

November 17, 2011

Welcome to the November 17, 2011 issue of MAS' E-Pamera! E-Pamera is an e-newsletter issued two Thursdays a month by the Museums Association of Saskatchewan. If you have any comments on this publication, please email mas@saskmuseums.org. Check out our website at www.saskmuseums.org for information on events, funding, and all the latest heritage news. We update our site every Monday. Enjoy!

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MAS Activities and Updates

Send Us Your Stories

We want to feature your museum in the next issue of *Museums and Sustainability*.

Our focus this year is environmental sustainability. If your museum has done something related to environmental sustainability—whether it's programming related to a local creek, starting a recycling program in your museum, or installing an energy-efficient window—**we want to hear from you.**

To share your story, contact Dan by email at pdcoordinator@saskmuseums.org, or call 306-780-9241.

MAS Education & Professional Development Calendar and Board & Staff Quarterly Report

MAS is pleased to announce that our Education & Professional Development Calendar and our Board & Staff Quarterly Report are now available.

Online versions are available as PDFs. Please click on the following links to download your copy:

[Education & Professional Development Calendar Fall 2011](#)

[Board & Staff Quarterly Report Fall 2011](#)

MAS Resource Library Featured Book

The MAS Resource Library is maintained for the membership, volunteers and staff of the organization. MAS staff are continually scanning for new, relevant materials on museum operations to add to the library's collection. The result is a unique, up-to-date library containing materials on a full range of museum related topics valuable to all types and sizes of museums.

You can come in and view the materials in the resource library during MAS office hours (Monday through Friday, from 8:00am to 4:00pm). There is also a listing of our materials on our website: www.saskmuseums.org/resources/library_resources.php When you find a book that you would like to borrow please fill out a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386.

Featured Book:

Mastering Civic Engagement: A Challenge to Museums by American Association of Museums (2002)

This call to action from AAM's Museums & Community Initiative challenges museums to pursue their potential as active, visible players in community life. An opening essay urges museums to reinvigorate their civic role and purposes and offers guideposts for inquiry and transformation. Other essays and reflections - from museum professionals and community practitioners - offer food for thought on the complex process of changing the terms of engagement between communities and museums.

This particular book can be found in the [Community Relations](#) category of our [Resource Library](#).

Would you like to borrow this book? Please fill out a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386

Member Information

Gabriel Dumont Institute Battleford Meeting

The Gabriel Dumont Institute, in partnership with Parks Canada, will be holding a public meeting for **Métis** and **non-Métis** people who live in or near the **Battlefords, Bresaylor, Cochin, and Delmas** who are willing to share Métis history, information, and stories about their home communities and **Fort Battleford**.

The partners are looking to identify and interview community members who have knowledge about Métis history and culture as it relates to Fort Battleford and its surrounding area.

For more detailed information please click on the following pdf: [Fort Battleford - November 23, 2011](#)

Mendel Art Gallery Board Pays Tribute to Dr. Art Knight

Saskatoon — The Members of the Board of Trustees of the Mendel Art Gallery are paying tribute to their esteemed Board Chair and colleague, Dr. Art Knight. Knight died suddenly Tuesday, November 1. He was 73.

The board members extend deepest sympathies to Knight's wife, Ineke, and his family. For all who knew and respected Art Knight, a book of condolences will be available for signing in the lobby of the Gallery.

"Dr. Knight has been of immeasurable value to the Mendel Art Gallery," John Hampton, Vice-chair of the board, said Wednesday.

"He was appointed to the board in March 2006 and was elected Chair in March 2007. He brought formidable skills to the role. He was patient and determined, affable and collegial, focused and hard-working. He was not afraid to make difficult decisions when required. In addition, his ability to lead the board was strengthened by his legendary sense of humour."

Knight was an exemplary Chair of the Gallery, and an enthusiastic and tireless supporter of the new Remai Art Gallery of Saskatchewan, Hampton said, adding, "Under his guidance, the board was infused with a clear sense of purpose." Before his involvement with the Mendel Art Gallery, Knight held key academic roles. He was Dean of Arts and Sciences at the University of Saskatchewan from 1982-1990, and President of the Saskatchewan Institute of Applied Science & Technology from 1993-2002.

