

September 22, 2011

Welcome to the September 22, 2011 issue of MAS' E-Phemera! E-Phemera is an e-newsletter issued two Thursdays a month by the Museums Association of Saskatchewan. If you have any comments on this publication, please email mas@saskmuseums.org. Check out our website at www.saskmuseums.org for information on events, funding, and all the latest heritage news. We update our site every Monday. Enjoy!

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MAS Activities and Updates

MAS Welcomes New Staff Member

The Museums Association would like to welcome our new Professional Development Coordinator, Dan Holbrow. He is responsible for all of the professional development and training for MAS and is the staff liaison for the Special Interest Groups. He is in the office Monday to Friday and can be reached by phone at 780-9241 and by email at pdcoordinator@saskmuseums.org.

We Want Your Input!

What skills and knowledge would help your museum work better?

We want to make sure you can get them.

Help us plan training you can use. Contact Dan, the new MAS Professional Development Coordinator, with ideas for workshops and resources you'd like to see in 2012-2013.

Phone: 306-780-9241

Toll free: 1-866-568-7386

Email: pdcoordinator@saskmuseums.org

MAS Congratulates Manager Of Moose Jaw WDM

MAS would like to congratulate Kathy Fitton, Manager of the Western Development Museum, Moose Jaw and a Past President of MAS on her recent Ambassador Award. She was named the *Ambassador for the Recreation and Entertainment Industry* at the 18th Annual Tourism Professional Recognition Dinner. The awards are presented to outstanding certified professionals who demonstrated exemplary dedication to professional development in Saskatchewan's tourism sector.

MAS Resource Library Featured Book

The MAS Resource Library is maintained for the membership, volunteers and staff of the organization. MAS staff are continually scanning for new, relevant materials on museum operations to add to the library's collection. The result is a unique, up-to-date library containing materials on a full range of museum related topics valuable to all types and sizes of museums.

You can come in and view the materials in the resource library during MAS office hours (Monday through Friday, from 8:00am to 4:00pm). There is also a listing of our materials on our website: http://www.saskmuseums.org/resources/library_resources.php When you find a book that you would like to borrow please fill out a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386.

Featured Book:

***Planning Special Events* by James S. Armstrong, CFRE**

Using the same principles and methods that have proven so successful for other fund raising activities, James S. Armstrong takes you step by step through the four-phase process of managing fund raising events. This down-to-earth guide--part of the Excellence in Fund Raising Workbook Series from The Fund Raising School at Indiana University--will show how to produce events that will raise money cost effectively, expand your support base, and attract attention to your cause. Designed to be a well-thumbed reference, the workbook also includes answers to the most frequently asked questions.

This particular book can be found in the [Community Relations](#) category of our [Resource Library](#).

Would you like to borrow this book? Please fill out a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386

Member Information

Art Gallery of Swift Current: REVEALCONCEAL

Eric Cameron & Chris Gardnier:
REVEALCONCEAL

October 15 to November 20, 2011

This sculptural exhibition positions the artwork - everyday objects covered with thousands of coats of paint and beautiful wooden boxes covered with stretched canvas - within minimalism and conceptual art, and also reflects upon the beautiful and private personalities of the two very different artists.

For more information please visit: www.artgalleryofswiftcurrent.org

Culture Days Museum Event Listing

Would you like to know which museums are putting on events for Culture Days 2011? Please view our [Culture Days Museum Event Listing](#).

Please note that the listing is made up of only events that we were made aware of and is by no means a full listing of every museum's Culture Days activity in Saskatchewan.

The legend in the listing reflects who are MAS members, who received funding and who received sponsorship.

Dunlop Art Gallery New Exhibitions And Programming

Exhibitions:

Toys Gone Rogue

Continues to October 6th, 2011 | Central Gallery, 2311-12th Avenue

As the Sidewalk Bleeds

October 14 to December 8, 2011 | Central Gallery, 2311-12th Avenue

Opening Reception: Saturday, October 29th, 7:00pm | Reception continues at Neutral Ground until 11:00pm

Shelagh Keeley

December 16, 2011 to February 16, 2012 | Central Gallery, 2311-12th Avenue

Opening Reception: Friday, December 16, 7:00pm | Artist Talk: Saturday, December 17, 1:00pm

Exposure: Terry O'Flanagan

October 1, 2011 to January 4, 2012 | Sherwood Village Gallery, 6121 Rochdale Blvd.

