

September 8, 2011

Welcome to the September 8, 2011 issue of MAS' E-Phemera! E-Phemera is an e-newsletter issued two Thursdays a month by the Museums Association of Saskatchewan. If you have any comments on this publication, please email [mas@saskmuseums.org](mailto:mas@saskmuseums.org). Check out our website at [www.saskmuseums.org](http://www.saskmuseums.org) for information on events, funding, and all the latest heritage news. We update our site every Monday. Enjoy!

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## MAS Activities and Updates

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### MAS Resource Library Featured Book

The MAS Resource Library is maintained for the membership, volunteers and staff of the organization. MAS staff are continually scanning for new, relevant materials on museum operations to add to the library's collection. The result is a unique, up-to-date library containing materials on a full range of museum related topics valuable to all types and sizes of museums.

You can come in and view the materials in the resource library during MAS office hours (Monday through Friday, from 8:00am to 4:00pm). There is also a listing of our materials on our website: [http://www.saskmuseums.org/resources/library\\_resources.php](http://www.saskmuseums.org/resources/library_resources.php) When you find a book that you would like to borrow please fill out a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386.

#### Featured Book:

#### ***The Manual of Museum Management* by Barry Lord and Gail Dexter Lord**

Despite recessions and rapid social change, museums remain highly successful cultural institutions. Museum management in the 21st century will have to respond to many challenges—including higher visitor expectations—whilst maintaining core objectives. *The Manual of Museum Management* presents a comprehensive and incisive analysis of the principles of museum organization, the ways in which people work together to accomplish museum objectives, and the ways in which museums, large and small, can function most effectively. An outstanding group of contributors has added case studies from museums and galleries around the world, bringing the principles to life with first-hand accounts of challenges and achievements in the operation of museums today.

Including a foreword by Nicholas Serota, Director of the Tate Gallery, this easy-reference manual provides essential advice and guidance for anyone involved in the creation, development, and management of museums.

This particular book can be found in the [Museum Management](#) category of our [Resource Library](#).

Would you like to borrow this book? Please fill our a [resource request](#) or call our office at (306) 780-9279 or toll free in SK 1-866-568-7386

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## **Register Now For CCI Mount Making Workshop**

*Canadian Conservation Institute Workshop - Mount Making*

This module starts with a discussion on the criteria for constructing proper exhibit and storage mounts for museum artifacts. It covers strategies for counteracting gravity and reviews the notions of stress, strain, elasticity, and compressibility. A variety of materials, tools, and techniques available for mounting and supporting objects are discussed in terms of their suitability, practicality, advantages, and limitations. Tools and techniques for measuring objects are presented. Means of ensuring the object's safety in the workshop and during the mount-making stages are discussed. Analytical, conceptual, and manual skills in mount design and production are presented, demonstrated, and practiced during at least half of the workshop. Each participant is expected to produce 1–3 mounts during the workshop, depending on experience and on the complexity of their project(s). The workshop ends with a round-table review of the mounts created during the workshop.

**Date:** Wednesday, October 26 and Thursday, October 27

**Location:** Humboldt, SK

**Cost:** \$175 includes refreshments and lunch.

**Textbook:** Mount-Making for Museum Objects, second edition (2002), is a required textbook. This book will be supplied to participants at a reduced price of approximately \$24.00 (reg. \$40). Payments for the textbook must be made out to the Canadian Conservation Institute and purchased at the time of the workshop.

### **Register now to avoid disappointment - there are only a few spots left!**

Please fill out the following registration form located on the MAS website: [http://www.saskmuseums.org/professional\\_development](http://www.saskmuseums.org/professional_development)

Link to workshop: <http://www.cci-icc.gc.ca/lo-od/workshops-ateliers/mount-support-eng.aspx>

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## **Member Information**

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### **10th Anniversary of Blenders**

#### ***Blenders: art + music @ art gallery of swift current***

The 2011-2012 season will be Blender's tenth season of presenting music in Swift Current. They have presented over 300 concerts and produced over 30 festivals! Over 65,000 people have attended events and they have employed and paid over 950 artists.

MAS would like to congratulate Blenders on their 10th Anniversary!

