! Lovers of all that is art, meet the artists! All proceeds from your donation will directly ensure future funding for the arts in Saskatchewan.

Visit: www.sfauction.com for details and deadlines or call the info line at 541-5545

Upcoming United Way Workshops

United Way is dedicated to building the capacity of core, non-profit agencies in the human service field. The workshops are targeted to these agencies to provide a resource that may otherwise not be easily attainable, as they are for government-affiliated organizations. These workshops are available to staff, volunteers and board members of core, non-profit agencies that work in the human service field.

The next two workshops are facilitated by Farm Credit Canada and are open to all core, non-profit organizations in the human service field:

Having Difficult Conversations

September 22nd, 10:00am - 12:00pm

An interactive training session providing insight on how to have difficult conversations with staff or volunteers.

Performance Management

October 27th, 10:00am - 12:00pm

An interactive training session providing insight on how performance management can assist in charitable and non-profit organizations.

Workshops are held at the United Way of Regina, 1440 Scarth Street, and are available at no cost.

Please register by calling 751-4750 ext 744 or email workshops@unitedwayregina.ca

A full workshop schedule can be found on their website:
http://www.unitedwayregina.ca/impact/impact_workshop_page.html

***Reminder - SCAA 2012 Calendars For Sale**

The SCAA has produced a 2012 calendar to support its activities. Based on the theme of transportation in Saskatchewan, the "On the Go" calendar features 12 months of archival photos and information on archives in Saskatchewan. They are a great souvenir and being in the midst of tourist season a great fundraiser for you. They retail for \$18 (tax included), but for SCAA institutional members and retailers they are only \$8.57 a piece.

Please contact SCAA office to arrange orders at scaa@sasktel.net.

If you wish to be removed from our email list, please [email MAS](#). Thank you.

We gratefully acknowledge the support of:



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Heritage

Patrimoine
canadien