Community Programming:

Jeremy Tankard: The Inner Workings of an Author & Illustrator | Wednesday,

October 12th, 6:30 to 8:30pm

Central Library, Public Meeting Room 1

Decorative Art Boxes | Saturday, October 22, 1:00 to 3:00pm

Prince of Wales Branch

Adjunct Programming:

Toying with Sound Workshop | Saturday, September 24th, 1:00 to 4:00pm

Dunlop Art Gallery, Central Library

Altered States of Toys: A Movie and a Workshop | Saturday, October 8, 12:00 to 4:00pm
Central Library, RPL Film Theatre, Dunlop Art Gallery

Sidewalk Geocaching Adventure | October 20 to November 10
Locations in downtown Regina, Dunlop Art Gallery

Creative Collage Studio | Sunday, November 6, 2:00 to 4:00pm
Sherwood Village Branch

Baby Art Crawl | Thursday, November 22, 10:45am to 11:45am
Sherwood Village Branch

For more information please visit: www.dunlopartgallery.org

MacKenzie Art Gallery New Exhibitions

Tactile Desires: The Word of Jack Sures

September 24, 2011 - January 2, 2012

September 23: Exhibition Opening, 7:30pm, Free, Cash Bar

September 24: One Day Symposium, 1:00 - 5:00pm, Free

HardRock / Heavy Metal

August 27, 2011 - February 26, 2012

Visit: www.mackenzieartgallery.ca for more information.

Mendel Art Gallery New Exhibitions

September 30, 2011 - January 8, 2012

Jayce Salloum: history of the present (selected works, 1985-2009)

Michèle Mackasey: face à nous

Kathleen Munn and Lowrie Warrener: The Logic of Nature, the Romance of Space

Events:

Opening Reception: Friday, September 30 at 8 pm

Artist's and Curator's Tour for Jayce Salloum: Friday, September 30 at 7 pm

Also on view:

Artists by Artists Mentorship Program

Jennifer Crane & Karla Griffen: Coming and Going

For more information please visit: www.mendel.ca

Moose Jaw Museum & Art Gallery Upcoming Exhibitions

Location: 461 Langdon Cres. Moose Jaw

Exhibitions: September 15 to January 3

Greg Hardy - Southwest

The art galleries in Moose Jaw and Swift Current, have made a practice of inviting artists to the south-western corner of Saskatchewan to make art. They have done this in order to introduce artists and beautiful landscape and to encourage them to make a body of work that can be exhibited in the galleries.

Out of all of the artists invited, **Greg Hardy** has the most familiarity with south-western Saskatchewan. First visiting over 25 years ago, he has periodically returned to stay for a few days, hike, sketch and paint.

Greg Hardy was born in Saskatoon in 1950. In 1956 his parents moved to the southern edge of the city where Hardy was able to go out into the prairie from one door, or go to downtown Saskatoon by bus, from the other door. The combinations of "rural" and "urban" has continued to influence his later life.

Resolute Bay - voyage du jour dans la nuit

Jacky Georges Lafargue and Louis Couturier are collaborative installation artists from Montreal, who have worked together for 20 years. They write, "What we do is founded on a principle of communication and exchange in which public space becomes privileged place of our intervention. The projects speak to communities by introducing images, emotions, forms and questions related to identity. The question of whether or not it is art does not come into it in an immediate way. Our work affirms identities, is tinged with social realities and touches politics". First visiting the community of Resolute in 2005, they were drawn to the incredible story of people who, as well as the extreme cold and darkness, have endured great hardship and government intervention in their lives. They found a community of people that have adapted and thrived. This exhibition is the result of their visits.

Opening Reception

Greg Hardy - Southwest

Resolute Bay - voyage du jour dans la nuit

Thursday, September 15, 7:30pm

with music by Grammy Award-winning musician Ken Hamm.

For more information please visit: www.mjmag.ca

RCMP Heritage Centre Peace Day Children's Party

Location: RCMP Heritage Centre, ph. 522-7333, 5907 Dewdney Avenue, Regina, SK

Date: October 2nd, 1-4pm

Dancing, drumming, painting and activities.

Free Admission!