View this seasons line-up on their website: <http://www.artgalleryofswiftcurrent.org/blenders/index.html>

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### **Art Gallery of Swift Current New Exhibitions**

The Art Gallery of Swift Current would like to invite you to see the new exhibitions:

#### **Blind Contour**

Drawings by Brandan Doty and Sarah Jane  
September 6 to October 8, 2011

#### **Entangled**

Twyla Exner  
September 6 to October 8, 2011

#### **COFFEEHOUSE EVENING**

Meet the artist...  
Walk and Talk Tour with artist  
Twyla Exner

For more information please visit: <http://www.artgalleryofswiftcurrent.org/exhibitions/current.html>

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### **Local Museum Members: Culture Days Events**

#### ***Maple Creek Culture Days***

Date: September 26th to October 2nd

Time: All events are starting at 1:00pm each day

- Local Artisans: crafts, paintings, photography, poetry set up throughout the week
- Underground tour of the museum: Take a tour of the storage area of a museum. This will give you an idea of what it takes to have the museum hold and change out their display's.
- Afternoon tea in the parlour: We will take you on a guided tour of the building. When this is finished we will finish off with afternoon tea in the Parlour.
- Old Tyme Jam Session: Old tyme music and dancers to set your feet tapping and your legs a jigging.
- There are Métis jiggers and pow wow dance and there will also be native drummers and singing on Saturday.

Visit the Jasper web page at: [www.jaspercentre.ca](http://www.jaspercentre.ca) or [www.culturedays.ca](http://www.culturedays.ca)

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**Luseland & District Museum Culture Days - German / Russian Immigration**

Date: Saturday, October 1st - 1:00pm - 5:00pm

Location: 600 Grand Avenue, Luseland, Saskatchewan

Come to the Luseland & District Museum to hear a guest speaker talk about the history of German/Russian immigration to North America as well as peruse the collection of books that were donated to the museum, as well you will have an opportunity to sample foods that the early immigrants might have enjoyed.

Visit the Culture Days web page for more information: [www.culturedays.ca](http://www.culturedays.ca)

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**Swift Current Culture Days**

Culture Days in Swift Current has so much to offer -- literally something for every age group and interest. Visit our website to view a full listing of their fabulous selection of performances, demonstrations, classes, tours, and other events taking place during the Culture Days weekend: [Swift Current Culture Days](http://www.swiftcurrentculture.com)

***Would you like your local Culture Days activity mentioned? Please email [communications@saskmuseums.org](mailto:communications@saskmuseums.org) and your activity will appear on our website and in our next e-newsletter.***

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**MacKenzie Art Gallery Upcoming Exhibition Opening & Symposium**

***Location: 3475 Albert Street Regina, Saskatchewan***

***Tactile Desires: The Work of Jack Sures***

September 24, 2011 - January 2, 2012

***September 23: Exhibition Opening***

Join artist Jack Sures in celebration of this retrospective exhibition. Enjoy food, drinks and a live music performance by Ben and Nadine Sures. Feeling creative? Add your one-of-a-kind clay tile to our public art wall. 7:30pm, Free, Cash Bar

***September 24: One Day Symposium***

Tactile Desires: The Work of Jack Sures

Join artists and academics for a glimpse into the practice and legacy of Jack Sures. Listen in on a conversation with the artist, Head Curator at the MacKenzie, Timothy Long and Director/Curator of the Tom Thomson Art Gallery, Virginia Eichhorn. Including discussion with Matthew Kangas, Sandra Alföldy, Alan Elder, Julia Krueger, Susan Surette, Ruth Chambers, Mel Bolen and Sin-ying Ho and a film screening of The Murals of Jack Sures by Linda Corbett. 1:00-5:00pm, Free.

***Tactile Desires: The Work of Jack Sures***

This exhibition is the first retrospective of one of Canada's most significant ceramists—a multi-faceted figure whose exuberant and sensuous work traverses the categories of craft, fine art and public monument. In addition to offering a comprehensive look at his work from the early 1960s to the present, this retrospective will address his important role and influence as an educator and mentor.

To find out more about this exhibition and the symposium schedule visit:  
[http://mackenzieartgallery.ca/Exhibitions/Upcoming\\_Exhibitions/302/](http://mackenzieartgallery.ca/Exhibitions/Upcoming_Exhibitions/302/)

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## **Job Postings**

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### **Administrative Assistant - Communications - MacKenzie Art Gallery**

Regina, SK, 3 month term (50% time)

The MacKenzie Art Gallery is currently looking for an Administrative Assistant to provide support to the Marketing & Communications Manager. This position is a three-month 50% term position with the possibility of the position becoming permanent. Duties include assisting with the coordination, production and maintenance of:

- promotional and informational materials,
- corporate image pieces,
- internal and external website resources and updates, and
- reports, records, statistics, and evaluations.

