

## FUNDING AWARDED

For several years, the Moose Jaw Museum & Art Gallery has provided Summer Art & Culture Camps. This program offers classes and workshops, during the summer months, for children and youth aged 3 to 18 years. Approximately 100 financially disadvantaged students in the program are provided participation at no cost due to the generous funding of \$10,000 received from the Moffat Family Fund through the South Saskatchewan Community Foundation Inc. Other funding for the program is received from City of Moose Jaw through Saskatchewan Lotteries and the Community Initiatives Fund through the Government of Saskatchewan.



Administrative Director, Joan Maier, receives cheque from Wain Birch, Executive Director of the South Saskatchewan Community Foundation, Inc.

### NOON HOUR SLIDES

- October 6  
Bill and Rachael Barkaie  
The Canadian Rockies
  
- October 13  
Reg Forbes  
SIAST Thailand Fundraiser Trip
  
- October 20  
Gabriela Garcia-Luna  
Mexico City
  
- October 27  
Ward Schell  
Venice
  
- November 3  
Anna Hergert  
Virtual Bavaria - Oberammergau  
and the Passion Play
  
- November 10  
Rod & Elaine Stutt  
to be announced
  
- November 17  
Gayle Jones  
Cambodia
  
- November 24  
Caronport College Students  
2008 earthquake relief in Sichuan,  
China
  
- December 1  
Christy Schweiger  
Women Connecting Through Art  
Project at the MJM&AG

These slide presentations are held on Wednesdays at 12:15 p.m. in the Performing Arts Theatre. Admission is \$2.

### CHILDREN'S CLASSES

- INTRODUCTION TO CLAY**  
Ages 9 & up  
Christy Schweiger  
10:30 am to Noon  
Saturdays, October 2, 16, 23 & 30  
\$75 / materials included
  
- ART DISCOVERY**  
Ages 6 to 8 years  
Jayne Tysdal  
Noon to 1:30 pm  
Saturdays, October 2, 16, 23 & 30  
\$75 / material included
  
- EXPLORING PAINTING**  
Ages 9 & up  
Jayne Tysdal  
2:00 to 4:00 pm  
Saturdays, October 2, 16, 23 & 30  
\$80 / material included

- EXPLORING FACES FOR LITTLE TYKES**  
Ages 3 to 5  
Cora Melanson  
9:30 - 11:00 am  
Fridays, October 8 to December 3  
(excluding November 12)  
\$80 / material included

### ADULT CLASSES

- LIFE DRAWING**  
Lacey Langlois  
1:00 to 3:00 p.m.  
Sundays, Oct 3 to 31,  
Nov 21 & 28  
Life-drawing (or figure drawing) is the foundation of art. This non-instructional class provides an atmosphere where drawing skills and confidence can increase for maturing artists.  
\$115 / materials not included

- INTRODUCTION TO WATER BASED OIL PAINT**  
Jen McRorie  
7:00 to 9:00 p.m.  
Tuesdays, Oct 5 to Nov 23  
Learn fundamentals of painting with water-based oil paint.  
\$250 / pricing includes a high-quality, water-based oil set and 3 introductory brushes

- INTELLECTUALLY CHALLENGED ART CLASSES (PART 1)**  
Mark Gilliland  
7:30 to 8:30 pm  
Thursdays, Oct 7 to 28  
A fun atmosphere for participants to get together in order to create various art activities.  
\$25 / material included

- INTELLECTUALLY CHALLENGED ART CLASSES (PART 2)**  
Mark Gilliland  
7:30 - 8:30 pm  
Thursdays, Nov 18 to Dec 9  
A fun atmosphere for participants to get together in order to create various art activities.  
\$25 / material included

- INTRODUCTION TO MOLAS**  
Anna Hergert  
Nov 6 & 7  
9:00 am - 5:00 pm (one hour for lunch)  
Molas, which combine vibrant colors and appliqué skills, have been created by the Kuna Indians of Panama ever since being were introduced to fabrics. In this class, you will design and create your very own small MOLA in the colors you choose. All levels welcome (basic hand appliqué skills an asset)  
\$120 / material included

- ACRYLIC PAINTING AND TRANSPARENT GLAZING**  
Gerri Ann Siwek  
10:00 am to 4:00 pm  
Nov 13 & 14  
In this 2 day workshop you will learn how to under-paint a landscape and paint transparent layers and glazes to capture the illusion of depth and reflective light in water. Participants will create 2 paintings on canvas based on photographs of landscapes with water scenes. You can bring your own photograph or paint from photographs provided.  
\$200 / Pricing includes good quality acrylic paint set and brushes

- OBSERVATIONAL DRAWING**  
Ward Schell  
1:00 to 4:00 pm  
Saturdays, Nov 20 to Dec 11  
\$120 / material included

- ADVENTURES IN TEXTILE ART**  
Anna Hergert  
1:00 to 4:00 pm  
Thursdays, Oct 21 & 28, Nov 18 & 25  
Come together and bring along your existing project (embroidery, knitting, crochet, hand sewing, or anything involving fabric and thread). As we gather and build community while pursuing common interests.  
Free / no materials included.