View a pdf of the poster: [Peace Day Poster](#)

Sponsored by Scotiabank

Saskatchewan Sports Hall Of Fame - Gerry James, aka Kid Dynamite

The Saskatchewan Sport Hall of Fame is pleased to present: **Gerry James, aka Kid Dynamite**

In support of the biography written by Ron Smith: ***Kid Dynamite: The Story of Gerry James***

Saturday, September 24, 2011

10am - noon

2205 Victoria Avenue, Regina

Free Admission

10:00am - 10:30am

Fan Forum - Q&A Session moderated by Darrell Davis

10:30am - noon

Book Signing & Social

Gerry James is:

- The youngest player to ever play in the CFL at 17
- The 1st ever recipient of the CFL's Schenley Most Outstanding Canadian Award in 1954
- The 1957 Schenley Award Winner
- The CFL's lead scorer in 1957
- The CFL record holder for most rushing touchdowns in one season for 43 years
- 1958, 1959, 1961 and 1962 Grey Cup winner with the Winnipeg Blue Bombers
- 1955 Memorial Cup winner with the Toronto Marlboros
- A member of the NHL's Toronto Maple Leafs for four years
- The only person to play in the Grey Cup and Stanley Cup final in the same season
- One of the most successful coaches in Canadian junior hockey history

Books will be available for sale at the Saskatchewan Sports Hall of Fame if you wish to have them autographed by Gerry: Hardcover (384 pages, including 14 pages of photographs) \$30.00

For additional information please contact: (306) 780-9232, sshf@sshf.com

Western Development Museums Upcoming Events

Moose Jaw WDM

Phone: (306) 693-5989

Location: 50 Diefenbaker Drive, Moose Jaw, SK

Oct 2: Culture Days

Oct. 10: OPEN Thanksgiving Day

Oct. 15-16: Rug Hooking Workshop

Oct. 29: Happy Halloween

Nov. 11: MORNING CLOSING 9am - noon for Remembrance Day

For more information please visit: http://www.wdm.ca/mj/event_info.html

North Battleford WDM

Phone: (306) 445-8033

Location: Box 183, Hwys 16 & 40, North Battleford, SK

Sept. 30: Culture Days

Oct. 10: CLOSED Thanksgiving Day

Oct. 29: Great Pumpkin Masquerade

Nov. 5: Fiddle Contest

Nov. 11: CLOSED Remembrance Day

Nov. 19: Teacher Appreciation Night

For more information please visit: http://www.wdm.ca/nb/event_info.html

Saskatoon WDM

Phone: (306) 931-1910

Location: 2610 Lorne Avenue South Saskatoon, SK

Sept. 26 CERT Teacher Appreciation Open House for K-12 teachers

Sept. 27: Historical Texts of the Great Depression Class begins (pre-registration required)

Sept. 30: VerEco Home tours end

Oct. 2: Culture Days

Oct. 10: CLOSED for Thanksgiving Day

Oct. 14-15: Christmas Craft Fair

Oct. 22: Pioneer Threshermen's Club Flea Market

Oct. 28: Boo Town 2011

Nov. 9: Museum Store Sale WDM Members' Night

Nov. 10, 12-13: Museum Store Sale

Nov. 11: CLOSED for Remembrance Day

Nov. 12: Children's Shopping Day

Nov. 20-26: Festival of Trees

For more information please visit: <http://www.wdm.ca/stoon/publicprograms.html>

Yorkton WDM

Phone: (306) 783-8361

Location: Hwy 16 West, Yorkton, SK

Oct. 1: Culture Days
Oct. 10: CLOSED for Thanksgiving Day
Oct. 13: Teacher Appreciation
Nov. 11: CLOSED for Remembrance Day

For more information please visit: http://www.wdm.ca/yk/event_info.html

Job Postings

Administrative Assistant - Communications - MacKenzie Art Gallery

Regina, SK, 3 month term (50% time)

The MacKenzie Art Gallery is currently looking for an Administrative Assistant to provide support to the Marketing & Communications Manager. This position is a three-month 50% term position with the possibility of the position becoming permanent. Duties include assisting with the coordination, production and maintenance of:

- promotional and informational materials,
- corporate image pieces,
- internal and external website resources and updates, and
- reports, records, statistics, and evaluations.

For more information please visit their website: <http://mackenzieartgallery.ca/About/Employment/>

Application deadline: September 23, 2011 (4:30 pm)

Casual Preparators - MacKenzie Art Gallery

Regina, SK

The Gallery is looking for persons to fill casual preparator positions. Casual preparators work in the curatorial and facilities areas.