For more information please visit their website: <http://mackenzieartgallery.ca/About/Employment/>

**Application deadline: September 23, 2011 (4:30 pm)**

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### **Casual Preparators - MacKenzie Art Gallery**

Regina, SK

The Gallery is looking for persons to fill casual preparator positions. Casual preparators work in the curatorial and facilities areas.

For more information please visit their website: <http://mackenzieartgallery.ca/About/Employment/>

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### **Coordinator (Entrepreneurial, Creative & Collaborative Leader) - The Circle on Philanthropy and Aboriginal Peoples in Canada**

Toronto, Ontario, 12 month part-time contract with the opportunity for growth

The Circle - a young and rapidly evolving organization - is looking for its first Coordinator who will have the chance to shape the future of a new network committed to strengthening the level, innovation, and community reach of financial and human investments in Aboriginal communities across the country.

As an entrepreneurial, creative, and collaborative leader, the incoming Coordinator will build the resources necessary to help realize the Circle's goal to connect with and support the empowerment of First Nations, Inuit and Métis nations, communities, and individuals in building a stronger, healthier future.

This unique and exciting opportunity will afford the Coordinator the opportunity to use their skills and abilities to shape future directions of an innovative organization helping to realize the powerful role philanthropy can play in supporting and advancing Aboriginal leadership, capacity, and innovation.

For more information please view the job posting pdf on our website: [http://www.saskmuseums.org/job\\_postings](http://www.saskmuseums.org/job_postings)

**Application deadline: Friday, September 9, 2011**

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### **Director, Learning & Programming - Canadian Museum For Human Rights**

Winnipeg, Manitoba

As they head towards their official opening, the Canadian Museum for Human Rights is seeking a **Director, Learning and Programming** to join their senior management team.

You will be responsible for building and leading a team in the planning, development, implementation and evaluation of innovative, engaging and memorable education, public and artistic programming that reflects the [mandate, vision and values](#) of the museum. You are a key member that will be responsible for setting policy and strategic direction as well as providing strong leadership. With experience in the creation and delivery of programming, your creativity, dedication and passion will allow for visitors of the museum to embark on an unforgettable experience. Ideally you are experienced within the museum, heritage or cultural sector however your skills in program development, in any sector, will ensure you are a strong candidate for this role.

To be successful in this role, you possess the following knowledge, skills, abilities and other characteristics:

- Experience/knowledge of the principles and practices of education as they apply to the development of learning & programming;
- Extensive experience in planning, budgeting, development, implementation & evaluation of innovative and complex educational programming;
- Belief in and attitude towards team collaboration and commitment; and
- Demonstrated experience in creating and cultivating partnerships as well as working with vendors and contractors.

The ability to communicate in Canada's two official languages is an asset as well as experience with specialized pedagogical education.

To apply for this position please send your cover letter and resume/CV in confidence to [jbuckley@peoplefirsthr.com](mailto:jbuckley@peoplefirsthr.com). If you have any questions regarding this opportunity, please contact Jenna Buckley, Recruitment Practice Leader at People First HR Services at (204) 940-3995.

**Application Deadline: October 31, 2011**

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**Interpretive Guides - Wanuskewin Heritage Park**

Saskatoon, SK, full time and part time

Wanuskewin Heritage Park (WHP) is accepting applications for full and part time Interpretive Guides reporting to the Visitor Services Manager.

This position entails a variety of accountabilities including welcoming and informing visitors, participating in the development of non-personal interpretive products such as brochures, newsletters and exhibits, researching heritage presentation topics and themes, delivery of programming, maintenance of trails, visitor areas and exhibits, developing and maintaining relationships with the Aboriginal community and more. To view the full listing of accountabilities please view the full job description pdf: [Job Description](#)

***Required Qualifications and Experience***

Post-secondary education in hospitality, interpretive programming, education, biology, archaeology, natural history, tourism or First Nations studies is preferred. Demonstrated knowledge of Aboriginal cultures and traditions as well as previous experience conducting presentations is required. Previous experience in public speaking, storytelling and conducting First Nations dance or drumming would be considered an asset. Successful candidate(s) will be required to produce a CPIC and have reliable transportation prior to commencement of work. People with Aboriginal Ancestry will be given preference (HRC-E-91-09) (HRC-E-91-17)

**This competition is ongoing. Please submit your cover letter, resume and a minimum of three references to:**

**Cameron McRae**  
***Visitor Services Manager***  
Wanuskewin Heritage Park  
R.R. #4 Penner Road  
Saskatoon, SK S7K 3J7  
Fax: (306) 931-4522  
Email: [cameron.mcrae@wanuskewin.com](mailto:cameron.mcrae@wanuskewin.com)

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**Manager, Public Programming - Canadian Museum For Human Rights**

Winnipeg, Manitoba

As they head towards their official opening, the Canadian Museum for Human Rights is seeking a Manager, Public Programming to join their team.

