

October 6, 2011

Welcome to the October 6, 2011 issue of MAS' E-Phemera! E-Phemera is an e-newsletter issued two Thursdays a month by the Museums Association of Saskatchewan. If you have any comments on this publication, please email mas@saskmuseums.org. Check out our website at www.saskmuseums.org for information on events, funding, and all the latest heritage news. We update our site every Monday. Enjoy!

In this issue:

MAS Activities and Updates

- [Get the Workshops You Want in 2012-2013](#)
- [MAS Office Closed for Thanksgiving](#)
- [MAS Receives MAP Funding](#)
- [MAS Resource Library Featured Book](#)
- [Register Now for November Workshops!](#)

Member Information

- [Gabriel Dumont Institute Project with Parks Canada](#)
- [MacKenzie Art Gallery Executive Director Departs](#)
- [MacKenzie Art Gallery Upcoming Exhibitions](#)
- [Museum Assistance Program Provides Funding for Two MAS Members!](#)
- [New at the Godfrey Dean Art Gallery](#)
- [Saskatchewan African Canadian Heritage Museum - Honouring Tree Dedication](#)
- [Saskatchewan Science Centre Titanic: The Artifact Exhibition](#)

Job Postings

- [Genealogist in Residence - Saskatchewan Genealogical Society](#)
- [Interpretive Guides - Wanuskewin Heritage Park](#)
- [Visiting Writer - SWG \(Saskatchewan Writers' Guild\)](#)

Funding Opportunities

- [2012 Diamond Jubilee Community Celebrations Funding](#)
- [Arts Board Announces New Francophone Grant Program](#)
- [Aviva Community Fund](#)
- [New Saskatchewan Foundation for the Arts Artists Awards Program](#)
- [*Reminder - Culture On The Go](#)
- [*Reminder - Museum Grant Program Application Forms](#)
- [SCAA Call For 2012-13 SCAA Institutional Grant Proposals](#)
- [Upcoming Funding Opportunities](#)
- [VMC Call For Proposals](#)

Other Activities and Information

- [CHIN Digital Preservation Survey - Extended Deadline](#)
- [City of Regina and Saskatoon 2012 Municipal Heritage Awards Program](#)
- [City of Regina Launches New Online Cultural Map](#)
- [Heritage Week - February 20 - 26, 2012](#)

- [Prime Minister's Volunteer Awards - Extended Deadline](#)
- [*Reminder - CCI Treatment Requests - Deadline Approaching](#)
- [Saskatchewan Archives Board Evening Hours Pilot Project](#)
- [SaskCulture Reminders](#)
 - [Remember to Post Your Cultural Events on the SaskCulture Calendar](#)
 - [SaskCulture's 2011 Gathering and AGM - Early Bird Deadline Approaching](#)

MAS Activities and Updates

Get the Workshops You Want in 2012-2013

Whether you have a specific program request or a general topic, whether it's basic museum operations or highly specialized topics you want to learn more about, **we want to hear about it.**

That's why we're asking you to **fill out our Professional Development Questionnaire**. You can complete it online at: <http://www.surveymonkey.com/s/GZQD3C7>

Members without internet access will receive a paper copy to mail or fax to MAS.

Complete the questionnaire now, so we can fund the programs you want in 2012-13. Thanks for your help!

MAS Office Closed for Thanksgiving

The MAS office will be closed on Monday, October 10, 2011 for Thanksgiving. The office will reopen on Tuesday, October 11, 2011 at 8:00am.

MAS Receives MAP Funding

MAS would like to take this opportunity to thank Canadian Heritage for granting us funding from the Museums Assistance Program.

Our funding from the Museum Assistance Program will allow us to:

- * Produce the second in our series of **Museums and Sustainability** publications
- * Revise and pilot our **Collections Management course** for the Certificate Program in Community Museum Studies
- * Develop an online version of our **Museums 101 course**
- * Offer a variety of **special interest programs** (details to be confirmed)

MAS Resource Library Featured Book

The MAS Resource Library is maintained for the membership, volunteers and staff of the organization. MAS staff are continually scanning for new, relevant materials on museum operations to add to the library's collection. The result is a unique, up-to-date library containing materials on a full range of museum related topics valuable to all types and sizes of museums.