### CLASS REGISTRATION

Register at the MJM&AG Information Desk (in the foyer - Museum & Art Gallery facility/ lowest level of the Moose Jaw Public Library in Crescent Park). Noon to 5:00 pm. Class space is limited/first come basis. Please pre-register a minimum of 10 days prior to the class starting date. \$5 off for museum members. Phone 692-4471

# MJM&AG

## MOOSE JAW MUSEUM & ART GALLERY

### GIFTSHOP HOURS

> Tuesday to Saturday / 1:00 to 4:30 p.m.

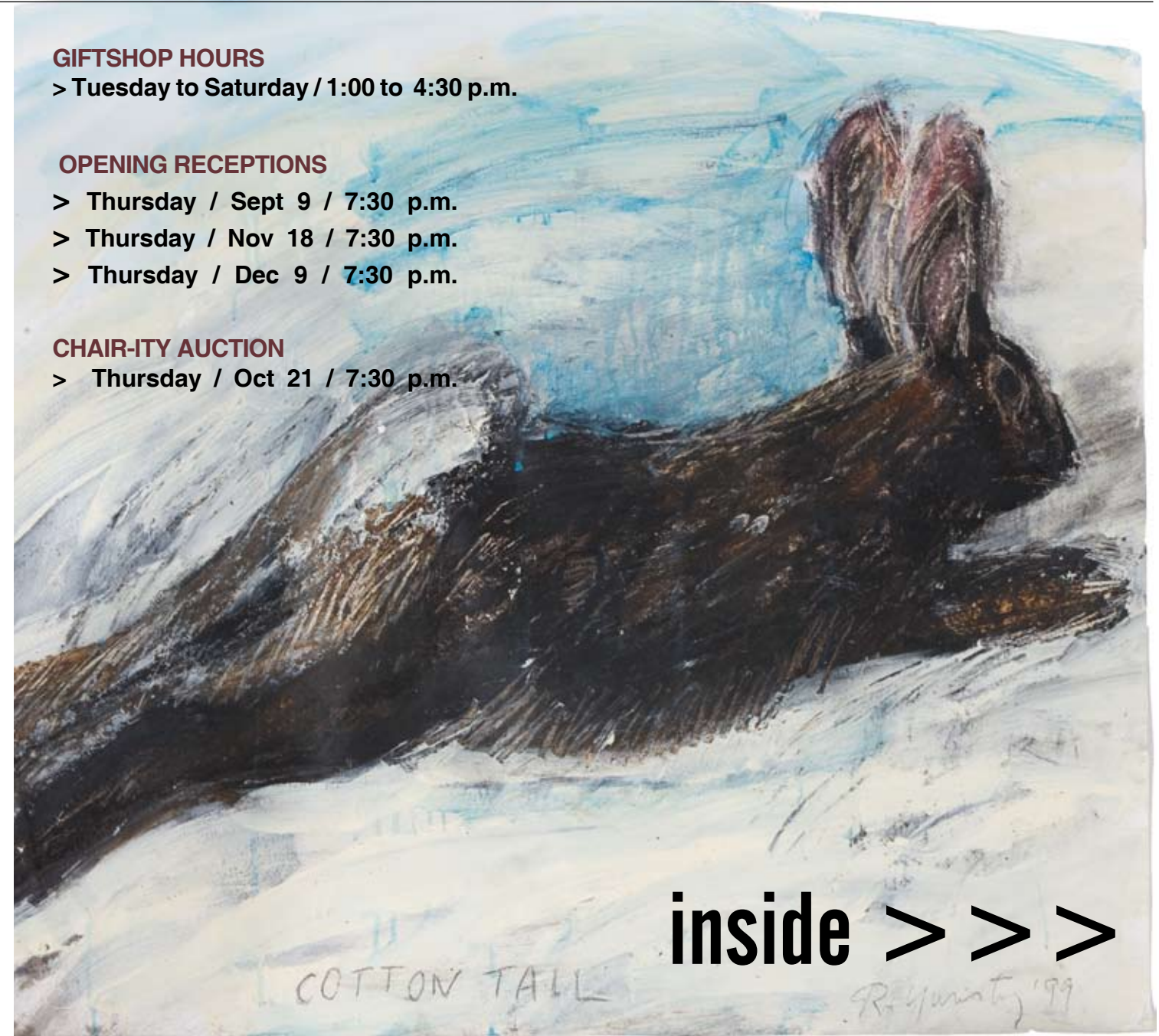
### OPENING RECEPTIONS

- > Thursday / Sept 9 / 7:30 p.m.
- > Thursday / Nov 18 / 7:30 p.m.
- > Thursday / Dec 9 / 7:30 p.m.