For more information please visit their website: <http://mackenzieartgallery.ca/About/Employment/>

Interpretive Guides - Wanuskewin Heritage Park

Saskatoon, SK, full time and part time

Wanuskewin Heritage Park (WHP) is accepting applications for full and part time Interpretive Guides reporting to the Visitor Services Manager.

This position entails a variety of accountabilities including welcoming and informing visitors, participating in the development of non-personal interpretive products such as brochures, newsletters and exhibits, researching heritage presentation topics and themes, delivery of programming, maintenance of trails, visitor areas and exhibits, developing and maintaining relationships with the Aboriginal community and more. To view the full listing of accountabilities please view the full job description pdf: [Job Description](#)

Required Qualifications and Experience

Post-secondary education in hospitality, interpretive programming, education, biology, archaeology, natural history, tourism or First Nations studies is preferred. Demonstrated knowledge of Aboriginal cultures and traditions as well as previous experience conducting presentations is required. Previous experience in public speaking, storytelling and conducting First Nations dance or drumming would be considered an asset. Successful candidate(s) will be required to produce a CPIC and have reliable transportation prior to commencement of work. People with Aboriginal Ancestry will be given preference (HRC-E-91-09) (HRC-E-91-17)

This competition is ongoing. Please submit your cover letter, resume and a minimum of three references to:

Cameron McRae

Visitor Services Manager

Wanuskewin Heritage Park

R.R. #4 Penner Road

Saskatoon, SK S7K 3J7

Fax: (306) 931-4522

Email: cameron.mcrae@wanuskewin.com

Visiting Writer - SWG (Saskatchewan Writers' Guild)

Regina, SK

The SWG invites applications for a visiting writer to fill a three-week high school residency in Regina. The successful candidate will be an established writer with recent experience working in an educational environment. The program will run for three weeks in the school in 2012. The timing of the residency will be decided between the school and the visiting writer.

The visiting writer will receive \$3,000. Applicants must be residents of Saskatchewan. Please send your résumé to Tracy Hamon, SWG, Box 3986, Regina SK S4P 3R9; Email programs@skwriter.com.

For more information, please call Tracy at 791-7743; Email programs@skwriter.com or visit the [website](#) . The Visiting Writer program is funded by a grant from the City of Regina Arts Commission.

Application Deadline: November 25th (4:30 pm)

SWG Grain Magazine Managing Editor

Grain magazine, a national award-winning literary journal published four times a year by the Saskatchewan Writers' Guild, requires a Managing Editor for a three-year contract. Working creatively as part of a small team, the Managing Editor oversees all editorial and production aspects of the magazine with a team of genre editors (poetry, prose and non-fiction) and the Business Administrator.

Grain is a program of the Guild and the Managing Editor is required to make regular reports to the Executive Director on financial and administrative matters. The *Grain* Editor may reside anywhere in Saskatchewan during their term; however, the *Grain* business office is located in Saskatoon, and the Editor will be required to maintain contact with the Business Administrator on an ongoing basis.

The successful applicant will have experience as a magazine editor and in the selection, editing and copy-editing of literary manuscripts, knowledge about production and printing processes, strong organizational and administrative skills, including grant writing and demonstrated abilities in budgeting and personnel management. The candidate will demonstrate an ability to work both independently and in a team setting. Knowledge of the Saskatchewan and Canadian literary community is expected and familiarity with Canadian literature journal publishing is an asset.

This contract commences immediately and pays \$23,400 per annum to produce for four issues of *Grain*. Please forward your résumé including a description of your editorial approach to *Grain*, along with references by email to info@skwriter.com, or by mail to Box 3986 Regina, SK S4P 3R9.

Applications for the position must be received by 4:30 pm September 30, 2011.

For a more detailed job description, please visit the Guild web site at www.skwriter.com/ or the *Grain* website at www.grainmagazine.ca.

Funding Opportunities

***Reminder - Museum Grant Program Application Forms**

The Museum Grant Program Application Forms are now up on the SaskCulture website:

<http://www.saskculture.sk.ca/index.php?p=Museum%20Grant%20Program>

Museums are encouraged to apply for annual funding through the Museum Grant Program (MGP).

The MGP provides three streams of operational support to qualifying museums throughout the province. Until recently, the Museums Association of Saskatchewan (MAS) promoted, adjudicated and evaluated the program through a contractual arrangement with SaskCulture. As of 2008, the Museum Grant Program is now administered directly through SaskCulture.