You can come in and view the materials in the resource library during MAS office hours (Monday through Friday, from 8:00am to 4:00pm). There is also a listing of our materials on our website: www.saskmuseums.org/resources/library_resources.php When you find a book that you would like to borrow please fill out a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386.

Featured Book:

***Museum Security and Protection: A handbook for cultural heritage institutions* by ICOM and the International Committee on Museum Security
Edited by David Liston**

Security is a major problem faced by all cultural heritage institutions worldwide. Buildings and collections need to be protected from theft and intrusion, from decay, damage, fire and other disasters, and the safety and visitors and staff ensured. With comprehensive coverage of all the issues, this book is the definitive practical guide to museum security and protection. It is relevant to all cultural institutions, whatever their size and available resources, from the largest national museum, country house, or park, to the smallest local museum or archaeological site in a developing country. Written by a team with extensive experience using, a clear, accessible style with numerous practical action guides and checklists, Museum Security and Protection establishes new standards for security practice internationally.

This particular book can be found in the [Security](#) category of our [Resource Library](#) . Would you like to borrow this book? Please fill our a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386

Register Now for November Workshops!

Art of Grant-Writing

This workshop provides you with an understanding of how to write effective and successful grant applications. You will learn useful techniques to help you tell your story and communicate your goals and plans to funding agencies.

Date: 5 November 2011

Location: Swift Current Museum, 44 Robert St W, Swift Current

Cost:

MAS members: \$50 (\$40 each for two or more participants from the same institution)

Non-members: \$70

Students: \$30 (Student ID required at time of registration)

***Exhibit Design and Planning
Certificate Program in Community Museum Studies***

An innovative and interactive two-day course guides you through the exhibit development process. Through lectures, group work, and group discussions, you will share your experiences and develop the necessary skills to offer exhibits that engage your community, tell your stories, and appeal to all ages. The course includes a tour of the location museum.

Date: 18-19 November 2011

Location: Kerry Vickar Centre, 206 Bemister Ave E, Melfort

Cost:

MAS members: \$100 (\$90 each for two or more participants from the same institution)

Non-members: \$140

Students: \$75 (Student ID required at time of registration)

Registration forms are available on our Professional Development Page:
www.saskmuseums.org/professional_development.

Enrollment is limited, so register today!

Member Information

Gabriel Dumont Institute Project with Parks Canada

The Gabriel Dumont Institute is currently working on a project with Parks Canada and will be holding meetings in specific areas. The partners are looking to identify and interview community members who have knowledge about Métis history and culture as it relates to each area.

Visit our websites to view dates, locations and PDFs which include more detailed information about each meeting: www.saskmuseums.org/museum_events#event-994

MacKenzie Art Gallery Executive Director Departs

After two and a half years as Executive Director of Regina's MacKenzie Art Gallery, Stuart Reid will assume the position of Director/Curator of Rodman Hall Arts Centre at Brock University in Ontario in January 2012. Reid is working with the MacKenzie's Board of Trustees to initiate a succession strategy that will ensure a smooth transition. An international search for a new Executive Director will commence immediately. For more information about the MacKenzie Art Gallery, please visit: www.mackenzieartgallery.ca

MacKenzie Art Gallery Upcoming Exhibitions

Location: 3475 Albert Street Regina, Saskatchewan

Dwell: A Portrait of Home

October 29, 2011 to January 22, 2012

This exhibition is the fifth in a series of artist engagements with the MacKenzie Art Gallery's Permanent Collection. Emerging artist Hilary Knutson uses works from the permanent collection to transform the gallery space into a quasi-domestic interior.

Prairie Gothic

October 22, 2011 to January 22, 2012

"Forty kilometres from nowhere and way beyond normal..." This description of an ordinary Saskatchewan town from the sitcom *Corner Gas* hints at the truth of prairie life—that everyday appearances are deceiving. Scratch the surface of what seems banal and mundane and you may find a hidden, if slightly ironic, heart of darkness. This is the vision which informs the work of a number of contemporary artists hailing from the Canadian plains. **Marcel Dzama**, of Winnipeg's Royal Art Lodge, has practically defined the contemporary gothic genre with his twisted combination of fairy tale innocence and sinister innuendo. **Graeme Patterson's** return to his ancestral home of Woodrow, Saskatchewan, resulted in a miniaturized recreation of a farming community haunted with memory. Growing up in Regina, a town where Canada geese are lords of the park, shaped **Bill Burns** imagination and his Safety Gear for Small Animals project, which archly mirrors our truly crazy world. Set in the context of the pioneering works of subversive imagination by Victor Cicansky, Lorne Beug, and Ann James, as well as the retrospective of master surrealist Jack Sures, this exhibition of recent acquisitions truly goes "way beyond normal."