### CHAIR-ITY AUCTION

> Thursday / Oct 21 / 7:30 p.m.

art gallery / museum / discovery centre / giftshop



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# EXHIBITIONS >

## RUSSELL YURISTY / A KIND OF ABANDON



Russell Yuristy, Cotton Tail, pastel, charcoal on paper, 89 x 123.5 cm, 1999

Russell Yuristy is a quintessential prairie artist. Born in Goodeve, SK, in 1936, he grew up on the family farm and was profoundly affected by his surroundings. After studying art he taught at the University of Regina in the late 1960's. The Regina art-scene at the time was in transition. The legacy of the abstract-based Regina Five artists was being challenged by local artists such as Joe Fafard, Vic Cicansky, David Thauberger and Yuristy. Their playful art focussed on the stories and land they had grown up with in Saskatchewan.

"He is obsessive in his quest to discover the freshest and most spontaneous effect..." Joe Fafard

## RODNEY KONOPAKI & RHONDA NEUFELD / CHANCE OPERATIONS



Rodney Konopaki and Rhonda Neufeld, untitled, multi-media on paper, 2010

In these early ventures, we were specifically interested in the place where our two practices intersect and a new creator for the work steps forward. Our working strategy was to proceed through discussion and intuition to find a mode of expression that is new to each of us."

Rodney Konopaki, unpublished artists' statement

This exhibition explores chance operations in the work of making art. Literally working together, hand on each others' hand, artists Rodney Konopaki and Rhonda Neufeld make drawings and prints with the intention of getting to the very heart of – mark-making. The result of this approach is a series of drawings and prints which are an exciting hybrid of blind contour and gesture drawing – that, in their making, incorporate chance operations. These images evoke a number of questions about the very nature of making art and the role that both chance and determinism play in the final image.

## PRIVATE GEORGE PRICE HERITAGE GALLERY

Many people may not know that the last Man killed in WWI was from Moose Jaw, SK.

George Price lived in Moose Jaw, Saskatchewan when he enlisted in 1917. He served with "A" Company of the 28th Battalion, Canadian Expeditionary Force. On November 11, 1918, Price was part of an advance to take the small village of Havré, Belgium. After crossing a canal near the town of Ville-sur-Haine under German machine gun fire, Private Price and his patrol moved toward a row of houses intent on pursuing the machine gunner who had harassed their crossing of the canal. The patrol had entered the house they had thought the shooting had come from, but found the Germans had exited through the back door as they entered the front. They then went into the house next door and again found it empty. Private George Price was fatally shot by a German sniper as he stepped out of a house into the street, at 10:50 a.m., November 11, 1918, and he died



Private George Lawrence Price

just 2 minutes before the armistice cease-fire that ended the war went into effect at 11:00 a.m.

A pamphlet with more information about Private Price, along with a photograph of his grave in Belgium has been placed in the Heritage Gallery to commemorate Remembrance Day, November 11, 2010.

Thank you to Gerry Carline for drawing this interesting piece of Moose Jaw history to our attention and for providing us with photographs and information.

# SPECIAL EVENTS >

## CHAIR-ITY AUCTION 7:30 PM / OCTOBER 21

The Moose Jaw Museum & Art Gallery's annual Chair-ity Auction is a popular event. Chairs that have been painted or created by local artists and groups are auctioned off to raise operational funding for both the Moose Jaw Museum & Art Gallery and Hunger in Moose Jaw. This event, held in October allows for the Moose Jaw Museum & Art Gallery to work in conjunction with emerging and established artists in the community to contribute to important programs within both agencies. If you are interested in making or sponsoring a chair for the Chair-ity Auction, please contact Ross Melanson at 692-4471.

## ART GUILD RECEPTION 7:30 PM / DECEMBER 9

This lobby exhibition will feature new work from the Moose Jaw Art Guild. With the increasing number of members and the diversification of mediums within the Guild, this exhibition will provide an excellent opportunity for people to see the development of this long-standing organization firsthand.

This exhibition continues to be the longest-running annual exhibition organized by the Moose Jaw Museum & Art Gallery. Last year, there were 25 participants from the Moose Jaw Art Guild in the exhibition.