The Museum Grant Program consists of three funding streams, representative of the varying levels of development found in Saskatchewan Museums.

First-time applicants are eligible for Stream One funding.

Deadline: November 30, 2011

Contact SaskCulture for application assistance if your museum has not applied previously to the Museums Grant Program. Contact: Paul Gingras, Organizational Outreach and Development Coordinator, (306) 780 - 9813, 1-866-476-6830, pgingras@saskculture.sk.ca , Fax: (306) 780-9252

Upcoming Funding Opportunities

There are a variety of funding opportunities that are currently available. Deadlines are included up until the end of 2011.

Please visit our website for more information and to see funding opportunities that we have been made aware of that are due between now and the end of the year: <http://www.saskmuseums.org/news#news-1143>

Please note that there are many opportunities that are available to apply to all year round and that do not have deadlines. To view a full listing of funding opportunities that we have been made aware of please visit our funding opportunities page: http://www.saskmuseums.org/funding_opportunities

Other Activities and Information

CCI Treatment Requests - Deadline Approaching

The deadline is approaching to submit [conservation and restoration treatment](#) requests.

CCI is currently accepting new requests for treatment for the following artifacts:

- * Paper (photos, archival materials and books)
- * Archaeological objects already in museum collections
- * First Nations, historic, cultural, religious and industrial objects
- * Furniture and decorative arts

CCI invites Canadian museums, archives and galleries to apply by filling out the Conservation and Restoration Treatments request form through [e-Services](#).

Those who cannot access e-Services can [download the form](#) and fax it to 613-998-4721 or e-mail it to [Vee Sullivan](#).

Applications must be received before **October 15, 2011**.

For assistance in preparing your application for objects, archaeological and paper treatment, please contact [Elisabeth Joy](#).

For assistance in preparing your application for furniture and decorative arts treatment, please contact [James Bourdeau](#).

CHIN Digital Preservation Survey

The Public Opinion Research Unit at the Department of Canadian Heritage is conducting a survey on behalf of the Canadian Heritage Information Network (CHIN). The survey will gather information from CHIN member organizations about the volume and type of digital material in their custody, its current state of preservation, and any organizational training needs related to digital preservation activities. The data collected will inform the development of CHIN programs and tools in support of long-term preservation and accessibility of valuable digital assets in the custody of member organizations.

The survey will be available online until **September 30, 2011**. Participation in this survey is voluntary, all questions are optional, and your responses will be treated confidentially. All information collected will be handled in accordance with the Privacy Act. An aggregate summary of the results will be posted to CHIN's Professional Exchange website at <http://www.pro.chin.gc.ca>.

If you would like more information about the survey, are unable to access it electronically or require a paper copy, please contact Yvette Hackett by email (yvette.hackett@pch.gc.ca) or by phone (819-934-5008).

Click on the following link to access the survey: [Digital Preservation Survey](#)

Culture Days Update

Activities Registered In Saskatchewan

There are currently over 160 activities registered for Culture Days in Saskatchewan! Visit www.culturedays.ca to find out how you can take part.

Follow The Culture Days Animateurs In Saskatchewan

The 4 Culture Days Animateurs, hired by SaskCulture, are available to meet with those who are interested in organizing activities for Culture Days and to provide consultations, presentations, and workshops. Each Animateur is responsible for a different part of the province. The Animateurs' schedules are posted on the Saskatchewan Culture Day's website: <http://sk.culturedays.ca/en/activities/culture-days-animateurs/where-they-ll-be>

Plan Your Culture Days Experience

You can now create your own personal Culture Days Bright Spots schedule to print or access on your mobile device. Go to <http://culturedays.ca/en/about-culture-days/bright-spots> to begin your planning.

Glenbow Museum Partners With Calgary Auction Firm To Sell Deaccessioned North American Indigenous Studies Objects

Glenbow Museum has selected Hodgins Art Auctions Ltd., working with Hall's Auction Services Ltd., to sell over 2,000 North American Native artifacts that have been deaccessioned (removed) from Glenbow's collections. The second auction of the series will feature a broad selection of material, including items from the Northeast, the Plains, the Plateau and the Northwest Coast regions of North America. This auction will take place in Calgary on **September 27th**.

The goal of this project is to improve Glenbow's storage capacity and allow for enhanced care of the core collections material. The proceeds from the sale of deaccessioned artifacts will be placed in a fund, managed by the provincial government for the benefit of Alberta's historic resources. With the province's agreement, Glenbow will use the money to enhance its collections.