For more information about this exhibitions please visit:

www.mackenzieartgallery.ca/Exhibitions/Upcoming_Exhibitions/

Museum Assistance Program Provides Funding for Two MAS Members!

Moose Jaw Museum and Art Gallery will receive funding of \$98,539 which will be provided over three fiscal years through the Museums Assistance Program and will allow the museum to produce a traveling exhibition. This exhibition will allow the work of Saskatchewan artist, naturalist and writer Robert D. Symons to be showcased around the country. It is expected the exhibition will be at the Moose Jaw Museum and Art Gallery in April 2013.

The **Souris Valley Museum** will receive funding from the Museums Assistance Program to help digitize its permanent collection and implement a new collections management system. The funding of \$22,459 will allow project activities such as data migration, uploading images of artifacts into the system, and implementing storage practices that meet current museological standards.

New At The Godfrey Dean Art Gallery

Location: 49 Smith St. E, Yorkton

Alleys

Photography by Margaret Phillips
September 20 to October 28, 2011
Artist Reception 2pm Sunday, October 2

This exhibition features new photographic work that draws a highly personal portrait of the urban landscape in Yorkton.

Plants and Machines

September 6 to October 23, 2011
Organized by Evan Tyler

This touring OSAC show presents fourteen Saskatchewan artists exploring playful notions of nature and the human interface.

In partnership with the Yorkton Arts Council.

Wildlife Photography

by Martin Phillips
Dean Serpentine Atrium
September 6 to October 28, 2011

After a lifetime of hunting that kindled his interest in nature and wildlife, Martin now does his shooting with a camera. The images in this exhibition reflect the living environment in his neighbourhood on a Yorkton-area farm.

11am to 5pm Monday to Friday
6 to 9 pm Thursday and 1 to 4 pm Sunday
Closed Saturdays
Admission is always free!
www.deangallery.ca

Saskatchewan African Canadian Heritage Museum - Honouring Tree Dedication

MAS attended the dedication of the Honouring Tree on Friday, September 30th. The unveiling of the honouring tree celebrates 100 years of settlement of people of African ancestry and heritage in Saskatchewan.

For more information please visit: www.sachm.org

Saskatchewan Science Centre Titanic: The Artifact Exhibition

Location: 2903 Powerhouse Drive, Regina, SK

Until March 4, 2012

Titanic: The Artifact Exhibition takes you on a journey back in time to experience the legend of Titanic like never before. The galleries in this fascinating Exhibition feature over 150 real artifacts recovered from the ocean floor along with room recreations and personal stories; each highlighting a different chapter in the compelling story of Titanic's maiden voyage.

On April 15, 1912 RMS *Titanic*, the world's largest Ship, sank after colliding with an iceberg, claiming more than 1,500 lives, and subsequently altering the world's confidence in modern technology. Today, almost 100 years later, more than 100 legendary artifacts conserved from the Ship's debris field will be showcased, offering visitors a poignant look at this iconic Ship and its passengers.

The Exhibition has been designed with a focus on the legendary RMS *Titanic's* compelling human stories as best told through authentic artifacts and extensive room re-creations. Perfume from a maker who was traveling to New York to sell his samples, china etched with the logo of the elite White Star Line, and many other authentic objects offer haunting, emotional connections to lives abruptly ended or forever altered.

Upon entering the exhibit visitors will quickly be drawn back in time to 1912, each receiving a replica boarding pass of an actual passenger aboard *Titanic*. You'll begin with a chronological journey through the life of *Titanic*, moving through the Ship's construction, to life on board, to the ill-fated sinking and amazing artifact rescue efforts. You will marvel at the re-created first class cabin while learning of countless stories of heroism and humanity. Lastly, guests will take their boarding pass to the memorial wall and discover whether their passenger and traveling companions survived or perished.

Titanic: The Artifact Exhibition is produced by RMS Titanic Inc. and has been seen by more than 22 million people throughout North America and Europe over the past 15 years.