The Mendel Art Gallery Board of Trustees held a special meeting November 3. At that meeting, Hampton was elected interim Board Chair, as the board members consider all options for Knight's replacement. The board intends to honour Knight's legacy through a continued commitment to fulfilling his dream of a new gallery for our community.

For further information, contact:

Vincent J. Varga
Executive Director & CEO
Mendel Art Gallery
(306) 975-2242 vvarga@mendel.ca

Start the Holiday Season at the Western Development Museum

Location: 50 Diefenbaker Drive, Moose Jaw, SK

Secret Shopping Day and **Shortwave to Santa** will take place on Saturday, November 19 at the Western Development Museum - Moose Jaw. The day kicks off with the *Girl Guides Breakfast with Mrs. Claus* from 9:00am until 11:00am. Tickets are \$5/person (children 3 and under are free). And available at the Western Development Museum - Moose Jaw or from Girl Guides.

Kids' Secret Shopping (10am - 3pm) allows children ages 10 and under to do their Christmas shopping privately (no parents!) With the assistance of a personal shopper and walk out with everything wrapped and read for the big day!

The Moose Jaw Amateur Radio Club will be on site to help you speak to Santa at the North Pole via Shortwave to Santa. If you have a sweet tooth but not much time to bake, stop by and visit the Girl Guides Christmas Bake Sale.

We have a special treat. Resonant, the acappella choir from Briercrest College and Seminary will be performing Christmas carols.

Regular admission applies to the galleries: \$8.50/adult; \$7.50/senior; \$5.75/student; \$2.00/child; preschool are free and we have a family rate of \$18.50 for two adults and dependent children under 18.

For more information contact:

Shirley Stenko
Visitor Services Officer
(306) 693-5989

or

Jackie Hall
Program/Information Officer
(306) 693-5989

Job Postings

Executive Director - Museums Association of Saskatchewan

Reporting to the Board of Directors, the Executive Director is fully responsible for the organization's operation in fulfilling its mandate, and will work with the Board of Directors and the membership to provide leadership in preserving, understanding and celebrating Saskatchewan's natural and cultural heritage through a strong, vibrant museum community.

The specific expectations are that the Executive Director will:

1. Provide direction to the staff and liaise with the Board, within the policy framework established by the Board of Directors, including: developing and implementing strategies; supporting action plans; monitoring and reports; and creating policy proposals for the consideration of the Board.
2. Develop and maintain a sound organizational structure, recruit staff, and create a collegial, positive working climate and conditions necessary for highly motivated staff, including annual performance management and coaching.
3. Evaluate and revise projects and programs accordingly to meet the goals and objectives of the Museums Association of Saskatchewan.
4. Advocate and promote the purposes and activities of MAS, in consultation with the membership, and recommend to the Board an Advocacy strategy that effectively supports the organizational mandate in a professional manner.
5. Work with the Board and provide support to all Board activities, including the preparation of Board agendas and related material and reports on all significant business of MAS.
6. Provide leadership and/or liaison with member organizations and communities, and other agencies and organizations.

7. Seek funds from public and private sources to finance the projects and programs of MAS.

8. Build management systems and operational processes required for an effective organization.

QUALIFICATIONS

Possess a university degree, preferably at a Masters level or an equivalent amount of education and experience, plus demonstrated management ability and experience; an understanding of the MAS vision and mandate; knowledge of public and private programs, and funding sources related to the MAS mandate; ability to represent MAS with a high level of professionalism.

EXPERIENCE

Possess at least several years' experience in a senior management position in an effective organization, as well as demonstrated experience with performance management, financial management, strategic/long range planning and implementation, in the not-for-profit sector and with volunteer boards.

If you are interested in working in a vibrant, challenging, community-based environment with large scope for positively influencing the development of Saskatchewan's heritage legacy through museums, send your resume in confidence to the following contact:

Ken Alecxe
Alecxe Business Consulting
132-4246 Albert Street
Regina, Sask. S4S 3R9
Or Email to: ken.alecxe@gmail.com
Phone: 306-535-0430

The Application Deadline is 4:00 pm CST on **November 30, 2011**. We thank everyone for their interest, but only those who are being considered for an interview will be contacted.

CONTRACT OPPORTUNITY

Researcher/Writer (MAS privacy policy/procedures development)

We are seeking a creative, knowledgeable **Researcher/Writer** to development a comprehensive **privacy policy and associated set of procedures** for internal use by the Association.