As a strong collaborator you will work closely with others to establish program goals and objectives as well as provide leadership to a team that will ensure these goals are achieved and reflect the museum's [mandate, vision and values](#). You will have an opportunity to create and implement programming in-house as well as through the establishment of strategic partnerships. Implementing a vibrant calendar of public programming in both official languages, you are a key team member in attracting audiences and visitors to the museum and will be looked to for collaboration on the development of strategies for taking museum programming beyond the physical walls.

To be successful in this role, you possess the following knowledge, skills, abilities and other characteristics:

- Experience in developing and adopting multiple instructional strategies that promote learning for all ages and diversity (adult learning theory knowledge an asset);
- Experience in the delivery of public programming;
- Leadership experience in developing and mentoring teams as well as working with vendors or contractors;
- Demonstrated experience in creating and cultivating community partnerships.

The ability to communicate in Canada's two official languages is an asset as well as experience with specialized pedagogical education.

To apply for this position please send your cover letter and resume/CV in confidence to [jbuckley@peoplefirsthr.com](mailto:jbuckley@peoplefirsthr.com). If you have any questions regarding this opportunity, please contact Jenna Buckley, Recruitment Practice Leader at People First HR Services at (204) 940-3995.

**Application Deadline: October 31, 2011**

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**Visiting Writer - SWG (Saskatchewan Writers' Guild)**

Regina, SK

The SWG invites applications for a visiting writer to fill a three-week high school residency in Regina. The successful candidate will be an established writer with recent experience working in an educational environment. The program will run for three weeks in the school in 2012. The timing of the residency will be decided between the school and the visiting writer.

The visiting writer will receive \$3,000. Applicants must be residents of Saskatchewan. Please send your résumé to Tracy Hamon, SWG, Box 3986, Regina SK S4P 3R9; Email [programs@skwriter.com](mailto:programs@skwriter.com).

For more information, please call Tracy at 791-7743; Email [programs@skwriter.com](mailto:programs@skwriter.com) or visit the [website](#). The Visiting Writer program is funded by a grant from the City of Regina Arts Commission.

## **Application Deadline: November 25th (4:30 pm)**

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## **Funding Opportunities**

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### **Museum Grant Program Application Forms**

The Museum Grant Program Application Forms are now up on the SaskCulture website:

<http://www.saskculture.sk.ca/index.php?p=Museum%20Grant%20Program>

Museums are encouraged to apply for annual funding through the Museum Grant Program (MGP).

The MGP provides three streams of operational support to qualifying museums throughout the province. Until recently, the Museums Association of Saskatchewan (MAS) promoted, adjudicated and evaluated the program through a contractual arrangement with SaskCulture. As of 2008, the Museum Grant Program is now administered directly through SaskCulture.

The Museum Grant Program consists of three funding streams, representative of the varying levels of development found in Saskatchewan Museums.

First-time applicants are eligible for Stream One funding.

### **Deadline: November 30, 2011**

Contact SaskCulture for application assistance if your museum has not applied previously to the Museums Grant Program. Contact: Paul Gingras, Organizational Outreach and Development Coordinator, (306) 780 - 9813, 1-866-476-6830, [pgingras@saskculture.sk.ca](mailto:pgingras@saskculture.sk.ca) , Fax: (306) 780-9252

## **Upcoming Funding Opportunities**

There are a variety of funding opportunities that are currently available. Please visit our website to see funding opportunities that we have been made aware of that are due between now and the end of October: <http://www.saskmuseums.org/news#news-1143>

\*We are updating this posting weekly so that the most current information and funding opportunities are available for you to view.

## **Other Activities and Information**

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### **CCI - Terms of Reference Guide**

Cultural and heritage groups looking to open a new facility or launch a major program may wonder where to begin the planning for such a large undertaking. The best first step is to develop a terms of reference to guide the planning efforts.