For more information please visit their website: www.sasksciencecentre.com/here/exhibits/titanic.html

Job Postings

Genealogist in Residence - Saskatchewan Genealogical Society

The SGS is now taking applications for their volunteer Genealogist in Residence position with a focus on Saskatchewan research. The individual must demonstrate the following knowledge and experience.

The applicant will:

- publish an article for each issue of the Bulletin during his/her term;
- be available by appointment on Wednesday nights and/or Saturdays to help people with their genealogical questions;
- have done extensive research in Saskatchewan and show have a high degree of familiarity and experience working with Saskatchewan records;
- will be a Saskatchewan Certified Record Searcher, Researchers, Aboriginal Researcher and/or Instructor or will be in the process of obtaining certification;
- have published work within the last five years;
- provide a resume describing their genealogical work;

- promote the Saskatchewan Genealogical Society;
- help and guide others in their genealogical work;
- be up to date on current genealogical standards, trends, and techniques.

Application deadline: October 15, 2011

Please forward your application to:

Linda Dunsmore-Porter, Executive Director, Saskatchewan Genealogical Society, PO Box 1894, Regina, SK, S4P 3E1, ed.sgs@sasktel.net

Interpretive Guides - Wanuskewin Heritage Park

Saskatoon, SK, full time and part time

Wanuskewin Heritage Park (WHP) is accepting applications for full and part time Interpretive Guides reporting to the Visitor Services Manager.

Th position entails a variety or accountabilities including welcoming and informing visitors, participating in the development of non-personal interpretive products such as brochures, newsletters and exhibits, researching heritage presentation topics and themes, delivery of programming, maintenance of trails, visitor areas and exhibits, developing and maintaining relationships with the Aboriginal community and more. To view the full listing of accountabilities please view the full job description pdf: [Job Description](#)

Required Qualifications and Experience

Post-secondary education in hospitality, interpretive programming, education, biology, archaeology, natural history, tourism or First Nations studies is preferred. Demonstrated knowledge of Aboriginal cultures and traditions as well as previous experience conducting presentations is required. Previous experience in public speaking, storytelling and conducting First Nations dance or drumming would be considered an asset. Successful candidate(s) will be required to produce a CPIC and have reliable transportation prior to commencement of work. People with Aboriginal Ancestry will be given preference (HRC-E-91-09) (HRC-E-91-17)

This competition is ongoing. Please submit your cover letter, resume and a minimum of three references to:

Cameron McRae

Visitor Services Manager

Wanuskewin Heritage Park

R.R. #4 Penner Road

Saskatoon, SK S7K 3J7

Fax: (306) 931-4522

Email: cameron.mcrae@wanuskewin.com

Visiting Writer - SWG (Saskatchewan Writers' Guild)

Regina, SK

The SWG invites applications for a visiting writer to fill a three-week high school residency in Regina. The successful candidate will be an established writer with recent experience working in an educational environment. The program will run for three weeks in the school in 2012. The timing of the residency will be decided between the school and the visiting writer.

The visiting writer will receive \$3,000. Applicants must be residents of Saskatchewan. Please send your résumé to Tracy Hamon, SWG, Box 3986, Regina SK S4P 3R9; Email programs@skwriter.com.

For more information, please call Tracy at 791-7743; Email programs@skwriter.com or visit the [website](#) . The Visiting Writer program is funded by a grant from the City of Regina Arts Commission.

Application Deadline: November 25th (4:30 pm)

Funding Opportunities

2012 Diamond Jubilee Community Celebrations Funding

In 2012, Canada will mark the 60th anniversary of Her Majesty Queen Elizabeth II as Queen of Canada. To celebrate this Diamond Jubilee, the Department of Canadian Heritage is making available funding for community celebrations.

Celebrations will provided Canadians will opportunities to:

- mark the 60th anniversary of the reign of Her Majesty The Queen as Queen of Canada;
- celebrate those Canadians, who, like Her Majesty, have dedicated themselves to service, to family, community and country;
- celebrate the role of the Crown in Canada as well as our traditions, history, symbols, values and institutions;
- highlight how Canada has evolved over the past 60 years under Her Majesty's reign and look to the future of our nation; and
- enable Canadians to participate in celebrations that contribute to building a sense of pride and belonging to Canada.