The researcher/writer would also be required to provide a final draft of the privacy policy and procedures.

Qualifications:

- extensive knowledge of federal and provincial privacy law
- practical experience with privacy issues relating to non-profit organizations
- demonstrated research skills
- experience writing/researching/revising documents and excellent written communications skills

- demonstrated organizational skills
- demonstrated ability to adhere to deadlines and work independently
- demonstrated ability to work collaboratively with project managers/ stakeholders
- excellent verbal/digital communications skills
- able to work from own space with reliable internet connection

Contract: Fee to be negotiated. Project to be completed by **February 29th, 2012.**

Please send a cover letter detailing experience and qualifications, a resume and a proposal by **November 30th, 2011** to:

Museums Association of Saskatchewan
 Wendy Fitch
 Co-Manager & Director of Museum Development
wendy.fitch@saskmuseums.org
 424 McDonald Street
 Regina SK S4N 6E1

CONTRACT OPPORTUNITY

Researcher/Writer (MAS copyright policy/procedures development)

We are seeking a creative, knowledgeable **Researcher/Writer** to development a comprehensive **copyright policy and associated set of procedures** for MAS staff and volunteers.

The researcher/writer would also be required to provide a final draft of the copyright policy and procedures.

Qualifications:

- extensive knowledge of Canadian copyright law
- practical experience with copyright issues relating to non-profit organizations
- demonstrated research skills
- experience writing/researching/revising documents and excellent written communications skills
- demonstrated organizational skills
- demonstrated ability to adhere to deadlines and work independently
- demonstrated ability to work collaboratively with project managers/ stakeholders
- excellent verbal/digital communications skills
- able to work from own space with reliable internet connection

Contract: Fee to be negotiated. Project to be completed by **February 29th, 2012.**

Please send a cover letter detailing experience and qualifications, a resume and a proposal by **November 30th, 2011** to:

Museums Association of Saskatchewan
 Wendy Fitch
 Co-Manager & Director of Museum Development

wendy.fitch@saskmuseums.org

424 McDonald Street

Regina SK S4N 6E1

Direct line: 306-780-9280 or toll-free in SK: 1-866-568-7386

Interpretive Guides - Wanuskewin Heritage Park

Saskatoon, SK, full time and part time

Wanuskewin Heritage Park (WHP) is accepting applications for full and part time Interpretive Guides reporting to the Visitor Services Manager.

This position entails a variety of accountabilities including welcoming and informing visitors, participating in the development of non-personal interpretive products such as brochures, newsletters and exhibits, researching heritage presentation topics and themes, delivery of programming, maintenance of trails, visitor areas and exhibits, developing and maintaining relationships with the Aboriginal community and more. To view the full listing of accountabilities please view the full job description:

[Interpretive Guides Description](#)

Required Qualifications and Experience

Post-secondary education in hospitality, interpretive programming, education, biology, archaeology, natural history, tourism or First Nations studies is preferred. Demonstrated knowledge of Aboriginal cultures and traditions as well as previous experience conducting presentations is required. Previous experience in public speaking, storytelling and conducting First Nations dance or drumming would be considered an asset. Successful candidate(s) will be required to produce a CPIC and have reliable transportation prior to commencement of work. People with Aboriginal Ancestry will be given preference (HRC-E-91-09) (HRC-E-91-17)

This competition is ongoing. Please submit your cover letter, resume and a minimum of three references to:

Cameron McRae

Visitor Services Manager

Wanuskewin Heritage Park

R.R. #4 Penner Road

Saskatoon, SK S7K 3J7

Fax: (306) 931-4522

Email: cameron.mcrae@wanuskewin.com

Program Lead - Alberta Museums Association

Edmonton, Alberta, full-time, one-year term position (mat leave replacement)

Reporting to the Strategic Services Director, basic duties include:

Manage the delivery of courses for the Certificate in Museum Studies (CMS) program, facilitate CMS courses, manage the planning and delivery of the AMA

Annual Conference and coordinate other AMA lead and partner-presented professional development opportunities.