CCI has a new terms of reference guide for planning projects. Please visit their website to read this new resource: [Terms of Reference Guide: a guide for cultural and heritage groups](#)

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## **CCI Treatment Requests - Deadline Approaching**

The deadline is approaching to submit [conservation and restoration treatment requests](#).

CCI is currently accepting new requests for treatment for the following artifacts:

- \* Paper (photos, archival materials and books)
- \* Archaeological objects already in museum collections
- \* First Nations, historic, cultural, religious and industrial objects
- \* Furniture and decorative arts

CCI invites Canadian museums, archives and galleries to apply by filling out the Conservation and Restoration Treatments request form through [e-Services](#) .

Those who cannot access e-Services can [download the form](#) and fax it to 613-998-4721 or e-mail it to [Vee Sullivan](#).

Applications must be received before **October 15, 2011**.

For assistance in preparing your application for objects, archaeological and paper treatment, please contact [Elisabeth Joy](#).

For assistance in preparing your application for furniture and decorative arts treatment, please contact [James Bourdeau](#).

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## **Culture Days Update**

### ***Culture Days Launches Bright Spots Initiative***

With the generous support of Sun Life Financial Culture Days is pleased to announce the launch of Bright Spots; a new initiative that aims to help better identify and promote Culture Days activities by increasing the visibility, awareness and ultimately public participation in activities over the upcoming Culture Days weekend.

Activity organizers will benefit from a number of new, free tools and promotional support. These tools include:

- The Culture Days Bright Spots Schedule
- The Culture Days Bright Spots Mobile Site
- The Culture Days Bright Spots Venue Identifiers

All of these tools will be rolling out over the next few weeks leading up to the Culture Days weekend, starting with the [Culture Days Bright Spots Schedule](#) which is now live and available on the website.

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### **\*Reminder - New Marketing Tools**

In addition to [logos](#) , [e-flyers](#) , [web badges and banners](#) there are also [customizable posters and postcards/flyers](#) available. Please note that to access these materials, you need to have created an account via the [My Culture Days](#) section.

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### **\*Reminder - PR Toolkit**

Looking to generate buzz about your activity? Be sure to download the [Culture Days PR Toolkit](#) . This is full of tips of and information on how you can get the word out about you activity to local media. Again, to access these materials you need to have created an account via the [My Culture Days](#) section.

***Culture Days has the arts and cultural community buzzing. What activities are you planning on participating in during Culture Days? We want to hear from you. Share your past and present experiences of Culture Days and your story could appear in our next newsletter! Please email: [communications@saskmuseums.org](mailto:communications@saskmuseums.org)***

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### **Heritage Saskatchewan Forum & AGM**

\*Mark your calendars:

2012 Heritage Saskatchewan Forum and 3rd Annual General Meeting

February 24 and 25, 2012

Sheraton Cavalier, Saskatoon

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### **New Children's Art Credit**

A new tax credit for Canadians was recently announced - one that will support children entering arts and cultural activities. Families are eligible to claim expenses of up to \$500 per year per child.

For more information please read the LeaderPost article: <http://www.leaderpost.com/news/Children+arts+credit+announced/5302337/story.html>

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### **Online Studies Available in Arts & Culture Management**

Grant MacEwan's Centre for Arts and Communications in Edmonton is now offering a new open studies option in Arts and Cultural Management. The open studies option allows you to study arts and cultural management without the commitment of completing the entire credential. For a Feb. 1st start, apply by Jan. 23, 2012.

For more information please visit: <http://www.macewan.ca/wcm/SchoolsFaculties/CFAC/Programs/ArtsCulturalManagement/ProgramDetails/StudyOptions/index.htm>

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### **Saskatchewan Arts Board Project Grant Program Discontinued**

The Saskatchewan Arts Board has discontinued its Project Grant program [ArtConnect, ArtInquire, ArtVenture, and ArtVenture Music Recording] until further notice. No applications for these programs are being accepted at this time. Projects that were eligible under these programs may be supported by other programs offered by the Arts Board. Please speak with the appropriate program consultant at the Saskatchewan Arts Board if you have questions.

Sask Arts Board website: [www.artsboard.sk.ca](http://www.artsboard.sk.ca)

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### **\*SaskCulture Reminders**

#### **Nominations For SaskCulture's Board Of Directors - Deadline Approaching!**

The deadline to submit an application for SaskCulture's Board of Directors is **Sept. 15, 2011**. SaskCulture's voting membership will receive background information on individuals whose applications are received prior to the deadline. Positions to be filled are: one two-year term position in each of Arts, Cultural Industries, Heritage, and Multiculturalism; and two two-year term positions in Membership at Large. Application packages are available at <http://www.saskculture.sk.ca/index.php?p=Board%20of%20Directors%20Nomination%20Form> or by contacting the SaskCulture office at 306-780-9259.