Two application deadlines have been established:

October 31, 2011 for activities that take place between February 4, 2012 and August 31, 2012

The second for activities that will take place between September 1, 2012 and December 31, 2012. This call will be issued in the spring of 2012.

Please visit the website for more information: [2012 Diamond Jubilee Community Celebrations](#)

Arts Board Announces New Francophone Grant Program

The province's Francophone artists will have increased access to funding, thanks to a new grant program administered by the Saskatchewan Arts Board. The Portail culturel francosaskois initiative provides Francophone artists, arts organizations and groups with funds to support the development of artistic practices, and to engage artists and communities in diverse artistic activities.

The three streams of the program are Independent Artists, Project, and Touring grants. The deadline for applications is **October 15, 2011**.

The Arts Board's mission is to cultivate an environment in which the arts thrive for the benefit of everyone in Saskatchewan. It serves the people of the province through programs and activities designed to build a strong and vibrant arts sector.

For more information, visit www.artsboard.sk.ca.

Aviva Community Fund

Register your idea on the Aviva Community Fund website and you could have a chance to receive funding to help make a difference in your community.

What are they looking for?

- action oriented ideas
- a budget of \$150,000 or less
- that can be well underway by December 2012
- in your community (in Canada)

How does it work?

The competition has 3 phases:

1. Idea Entry and Voting (Sept. 26 - Nov. 30, 2011)
2. Semi-finals and Voting (Dec. 1 - Dec. 16, 2011)
3. Judging (Dec. 17 - Jan. 24, 2012)

Winners will be announced **Jan. 25, 2012**.

Want more information? Visit their website: www.avivacommunityfund.org

New Saskatchewan Foundation for the Arts Artists Awards Program

The Saskatchewan Foundation for the Arts Artists Awards Program provides financial assistance to Saskatchewan artists to create or develop new work or work in progress.

Four awards of up to \$2,500 each are available as follows:

- Award for an emerging professional literary artist who is working on an adult or children's fiction book, or an art or photography book
- Award for an emerging professional female artist who is working in the visual arts
- Award for an emerging professional artist who is working in the visual arts

- Award for an emerging or established professional artist who is a resident of Regina and is working in music, theatre or the visual arts.

The deadline for applications is **November 15, 2011**. The application package is available at: www.artsboard.sk.ca/grants/grant-programs/2053-saskatchewan-foundation-for-the-arts-artists-awards-program

Information about the Saskatchewan Foundation for the Arts is available at: www.saskartsfoundation.com.

The Saskatchewan Foundation for the Arts Artists Awards Program is funded by the Saskatchewan Foundation for the Arts and administered by the Saskatchewan Arts Board.

***Reminder - Culture On The Go**

Culture on the Go: Market Access is an opportunity for organizations (Creative Industry Sector Organizations, presenting theatres, companies and producers) in support of new strategic marketplace development projects. The deadline is **November 1, 2011**, and the application package is on their website : www.artsboard.sk.ca/grants/grant-programs/cogo.

Culture on the Go is made possible as a result of funding provided to the Saskatchewan Arts Board by the Government of Saskatchewan through the Ministry of Tourism, Parks, Culture and Sport.

***Reminder - Museum Grant Program Application Forms**

The Museum Grant Program Application Forms are now up on the SaskCulture website: www.saskculture.sk.ca/index.php?p=Museum%20Grant%20Program

Museums are encouraged to apply for annual funding through the Museum Grant Program (MGP).

The MGP provides three streams of operational support to qualifying museums throughout the province. Until recently, the Museums Association of Saskatchewan (MAS) promoted, adjudicated and evaluated the program through a contractual arrangement with SaskCulture. As of 2008, the Museum Grant Program is now administered directly through SaskCulture.

The Museum Grant Program consists of three funding streams, representative of the varying levels of development found in Saskatchewan Museums.

First-time applicants are eligible for Stream One funding.

Deadline: November 30, 2011

Contact SaskCulture for application assistance if your museum has not applied previously to the Museums Grant Program. Contact: Paul Gingras, Organizational

Outreach and Development Coordinator, (306) 780 - 9813, 1-866-476-6830,
pgingras@saskculture.sk.ca , Fax: (306) 780-9252

SCAA Call For 2012-13 SCAA Institutional Grant Proposals

The SCAA is pleased to provide the following invitation for 2012-13 Institutional Grant Proposals. Please note the limit increase to \$3,000 per project for 2012 -13. Any project proposed would need to be undertaken between April 1, 2012 and March 13, 2013.