Qualifications:

- Undergraduate degree and applicable certificate, diploma, or degree
- Experience working in event planning and educational / professional development program coordination
- Experience in a museum, arts, culture or non-profit organization
- Strong problem-solving skills and ability to manage multiple priorities
- Friendly with strong customer service skills and a commitment to life-long learning
- Experience in a MS Office Suite environment, especially with MS Outlook, Word, and Excel
- Good communication, organizational, interpersonal, and time-management skills
- Confidentiality and discretion
- Ability to work in a fast-paced, collaborative, team-based environment
- A sense of humour
- Driver's License and acceptable Driver's Abstract

Hours and Compensation Package: 37.5 hours per week. One-year maternity leave replacement. Competitive salary, details available on request. Includes access to benefits program, pension program, and professional development funds.

Please submit a cover letter and resumé by email, fax, or in person to:

Crystal Willie, Strategic Services Director
Alberta Museums Association
Suite 404, 10408.124 Street – Edmonton, AB – T5N 1R5
F: 780.425.1679
E: cwillie@museums.ab.ca

* Further information about the position is available by email only, by request.

For more information on the AMA, visit our website at: www.museums.ab.ca.

Application deadline: November 18, 2011

Program Supervisor - Royal Saskatchewan Museum

The Royal Saskatchewan Museum (RSM) is looking for a highly motivated, innovative individual with excellent communication skills to oversee the day to day public operation of the RSM. The position will be responsible for the supervision of the RSM Interpretive staff, the development of educational, interpretive and extension programs, as well as liaising with stakeholders, museum partners and clients.

Typically, the ideal candidate would have an undergraduate degree, with a major in one of the following subjects: Earth Sciences (Palaeontology, Geology), Life Sciences (Biology, Ecology), Museology or Teaching, combined with 3-5 years previous work experience with employee supervision in a museum setting.

To view the full job description please view the pdf: [RSM Program Supervisor](#)

Note that this position was previously posted as EDU000484. Candidates who previously applied into that competition need not re-apply.

To apply, visit: www.careers.govsk.ca
EDU000490, Regina, Tourism, Parks, Culture and Sport

Application deadline: December 4, 2011

**Request for Proposals: Translation Services - Métis Nation Saskatchewan
Genealogical Department**

Under the Powley Initiative, the Métis Nation Saskatchewan Genealogical Department is seeking a strong team player who is committed to quality service to carry out objectives of the MN-S Genealogical Department. The MN-S Genealogical and Archival Centre is accepting proposals for a Translator(s) to transcribe and index Nineteenth Century French Church records.

This is a CONTRACT position ending **March 31, 2012**.

Proposal should include the following information:

- Cover letter and resume that demonstrates relevant work experience of a one to two years minimum in French translation
- Familiarity with historical and genealogical record collections written in French
- Examples of prior work
- Number of hours that applicant is able to dedicated to the project

Note: Only individuals or organizations with residence in Canada will be eligible.

Closing Date: Wednesday, November 30, 2011

Submit to:
Attention: Tammy Vallee
Email: tvallee@mn-s.ca
Fax: 306-343-8398
Deliver in person or by mail to:
Metis Nation-Saskatchewan
406 Jessop Ave, Saskatoon, SK, S7N2S5

**Request for Proposals: Research Services - Métis Nation Saskatchewan
Genealogical Department**

Under the Powley Initiative, the Métis Nation-Saskatchewan Genealogical Department is seeking a strong team player who is committed to quality service to carry out objectives of the MN-S Genealogical Department. The MN-S Genealogical and Archival Centre is accepting proposals for a Researcher(s) to act as a representative in acquiring genealogical and historical records relating to Métis families residing in Montana, North Dakota, and Minnesota.

This is a CONTRACT position ending **March 31, 2012**.

Proposal should include the following information:

- Cover letter and resume that demonstrates relevant work experience of a five (5) years minimum in genealogical or historical research
- Familiarity with historical and genealogical record collections in Montana, North Dakota, and Minnesota and at the United States National Archives relating to Métis families.
- Ability to visit record centres in person and report on findings
- Expected time to complete project and estimated costs
- Initial research plan.

Note: Only individuals or organizations with residence in Canada will be eligible.