For more information about Glenbow visit: www.glenbow.org

For more information about Hodgins Art Auctions Ltd., visit: www.hodginsauction.com

Gravelbourg Recognized For Contributions To Saskatchewan's Francophonie

Provincial Secretary Donna Harpauer presented the community of Gravelbourg with the Fransaskois Flag in recognition of their contributions to French language and culture in Saskatchewan.

Gravelbourg is known as a centre of Francophone culture in Saskatchewan. It is home to the Centre Culturel Maillard, a French language and culture centre, as well as a French language bookstore and the offices of the Association Communautaire Fransaskoise de Gravelbourg. It has a Francophone dance troupe and community radio station.

It is also home to Le College Mathieu de Gravelbourg and Co-Cathedrale Notre-Dame de L'Assomption, two of many landmarks designated as heritage properties within the community.

A plaque was also presented to the community to commemorate the event. The flag and commemorative plaque will be presented to a number of communities in the coming years as part of a provincial-wide recognition initiative.

National Philanthropy Day

Every year in our community tens of thousands of people work to make a difference in the lives of others. No matter the cause they support or whether they make a financial, volunteer or in-kind donation, these noble deeds are worthy of recognition.

Nominations are now being accepted by the Association of Fundraising Professionals - Regina chapter. National Philanthropy Day is set aside to recognize outstanding commitment to community involvement, financial support, or volunteerism.

Nomination deadline is October 15, 2011

Please contact Karen Dackiw at afpregina@gmail.com

The 2011 AFP Regina National Philanthropy Day Luncheon will take place **Tuesday, November 15** at the the Wascana Golf and Country Club.

For more information please visit: <http://afpregina.afpnet.org/Home.aspx>

***SaskCulture Reminders**

Call For Volunteers - SaskCulture Funding Adjudication Juries

You are invited to submit an application for appointment to one, or more, SaskCulture Funding Juries. If you are actively involved in Saskatchewan's cultural community, please consider applying or, if you know of others who would be good candidates, please have them take a look at the package.

For more information, and to view the package, please visit: www.saskculture.sk.ca

Application deadline: September 26, 2011

Check Out The SaskCulture Board Of Directors Nominee Biographies

The biographies for the nominees of the SaskCulture Board of Directors are now available at www.saskculture.sk.ca. The elections for the Board of Directors will be held during the 2011 SaskCulture Gathering and AGM.

Remember To Post Your Cultural Events On The SaskCulture Calendar

Be sure to take advantage of the SaskCulture Calendar to help advertise your events: http://www.saskculture.sk.ca/eventlisting_submit.php

SaskCulture's 2011 Gathering And AGM - Check Out Paula Knowles Of HeartWood Centre

Paula Knowles of Halifax's Heartwood Centre of Community Youth Development, will be facilitating a workshop at the 2011 SaskCulture Gathering AGM taking place **Oct. 28 & 29, 2011**. The workshop will be on community youth development and will focus on introducing HeartWood's Framework for Community Youth Development and highlight its application and relevance to workshop participant's work. HeartWood Centre for Community Youth Development was founded in 1989 and is based out of Halifax, Nova Scotia. HeartWood uses an integrated approach in their community development practices and provides direct leadership training for youth by supporting and working with them in their communities

For more information about HeartWood, please visit: www.heartwood.ns.ca
For more information on the SaskCulture Gathering and AGM, please visit: www.saskculture.sk.ca

SCAA Reminder - SCAA RAD Refresher Workshop

Date: September 29

Location: Regina

Course Description: Intended for those already familiar with basic archival principles of provenance and original order, this course aims to remind rusty users of RAD how the nation's descriptive standard is organized as well as how to use it at all levels of description. The elements included in the minimum level of detail are discussed at length. Most of the course focuses on Chapter 1, the general rules, but the instructor does take a peek at Chapter 4, Graphic Images, as well. Hands-on description breaks up the monotony!

Instructor: Kelly Stewart, Education and Advisory Archivist Coordinator, Archives Association of British Columbia

Please click on the following link for more details and registration: <http://scaa.sk.ca/images/stories/publish/pdfs/registrationsept29-11.pdf>

If you wish to be removed from our email list, please [email MAS](#). Thank you.

We gratefully acknowledge the support of:



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