Deadline for submission is **October 18, 2011**.

Please visit our website to download the call for project proposals and the application form: www.saskmuseums.org/news#news-1275

Upcoming Funding Opportunities

There are a variety of funding opportunities that are currently available. Deadlines are included up until the end of 2011.

Please visit our website for more information and to see funding opportunities that we have been made aware of that are due between now and the end of the year: www.saskmuseums.org/news#news-1143

Please note that there are many opportunities that are available to apply to all year round and that do not have deadlines. To view a full listing of funding opportunities that we have been made aware of please visit our funding opportunities page: www.saskmuseums.org/funding_opportunities

VMC Call for Proposals

CHIN is pleased to issue a Call for Proposals for the ***Virtual Exhibits Investment Program***. The deadline for this program is **November 16, 2011 at 5:00 p.m. Eastern Time**.

For more information please read the pdf located on our website: www.saskmuseums.org/news#news-1287

*In addition, please note that the next Call for Proposals for the ***Community Memories Program*** will be issued on **February 16, 2012**. Museums will only receive consideration under a single program in any given fiscal year.

Other Activities and Information

CHIN Digital Preservation Survey - Extended Deadline

The Public Opinion Research Unit at the Department of Canadian Heritage is conducting a survey on behalf of the Canadian Heritage Information Network (CHIN). The survey will gather information from CHIN member organizations about the volume and type of digital material in their custody, its current state of preservation, and any organizational training needs related to digital preservation activities. The data collected will inform the development of CHIN programs and tools in support of long-term preservation and accessibility of valuable digital assets in the custody of member organizations.

The survey will be available online until **October 14, 2011**. Participation in this survey is voluntary, all questions are optional, and your responses will be treated confidentially. All information collected will be handled in accordance with the Privacy Act. An aggregate summary of the results will be posted to CHIN's Professional Exchange website at www.pro.chin.gc.ca.

If you would like more information about the survey, are unable to access it electronically or require a paper copy, please contact Yvette Hackett by email (yvette.hackett@pch.gc.ca) or by phone (819-934-5008).

Click on the following link to access the survey: [Digital Preservation Survey](#) and decorative arts treatment, please contact [James Bourdeau](#).

City of Regina and Saskatoon 2012 Municipal Heritage Awards Program

The City of Regina and the City of Saskatoon is now accepting nominations for its 2012 Municipal Heritage Awards Program.

City of Regina

Nominations will be accepted for projects undertaken and/or completed in the current (2011) or preceding (2010) year. The deadline to nominate is **Monday, October 31, 2011**.

The Municipal Heritage Awards Program recognizes individuals and organizations that have enhanced Regina's quality of life through the safeguarding and promotion of our city's built heritage.

To download the brochure and application form please visit the [City of Regina website](#).

City of Saskatoon

The deadline to nominate is **Friday, October 28, 2011**.

These awards help to mark the progress made locally in heritage activities that maintain the unique character of the city's neighbourhoods and business districts, along with highlighting older buildings that still have useful roles to play and bring property owners pride and increased value.

For more information please visit: [City of Saskatoon website](#).

City of Regina Launches New Online Cultural Map

After a week celebrating the rich variety of cultural offerings in Regina during national *Culture Days*, the City of Regina concludes the week with the launch of a new online virtual map that highlights the many cultural resources and organizations in our community. The map provides information on over 119 organizations and 176 venues/sites including art galleries, designated heritage properties, public art sites, cultural head offices, creative industries and performance venues. The map will also grow and change to reflect the growth of Regina's cultural community. The resource is valuable to visitors and residents alike.

To view the map visit: <http://culture.regina.ca/>

Heritage Week - February 20 - 26, 2012

Heritage Saskatchewan invites you to participate in Heritage Week 2012 by holding an activity dedicated to heritage. They will be adding events to their website so keep them informed about your activities.

Events already confirmed are:

- Heritage Saskatchewan's Forum & AGM, in Saskatoon - Friday evening and Saturday, February 24 & 25

Heritage Saskatchewan
#200 - 2020 11th Avenue
Regina, SK S4P 0J3
(306) 780-9191
www.heritagesask.ca
info@heritagesask.ca

Prime Minister's Volunteer Awards - Extended Deadline

You now have more time to complete nominations, as the deadline for submissions has been extended to **October 14, 2011**.