Closing date: Wednesday, November 30, 2011

Submit to:

Attention: Tammy Vallee

Email: tvallee@mn-s.ca

Fax: 306-343-8398

Deliver in person or by mail to:

Métis Nation-Saskatchewan

406 Jessop Ave, Saskatoon, SK, S7N2S5

Visiting Writer - SWG (Saskatchewan Writers' Guild)

Regina, SK

The SWG invites applications for a visiting writer to fill a three-week high school residency in Regina. The successful candidate will be an established writer with recent experience working in an educational environment. The program will run for three weeks in the school in 2012. The timing of the residency will be decided between the school and the visiting writer.

The visiting writer will receive \$3,000. Applicants must be residents of Saskatchewan. Please send your résumé to Tracy Hamon, SWG, Box 3986, Regina SK S4P 3R9; Email programs@skwriter.com.

For more information, please call Tracy at 791-7743; Email programs@skwriter.com or visit the [website](#) . The Visiting Writer program is funded by a grant from the City of Regina Arts Commission.

Application Deadline: November 25th (4:30 pm)

Funding Opportunities

Museum Grant Program Deadline Approaching

The Museum Grant Program deadline is **November 30, 2011**. Museums are encouraged to apply for annual funding through the Museum Grant Program (MGP). The Museum Grant Program provides three streams of operational support to qualifying museums throughout the province.

First-time applicants are eligible for Stream One funding.

The Museum Grant Program Application Forms are available on the SaskCulture website:

www.saskculture.sk.ca/index.php?p=Museum%20Grant%20Program

*Reminder - Please send your applications to SaskCulture's new business address at 404-2125 11th Avenue, Regina, SK S4P 3X3.

Contact SaskCulture for application assistance if your museum has not applied previously to the Museums Grant Program. Contact: Paul Gingras, Organizational Outreach and Development Coordinator, (306) 780 - 9813, 1-866-476-6830, pgingras@saskculture.sk.ca , Fax: (306) 780-9252

Museums Assistance Program Deadline Tomorrow!

The Museums Assistance Program (MAP) supports heritage institutions and workers in the preservation and presentation of heritage collections. MAP provides financial assistance to Canadian museums and related institutions for activities that:

- facilitate Canadians' access to our heritage;
- foster the preservation of Canada's cultural heritage, including the preservation of representative collections of Aboriginal cultural heritage; and
- foster professional knowledge, skills and practices related to key museum functions.

The deadline to submit an application for the **Museums Assistance Program** is **November 18, 2011**. For more information, visit the [Canadian Heritage website](#).

National Archives Development Program (NADP) 2012-13

The National Archival Development Program provides contribution funding for archival projects to archival institutions, organizations, and provincial and territorial archival councils. The Canadian Council of Archives (CCA) is responsible for providing advice to Library and Archives Canada (LAC) on the direction of the program, as well as for the administration of the NADP, including managing the adjudication of applications and the funding process.

For those of you thinking of applying this year to the NADP to do a project, please let Cameron Hart (Saskatchewan Council for Archives and Archivists) at scaa.advisor@sasktel.net know your intentions.

Please note that the provincial deadline has been set for 4pm Tuesday, December 20, meaning completed applications need to be in to Audrey at scaa@sasktel.net and/or Cameron.

The application and guidebooks are available for download on the CCA website: [NADP applications and guidebooks](#)

Be sure to download and complete both parts 1 and 2 of the application!

Preserving Canadian Treasures Deadline Approaching

Preserving Canadian Treasures deadline is **November 30, 2011**. This is a funding program to assist small museums with conservation and preservation projects. With the generous support of Dr. Yosef Wosk, a philanthropist, the CMA is pleased to offer grants of up to \$1,000 each to undertake projects to conserve and preserve either an artifact or a collection of importance.

For more information please visit their website: [Preserving Canadian Treasures](#)

Saskatchewan Heritage Foundation Heritage Conservation Grant Program

The Saskatchewan Heritage Foundation offers five assistance programs for projects that preserve or discover a piece of Saskatchewan's heritage. The five programs are based on the following types of projects: research, conservation, promotion and education, publications, and special projects.

For full details of the program, please visit their website: [Heritage Conservation Grant Program](#)

Deadline: January 15, 2012

Other Activities and Information

AFP's Fundraising Ethics Workshop

The Association of Fundraising Professionals Regina Chapter (AFP) is offering a noon hour presentation on the topic of Fundraising Ethics by respected non-profit leader Nowshad (Shas) Ali, CFRE, CPBA, CPVA.