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#### **Remember to Post Your Cultural Events on the SaskCulture Calendar**

Be sure to take advantage of the SaskCulture Calendar to help advertise your events: [http://www.saskculture.sk.ca/eventlisting\\_submit.php](http://www.saskculture.sk.ca/eventlisting_submit.php)

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#### **SaskCulture's 2011 Gathering and AGM - Keynote Speaker Darren Barefoot**

Darren Barefoot is scheduled to be the keynote speaker at the 2011 SaskCulture Gathering & AGM, which will take place in Regina at the Travelodge Hotel, Oct. 28 & 29, 2011. Darren is co-founder of Capulet Communications. A writer, marketer, and technologist, Darren will discuss current trends in social media, and will provide insight on where to spend your online time and dollars. He will also be conducting a workshop on building a social media marketing strategy. To check out Darren's website, please visit: [www.darrenbarefoot.com](http://www.darrenbarefoot.com) For more information and to

download the registration form for the Gathering and AGM please visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca) or call Shauna at (306) 780-9284. Early bird registration deadline is **Oct. 11, 2011**.

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### **The Circle Workshop - Restoring the Life Blood: Water, First Nations, and Opportunities for Change**

[The Circle on Philanthropy and Aboriginal Peoples in Canada](#) and the [Canadian Environmental Grantmakers' Network](#) are co-hosting a two-day workshop on Restoring the Life Blood: Water, First Nations, and Opportunities for Change.

This two-day session will engage funders and Aboriginal peoples organizations in a discussion on key challenges and opportunities with respect to fresh water and First Nations communities.

#### **Workshop**

Wednesday, October 5, 2011 8:00am - 5:00pm  
Native Canadian Centre of Toronto, Toronto, ON

#### **Tour**

Thursday, October 6, 2011 8:00am - 5:00pm  
Six Nations of the Grand River

#### **Cost**

Members - \$90 both days, \$40 workshop only, \$70 tour only  
Non-members - \$150 both days, \$60 workshop only, \$110 tour only

#### **Participants**

The workshop is open to individual philanthropists and representatives of funding organizations, as well as Aboriginal Peoples organizations. Members of The Circle on Philanthropy and Aboriginal Peoples in Canada and the Canadian Environmental Grantmakers' Network are eligible for the discounted membership rate.

\*Space is limited

Visit their website for more information and to register: [The Circle](#)

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### **\*Update - Fall Courses at UVic**

#### **Register now to continue developing your museum career this fall!**

Cultural Resource Management at the University of Victoria offers engaging and accessible online courses that strengthen your capacity to be effective in the workplace.

Fall Courses can be taken on a non-credit basis or for credit toward a [Diploma in Cultural Resource Management](#) , a [Professional Specialization Certificate in Collections Management](#) , or a [Professional Specialization Certificate in Heritage Conservation Planning](#).

## Distance Courses

\*The registration deadline was August 15, 2011 but they are still accepting registrations for HA488P\*

HA488P [Human Resource Management in Cultural Organizations](#)

September 12-December 18, 2011

Instructor: Sibyl Frei, Principal, One World Inc.

## On Campus Courses

HA488C **Communicating Through Exhibitions**

October 17-22, 2011

Instructor: Ruth Freeman

Registration Deadline: **September 19 2011**, late registrations accepted if space permits. To find out more and to register, please visit their website [www.uvcs.uvic.ca](http://www.uvcs.uvic.ca)

HA488M **Marketing and Development in Cultural Organizations**

Dates: November 28 - December 3, 2011

Instructor: Jocelyne Daw

Registration Deadline: **October 31, 2011**

HA489C **Determining Significance of Heritage Resources**

November 14-19, 2011

Instructor: Alastair Kerr

Registration Deadline: **October 17 2011**, late registrations accepted if space permits. To find out more and to register, please visit their website [www.uvcs.uvic.ca](http://www.uvcs.uvic.ca)

Visit their website for further information: <http://www.uvcs.uvic.ca/cultural/>

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If you wish to be removed from our email list, please [email MAS](#). Thank you.

We gratefully acknowledge the support of:



Canadian  
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