What are the Prime Minister's Volunteer Awards?

The Prime Minister's Volunteer Awards recognize and celebrate the exceptional contributions of volunteers, local businesses and innovative not-for-profit organizations toward improving the well-being of families and their communities.

Who can you nominate?

Volunteers often make valuable contributions toward accomplishing the goals of organizations. Three award categories apply to volunteers: Lifelong Achievement, Emerging Leader and Community Leader.

The work that organizations and their volunteers do is often supported by local businesses. The Prime Minister's Volunteer Awards recognize this support through the Business Leader category.

If your organization receives assistance from volunteers or business partners, why not consider submitting a nomination?

Seeking regional reviewers to assess nominations

Finally, the Prime Minister's Volunteer Awards need volunteers of its own. One step in the nomination assessment process is a regional review. This review will be conducted by volunteer representatives of award category areas (volunteers, not-for-profit organizations and businesses) from across the country. You are invited to submit your name for consideration, by October 7, to participate as a regional reviewer. To volunteer as a regional reviewer, please call 1 877-825-0434.

More information

For more detailed information about the categories and how to nominate, please visit www.pm.gc.ca/awards or call 1 877-825-0434.

***Reminder - CCI Treatment Requests - Deadline Approaching**

The deadline is approaching to submit [conservation and restoration treatment](#) requests.

CCI is currently accepting new requests for treatment for the following artifacts:

- * Paper (photos, archival materials and books)
- * Archaeological objects already in museum collections
- * First Nations, historic, cultural, religious and industrial objects
- * Furniture and decorative arts

CCI invites Canadian museums, archives and galleries to apply by filling out the Conservation and Restoration Treatments request form through [e-Services](#).

Those who cannot access e-Services can [download the form](#) and fax it to 613-998-4721 or e-mail it to [Vee Sullivan](#).

Applications must be received before **October 15, 2011**.

For assistance in preparing your application for objects, archaeological and paper treatment, please contact [Elisabeth Joy](#).

For assistance in preparing your application for furniture and decorative arts treatment, please contact [James Bourdeau](#).

Saskatchewan Archives Board Evening Hours Pilot Project

New Reading Room Hours - Effective September 15, 2011

Saskatchewan Archives will begin a pilot project to offer evening hours once a week at our reading room locations in both Regina and Saskatoon. The reading rooms will be open from 2 pm to 8 pm every Thursday; retrieval services will be offered from 2 pm to 4:30 pm, and again from 5:30 to 7:30 pm. Retrieval request slips may also be completed and submitted by researchers in advance of a research visit.

Monday, 10 am to 4 pm, no retrievals from 12-1 pm or after 3:45 pm
Tuesday, 10 am to 4 pm, no retrievals from 12-1 pm or after 3:45 pm
Wednesday, 10 am to 4 pm, no retrievals from 12-1 pm or after 3:45 pm
Thursday, 2 pm to 8 pm, no retrievals from 4:30-5:30 pm or after 7:30 pm
Friday, 10 am to 4 pm, no retrievals from 12-1 pm or after 3:45 pm

This pilot project will run for at least two months, at which time the hours will be reviewed. Questions regarding this pilot project may be directed to Nadine Charabin, Manager, Reference Services, at ncharabin@archives.gov.sk.ca, or at 306-933-5832.

SaskCulture Reminders

Remember to Post Your Cultural Events on the SaskCulture Calendar

Be sure to take advantage of the SaskCulture Calendar to help advertise your events: www.saskculture.sk.ca/eventlisting_submit.php

SaskCulture's 2011 Gathering and AGM - Early Bird Deadline Approaching

Tuesday, October 11th is the early bird deadline for the 2011 SaskCulture Gathering and AGM, which is being held at the Travelodge Hotel in Regina on Oct. 28 and 29, 2011. The early bird all-inclusive registration is \$125.

For more information on the SaskCulture Gathering and AGM, please visit: www.saskculture.sk.ca

If you wish to be removed from our email list, please [email MAS](#). Thank you.

We gratefully acknowledge the support of:



Canadian
Heritage

Patrimoine
canadien