The presentation takes place at the Sandman Hotel at 1800 Victoria Ave. East in Regina on **Nov. 25, 2011** from noon to 1:00 pm. The cost is \$10 for non APF members and is free for members.

Contact Susanne Hamilton at 306-791-6398 or by email at shamilton@reginasymphony.com to pre-register.

Architecture Week: November 13 - 19

The Government of Saskatchewan has proclaimed November 13 - 19, 2011 as Architecture Week in the province. The week is dedicated to recognizing the contributions the Saskatchewan Association of Architects (SAA) have made to this province. The SAA will host a number of events throughout this week that will engage the public in architecture and design.

For more information, please visit: <http://www.gov.sk.ca/news?newsId=a599ebea-6372-4fce-9f46-7b4197688d5a>

Canada's History: Fall Webinars for Museums and Archives

Canada's History has two upcoming webinars, designed especially for those of you who work in museums, archives, or other community heritage organizations.

The webinars explore some of the most common issues and opportunities faced by heritage organizations today. They will provide you with a chance to interact with the guest presenters and to meet new colleagues from across the country - all from the comfort of your home or office!

Nov. 17 at 2:00pm EST "Breaking Barriers without Breaking the Bank"

In this presentation, archivist Amanda Hill shares her experiences of engaging with an online audience in the small part-time archive service at Deseronto in Eastern Ontario. She will explain how even the most minimally-funded organizations can create an online footprint to rival larger, richer institutions and, in some ways, are better placed than larger bodies to do so.

Nov. 29 at 2:00pm EST "Youth in Museums: Open the door and let 'em in!"

Join Madeleine Callaghan of the Scarborough Museum as she takes you through their multi-year youth diversity project, made possible with funding from the Citizenship and Immigration Inter-Action Program. Youth new to Canada integrate with Canadian youth, and together do everything from performing historical theatre to working on photo projects inspired by the museum's collection. These experiences pave the way for youth to develop social and employability skills. Learn how one small museum is making an impact and how you can do the same.

Both webinars are free, but space is limited. Visit their website to register and reserve your spot today: [Canadian History - Webinar Registration](#)

Provincial artsVest Launch

Local cultural organizations, businesses and municipal leadership are invited to celebrate \$250,000 that will flow to Saskatchewan's creative economy through the Business for the Arts artsVest program! The launches are a terrific networking opportunity and a chance to build the quality of partnerships between Saskatchewan's private, public and cultural sectors.

The Program Info Session will provide local cultural organizations with detailed information on the artsVest program and how to apply for a matching incentive grant.

The Business for the Arts Sponsorship Training Workshop is a full-day workshop with sponsorship expert Marian Ruston, who will provide in-depth information on how to secure and nurture long-term, mutually beneficial partnerships with local businesses. It is designed for small to mid-sized arts, culture and heritage organizations that want to enhance their chances of success at securing business sponsorship by developing best practices.

Please click on the following pdf to view the full artsVest launch schedule: [Provincial Launch Schedule](#)

SCAA 2012 Calendars

This year, the Saskatchewan Council for Archives and Archivists (SCAA) has put together an archives-themed calendar for 2012 <http://scaa.sk.ca/calendar2012.html>. They have managed to get this into some stores and gift shops around the province, mostly as consignment, although some SCAA members are selling them directly. They cost \$18.00, with bulk buys from re-sellers at the wholesale rate of \$8.57.

This is really an ideal "20 dollar gift" for anyone with an interest in history or old photographs.

To order calendars for yourself or your friends, including credit card orders, or to help facilitate a consignment deal with a local re-seller, contact Audrey Price at the SCAA office in Regina – 306-780-9414 or by email: scaa@sasktel.net.

SCAA March 2012 Workshop

The SCAA will be bringing in Rosaleen Hill, Preservation Advisor with the Archives Association of BC, to present an Emergency Planning Workshop - March 14 -15, 2012 in Saskatoon.

This workshop is designed for archivists and collection managers responsible for the preservation of archival records. The workshop is taught using PowerPoint presentations, break-out groups and a hands-on disaster salvage session.

Workshop participants will learn to:

- Assess and prioritize archival records for emergency planning
- Develop an institution specific emergency plan
- Use appropriate personal safety equipment

- Develop triage techniques by taking part in the hands-on disaster salvage session"

For more information please visit the SCAA's website: <http://scaa.sk.ca/services/workshops.html>

Saskatchewan Multiculturalism Week: November 20 - 26

Saskatchewan residents are encouraged to celebrate this province's diversity during Multicultural Week, November 20 to 26. Saskatchewan was the first province to enact multiculturalism legislation in 1974.

For more information, please visit: <http://www.mcos.ca/>

UCRDC Travelling Exhibition 'The Barbed wire Solution'

The Ukrainian Canadian Research and Documentation Centre's traveling exhibition 'The Barbed wire solution: Ukrainians and Canada's First Internment Operations 1914 - 1920' was created in recognition of the 80th anniversary of the First Internment Operations in Canada and has been shown in cities in Ontario, Manitoba, Alberta and British Columbia.

During this past summer and fall, it was being hosted by the Fort St. John North Peace Museums. This exhibit has now been packed up and is ready to be shipped.

They are looking for someone who would like to display or is able to store it for several months until it can be displayed.

If you are interested please contact:

Bozhena Gembatiuk-Fedyna,
Executive Administrator

UKRAINIAN CANADIAN RESEARCH &
DOCUMENTATION CENTRE
620 Spadina Ave.
Toronto, ON M5S 2H4 CANADA

phone: (416) 966-1819

fax: (416) 966-1820

e-mail: office@ucrdc.org

website: <http://www.ucrdc.org>

University of Victoria New Graduate Professional Certificate and Diploma in Cultural Heritage

The University of Victoria has recently announced a new online **Graduate Professional Certificate (GPC) in Cultural Heritage Studies** and **Graduate Professional Diploma (GPD) in Cultural Heritage Management**.

Through these new programs, you will develop professionally at an advanced level in either a museum studies or heritage planning specialization.

Some of the reasons you should consider these innovative graduate-level programs:

- Taught by distinguished cultural heritage scholars/professionals
- Content keeps you on the leading edge of professional practice
- Accessible part-time and online participation
- Interaction with a learning community of other professionals

Through these new programs, you will acquire a carefully balanced mix of conceptual, practical and strategic skills that will help you play a leadership role and be an agent for change in your practice, your organization and your community.

For more information or to apply, please visit their website at:

www.continuingstudies.uvic.ca/cultural/graduate/

University of Victoria Resource Management Distance Courses - Spring Menu!

Register now to continue developing your career this spring! Cultural Resource Management at the University of Victoria offers engaging and accessible online courses that strengthen your capacity to be effective in the workplace.

Courses can be taken on a non-credit basis or for credit toward a Diploma in Cultural Resource Management, a Professional Specialization Certificate in Collections Management, or a Professional Specialization Certificate in Heritage Conservation Planning.

The registration deadline for spring distance courses is **December 12, 2011**. Register soon to ensure a space. To find out more and to register, please visit their [website](#).

Spring Courses

HA486B [Museum Principles and Practices II: Programming, Exhibitions, and Management](#)

January 9- April 15, 2012

Instructor: Deborah Tuytens is a Museum Supervisor, Burnaby Village Museum

HA488A [Managing Cultural Organizations](#)

January 9- April 15, 2012

Instructor: Carrie Brooks-Joiner is the owner of the consulting firm Carrie Brooks-Joiner & Associates

HA488D [Caring for Collections](#)

January 9- April 15, 2012

Instructor: Susan Maltby is a collections conservation consultant, Toronto

HA488J [Curatorship: Contemporary Perspectives](#)

January 9- April 15, 2012

Instructor: Beth Carter is the Director-Curator of the Japanese Canadian National Museum in Burnaby

HA488U [Managing Archival Collections](#)

January 9- April 15, 2012

Instructor: Laura Millar has been an archival, editorial, and educational consultant for over 25 years

War of 1812 Travelling Exhibition

The Simcoe County Museum in partnership with the Southern Georgian Bay War of 1812 bicentennial committee is developing a traveling exhibition that illustrates the events and impacts of the War of 1812 in the Simcoe County area.

As it is hoped that this travelling exhibition will be made possible through the MAP grant from the Department of Canadian Heritage, they are looking for a museum outside of Ontario that may be interested in hosting this exhibition.

If you are interested or would like more information please contact:

Kelly Swift Jones
Museum Curator

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Phone: (705) 728-3721 Ext. 1317 Fax: (705) 728-9130
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